



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

DUO N°4 POUR CLARINETTE

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: DUO N°4 POUR CLARINETTE

Composer: salaneuve, patrick

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Instrumentation: 2 Clarinets (Duet)

Style: Classical

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♩ = 108

Clarinette en Si \flat 1

Clarinette en Si \flat 2

Cl.

Cl.

Cl.

Cl.

Cl.

Cl.

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13

Cl.
Cl.

p
p

16

Cl.
Cl.

mf
mf

19

Cl.
Cl.

22

Cl.
Cl.

f
f

25

Cl. *pp*

Cl. *pp*

Musical score for measures 25-27. Clarinet 1 (top staff) and Clarinet 2 (bottom staff) are marked *pp*. Measure 25 features a melodic line in Cl. 1 and a sustained note in Cl. 2. Measure 26 shows a rhythmic pattern in Cl. 1 and a melodic line in Cl. 2. Measure 27 continues the melodic lines in both parts.

28

Cl.

Cl.

Musical score for measures 28-30. Measure 28 has a sustained note in Cl. 1 and a rhythmic pattern in Cl. 2. Measure 29 features a melodic line in Cl. 1 and a rhythmic pattern in Cl. 2. Measure 30 continues the melodic lines in both parts.

31

Cl.

Cl. *f*

Musical score for measures 31-33. Measure 31 features a melodic line in Cl. 1 and a sustained note in Cl. 2. Measure 32 shows a rhythmic pattern in Cl. 1 and a melodic line in Cl. 2. Measure 33 continues the melodic lines in both parts, with *f* dynamics indicated in both staves.

34

Cl. *p*

Cl. *p*

Musical score for measures 34-36. Measure 34 features a rhythmic pattern in Cl. 1 and a melodic line in Cl. 2, both marked *p*. Measure 35 shows a melodic line in Cl. 1 and a rhythmic pattern in Cl. 2, with *f* dynamics indicated in both staves. Measure 36 continues the melodic lines in both parts.

37

Cl. 1 *p* *f*

Cl. 2 *p* *f*

40

Cl. 1 *mf*

Cl. 2 *mf*

43

Cl. 1 *p* *mf* *p* *mf*

Cl. 2 *p* *mf* *p* *mf*

47

Cl. 1 *p*

Cl. 2 *p*

50

Cl.

Cl.

mf

mf

54

Cl.

Cl.

p

p

56 rit.

Cl.

Cl.

pp

pp