



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

DUO N1 POUR VIOLONCELLE

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: DUO N1 POUR VIOLONCELLE

Composer: salaneuve, patrick

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Instrumentation: 2 Violoncellos (duet)

Style: Classical

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♩ = 89 A tempo

Violoncelle 1

Violoncelle 2

mf

4

Vc.

Vc.

f *p*

f *p*

rit.

8

Vc.

Vc.

A tempo

f

f

12

Vc.

Vc.

rit.

A tempo

mp *f*

mp *f*

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16 *rit.* *A tempo*

Vc. *mp* *mf*

Vc. *mp* *mf*

19 *f* *f*

Vc. *f* *f*

Vc. *f* *f*

22 *rit.*

Vc. *rit.*

Vc. *rit.*

25 *A tempo*

Vc. *p* *mf*

Vc. *p* *mf*

29 *f* *p* *rit.*

Vc. *f* *p* *rit.*

Vc. *f* *p* *rit.*

1. *rit.*

Detailed description: This page of a musical score contains five systems of music for two violas (Vc.). Each system consists of two staves. The first system (measures 16-18) begins with a *rit.* (ritardando) and *A tempo* marking. The upper staff starts with a half note chord (E2, G2) and then a series of eighth notes. The lower staff has a melodic line starting with a half note chord (E2, G2) and then eighth notes. Dynamics are *mp* (mezzo-piano) and *mf* (mezzo-forte). The second system (measures 19-21) features more complex rhythmic patterns, including sixteenth notes and slurs. Dynamics reach *f* (forte). The third system (measures 22-24) continues with similar patterns and includes a *rit.* marking. The fourth system (measures 25-28) starts with *A tempo* and includes a *p* (piano) dynamic and an *arco* instruction. The fifth system (measures 29-30) features a key signature change to B major (one sharp) and includes dynamics *f* and *p*, as well as a *rit.* marking and a first ending bracket.

molto rall.

33

Vc.

Vc.

f

f

Detailed description: The image shows a musical score for two violas (Vc.). The score begins at measure 33. The top staff features a melodic line with a slur over two notes, followed by a fermata. The bottom staff provides a rhythmic accompaniment with eighth notes and quarter notes. The tempo is marked 'molto rall.' (molto rallentando). The dynamics include a forte 'f' marking. The score is written in bass clef with a key signature of one sharp (F#).