



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

DUO N°2 POUR CLARINETTE

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: DUO N°2 POUR CLARINETTE

Composer: salaneuve, patrick

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Instrumentation: 2 Clarinets (Duet)

Style: Classical

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DUO N°2 POUR CLARINETTE Bb

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♩=89

Clarinette en Si \flat 1

Clarinette en Si \flat 2

p *mf*

p *mf*

5

Cl.

Cl.

p *p*

9

Cl.

Cl.

pp *pp*

12

Cl.

Cl.

mf *mf*

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16

Cl.

Cl.

20

Cl.

Cl.

f

p

f

p

25

Cl.

Cl.

f

p

f

p

30

Cl.

Cl.

mf

mf

35

Cl. *mp*

Cl. *mp*

39

Cl. *pp*

Cl. *pp*

43

47

Cl. *mf* *rall.*

Cl. *mf*

51 $\text{♩} = 58$

Cl. *mp*

Cl. *mp*

Detailed description: This system contains measures 51 through 55. The top staff (Cl.) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a melodic line with eighth and sixteenth notes, including a slur over measures 52-53. The bottom staff (Cl.) provides a rhythmic accompaniment with eighth notes and rests, marked with upward-pointing triangles. A dynamic marking of *mp* (mezzo-piano) is present in both staves. A tempo marking of $\text{♩} = 58$ is located above the top staff.

56 *rit.*

Cl.

Cl.

Detailed description: This system contains measures 56 through 60. The top staff (Cl.) continues the melodic line with slurs and a dynamic marking of *rit.* (ritardando) above the staff. The bottom staff (Cl.) continues the rhythmic accompaniment with eighth notes and rests, marked with upward-pointing triangles. A dynamic marking of *mp* is visible at the beginning of the system.

61 *A tempo*

Cl. *p*

Cl. *p*

Detailed description: This system contains measures 61 through 64. The top staff (Cl.) features a melodic line with eighth notes and rests, marked with upward-pointing triangles, and a dynamic marking of *p* (piano). The bottom staff (Cl.) provides a rhythmic accompaniment with eighth notes and rests, marked with upward-pointing triangles, and a dynamic marking of *p*. A tempo marking of *A tempo* is placed above the top staff.

65 *rall.*

Cl.

Cl.

Detailed description: This system contains measures 65 through 68. The top staff (Cl.) features a melodic line with eighth notes and rests, marked with upward-pointing triangles, and a dynamic marking of *rall.* (ritardando) above the staff. The bottom staff (Cl.) provides a rhythmic accompaniment with eighth notes and rests, marked with upward-pointing triangles.

69 $\text{♩} = 89$

Cl. *mf*

Cl. *mf*

72

Cl. *f* *mf*

Cl. *f* *mf*

76 *rall.* - - - - -

Cl. *mp*

Cl. *mp*

79 - - - - -

Cl. *pp*

Cl. *pp*