



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

EDASICH

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: EDASICH

Composer: salaneuve, patrick

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Instrumentation: String orchestra, flute, harp

Style: Classical

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EDASICH

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Lento

Flûte
Hautbois
Basson
Cor en Fa
Trompette en Ut
Trombone
Tuba
Timbales
Grosse caisse
Cymbales
Grelots
Claves
Harpe
Violons 1
Violons 2
Altos
Violoncelles
Contrebasse

mp *f* *sf*
mp *f* *sf*
mp *f* *sf*
mp *f* *sf*
mf *f* *sf*
mf *f* *sf*
mp *f* *sf*
f *sf*
f *sf*
mf *mf*
mp *f* *sf*
mp *f* *sf*
mp *f* *sf*
mp *f* *sf*
mp *f* *sf*
mp *f* *sf*

Patrick Salaneuve

This musical score page contains measures 12 through 15 for a full orchestra and string ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 12-13: *mf*; Measure 14: *f*; Measure 15: *p*.
- Horn (Htb.):** Measures 12-13: rest; Measure 14: *mf*; Measure 15: *p*.
- Bassoon (Bsn.):** Measures 12-13: rest; Measure 14: *mf*; Measure 15: *p*.
- Clarinet (Cr.):** Measures 12-13: rest; Measure 14: *mf*; Measure 15: *p*.
- Trumpet (Trp. Ut):** Measures 12-13: rest; Measure 14: *mf*; Measure 15: *p*.
- Trumpet (Trb.):** Measures 12-13: rest; Measure 14: *mf*; Measure 15: *mf*.
- Tuba (Tb.):** Measures 12-13: rest; Measure 14: *mf*; Measure 15: *mf*.
- Timpani (Timb.):** Measures 12-13: rest; Measure 14: *mf*; Measure 15: *mf*.
- Grand Cymbal (Gr. C.):** Measures 12-13: rest; Measure 14: *mf*; Measure 15: rest.
- Cymbal (Cymb.):** Measures 12-13: rest; Measure 14: *mf*; Measure 15: rest.
- Gong (Grel.):** Measures 12-15: rest.
- Clavichord (Clv.):** Measures 12-15: rest.
- Piano (Hp.):** Measures 12-15: *mf* in the right hand, *mf* in the left hand; Measure 15: *p* in both hands.
- Violin 1 (V. 1):** Measures 12-13: rest; Measure 14: *mf*; Measure 15: *p*.
- Violin 2 (V. 2):** Measures 12-13: rest; Measure 14: *mf*; Measure 15: *p*.
- Viola (A.):** Measures 12-13: rest; Measure 14: *mf*; Measure 15: *p*.
- Violoncello (Vc.):** Measures 12-13: rest; Measure 14: *mf*; Measure 15: *p*.
- Double Bass (C. B.):** Measures 12-13: rest; Measure 14: *mf*; Measure 15: *p*, with a *pizz* (pizzicato) marking.

18

Fl. *f* *p* *mf* *p* rit.

Htb. *f* *p* *p*

Bsn. *f* *p* *p*

Cr. *f* *p* *mf* *p*

Trp. Ut *f* *p* *mf* *p*

Trb. *f* *p* *mf* *p*

Tb. *f* *p* *mf* *p*

Timb. *f*

Gr. C. *f*

Cymb. *f*

Grel.

Clv.

Hp. *f* *p* *mf* *p*

V. 1 *f* *p* *mf* *p* rit.

V. 2 *f* *p* *mf* *p*

A. *f* *p* *mf* *pizz*

Vc. *f* *p* *mf* *pizz*

C. B. *f* *p* *mf* *arco* *p*

24

A tempo

A tempo

Fl.

Htb.

Bsn.

Cr.

Trp. Ut.

Trb.

Tb.

Timb.

Gr. C.

Cymb.

Grel.

Clv.

Hp.

V. 1

V. 2

A.

Vc.

C. B.

rit. A tempo

33

Fl.

Htb.

Bsn.

Cr.

Trp. Ut

Trb.

Tb.

Timb.

Gr. C.

Cymb.

Grel.

Clv.

Hp.

