



patrick salaneuve

France

ETUDE N° 2 POUR BASSON

About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: ETUDE N° 2 POUR BASSON
Composer: salaneuve, patrick
Copyright: Copyright © patrick salaneuve
Style: Classical

patrick salaneuve on [free-scores.com](https://www.free-scores.com)



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ETUDE N° 2
POUR BASSON

(ACCOMPAGNEMENT PIANO)

Patrick Salaneuve

ETUDE N° 2 POUR BASSON

Patrick Salaneuve

♩ = 58

Basson

Piano

mf

mf

5

Bsn.

P.

mp

mp

10

Bsn.

P.

mf

mf

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15

Bsn.

P.

20

Bsn.

P.

24

Bsn.

P.

29

Bsn.

P.

rit.

Detailed description: This system covers measures 29 to 33. The bassoon part (Bsn.) begins with a quarter rest, followed by a series of eighth notes and sixteenth notes, ending with a quarter rest. The piano part (P.) features a steady eighth-note accompaniment in the left hand and a melody of eighth notes in the right hand. A 'rit.' (ritardando) marking is placed above the bassoon staff at the start of measure 31 and above the piano staff at the start of measure 32. The piano part concludes with a long, sustained chord in the right hand.

34

Bsn.

P.

A tempo

mf

Detailed description: This system covers measures 34 to 38. The bassoon part (Bsn.) plays a rhythmic pattern of eighth notes with slurs, marked 'mf' (mezzo-forte). The piano part (P.) has a similar eighth-note accompaniment in the left hand and a melody of quarter notes in the right hand, also marked 'mf'. The tempo is marked 'A tempo' (Allegretto tempo) above both staves.

39

Bsn.

P.

rit. . . . A tempo

p

Detailed description: This system covers measures 39 to 43. The bassoon part (Bsn.) continues with eighth notes, marked 'p' (piano) at the end of measure 40. The piano part (P.) features a melody of quarter notes in the right hand and eighth notes in the left hand, marked 'p'. A 'rit. . . . A tempo' marking is placed above the piano staff at the start of measure 41. The system ends with a 'Red.' (Reduction) symbol and a fermata line.

44

Bsn.

P.

Ped. *

49 rit. A tempo

Bsn.

mp

P.

rit. A tempo

mp

mp

Ped. Ped. Ped. Ped.

54

Bsn.

f

P.

f

f

gva-----

Ped. Ped. Ped.

59

Bsn.

P.

(8)

Ped.

64

Bsn.

P.

(8)

mf

mf

Ped.

68

Bsn.

P.

Ped.

72

Bsn.

pp

P.

pp

pp

Red.

77

Bsn.

rit.

P.

rit.

82

A tempo

Bsn.

mf

A tempo

P.

mf

mf

Red.

87 *rall.*

Bsn.

p *pp*

rall.

P.

p *pp*

p *pp*

Red. *