



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

DUO N1 POUR VIOLONCELLE

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: DUO N1 POUR VIOLONCELLE

Composer: salaneuve, patrick

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Instrumentation: 2 Violoncellos (duet)

Style: Classical

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DUO N°1 POUR VIOLONCELLE

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Violoncelle 1

Violoncelle 2

$\text{♩} = 89$ A tempo

mf

Vc.

Vc.

f *p* rit.

Vc.

Vc.

A tempo

f *f*

Vc.

Vc.

rit. A tempo

mp *f* *mp* *f*

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16 *rit.* *A tempo*

Vc. *mp* *mf*

Vc. *mp* *mf*

19 *f* *f*

Vc. *f* *f*

Vc. *f* *f*

22 *rit.*

Vc. *rit.*

Vc. *rit.*

25 *A tempo*

Vc. *p* *mf*

Vc. *p* *mf*

29 *f* *p* *rit.*

Vc. *f* *p* *rit.*

Vc. *f* *p* *rit.*

1. *rit.*

Detailed description: This page of a musical score contains five systems of music for two violas (Vc.). Each system consists of two staves. The first system (measures 16-18) begins with a *rit.* (ritardando) and *A tempo* marking. The upper staff starts with a half note chord, followed by a series of eighth notes with slurs. The lower staff has a half note chord, followed by eighth notes with slurs. Dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte). The second system (measures 19-21) continues the eighth-note patterns. Dynamics are *f* (forte). The third system (measures 22-24) features a *rit.* marking. The fourth system (measures 25-28) includes an *A tempo* marking and a *p* (piano) dynamic with an *arco* instruction. The fifth system (measures 29-30) starts with *f* dynamics, changes to *p*, and ends with a *rit.* marking and a first ending bracket.

molto rall.

33

Vc.

Vc.

f

f

Detailed description: The image shows a musical score for two violas (Vc.). The top staff begins at measure 33 with a first ending consisting of two half notes (F# and G) tied across a bar line. A second ending follows, starting with a repeat sign and containing two half notes (F# and G) tied across a bar line. The bottom staff features a melodic line with slurs and a forte (*f*) dynamic marking. The tempo marking 'molto rall.' is positioned above the first ending. The score concludes with a double bar line.