V. 1

V. 2

A.

Vc.

C. B.

mp

f

mf

pizz

mp

1.

2.

rit. A tempo

39

Fl. *mf*

Htb. *mf*

Bsn. *mf*

Cr. *mf*

Trp. Ut *mf*

Trb. *mf*

Tb. *mf*

Timb.

Gr. C.

Cymb.

Grel.

Clv.

Hp.

V. 1

V. 2

A.

Vc.

C. B.

Detailed description: This page of a musical score covers measures 39 through 43. The woodwind section (Flute, Horns, Bassoon, Clarinet, Trumpet, Trombone, and Tuba) plays a melodic line in measure 39, marked *mf*, which continues through measure 40. The brass section (Trumpet, Trombone, and Tuba) also plays a melodic line in measure 40, also marked *mf*. The percussion section includes a snare drum (Grel.) and a cymbal (Cymb.) playing a rhythmic pattern of eighth notes with accents. The piano (Hp.) provides harmonic support with chords and moving lines in both hands. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes. The score is in 2/4 time and the key signature has two sharps (F# and C#).

44

Fl. Htb. Bsn. Cr. Trp. Ut. Trb. Tb. Timb. Gr. C. Cymb. Grel. Clv. Hp. V. 1 V. 2 A. Vc. C. B.

f *f* *f* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf*

Detailed description: This page of a musical score covers measures 44 to 48. The woodwind section includes Flute (Fl.), Horn in B-flat (Htb.), Bassoon (Bsn.), Cor Anglais (Cr.), Trumpet in G (Trp. Ut.), Trombone (Trb.), and Tuba (Tb.). The percussion section includes Timpani (Timb.), Grand Cymbal (Gr. C.), and Cymbal (Cymb.). The keyboard section includes Grand Staff (Hp.) with Right and Left Hand parts. The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), and Contrabass (C. B.). The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The grand staff plays a harmonic accompaniment.

49

1. rit. 2. A tempo

Fl. *p* *mf*

Htb. *p*

Bsn. *p*

Cr.

Trp. Ut

Trb.

Tb.

Timb.

Gr. C.

Cymb.

Grel. *p*

Clv. *p*

Hp. *p* *mf*

V. 1 *p* *mf*

V. 2 *p* *mf*

A. *p* *mf*

Vc. *p* *mf*

C. B. *p* *mf*

55

Fl. *f* *p* *f* *p*

Htb. *mf* *p* *f* *p*

Bsn. *mf* *p* *f* *p*

Cr. *mf* *p* *f* *p*

Trp. Ut *mf* *p* *f* *p*

Trb. *mf* *mf* *f* *p*

Tb. *mf* *mf* *f* *p*

Timb. *mf* *mf* *f*

Gr. C. *mf* *f*

Cymb. *mf* *f*

Grel.

Clv.

Hp. *p* *f* *p*

V. 1 *p* *f* *p*

V. 2 *p* *f* *p*

A. *p* *f* *p*

Vc. *p* *f* *p*

C. B. *p* *f* *p*

pizz

61 rit.

Fl. *mf* *p*

Htb. *p*

Bsn. *p*

Cr. *mf* *p*

Trp. Ut *mf* *p*

Trb. *mf* *p*

Tb. *mf* *p*

Timb.

Gr. C.

Cymb.

Grel.

Clv.

Hp.

V. 1 *mf* *pizz* *rit.*

V. 2 *mf* *pizz*

A. *mf* *pizz*

Vc. *mf* *pizz*

C. B. *arco* *mf* *p*

65

Fl. *mp* *fff*

Htb. *mp* *fff*

Bsn. *mp* *fff*

Cr. *mp* *fff*

Trp. Ut *mp* *fff*

Trb. *mp* *fff*

Tb. *mp* *fff*

Timb. *mp* *fff*

Gr. C. *mp* *fff*

Cymb. *mp* *fff*

Grel. *mp* *fff*

Clv. *mp* *fff*

Hp. *mp* *fff*

V. 1 *mp* *fff*

V. 2 *mp* *fff*

A. arco *mp* *fff*

Vc. arco *mp* *fff*

C. B. *mp* *fff*