



# patrick salaneuve

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## CLAVIVENT

### About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

**Associate:** SACEM - IPI code of the artist : 00393760920

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

### About the piece



**Title:** CLAVIVENT

**Composer:** salaneuve, patrick

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**Style:** Modern classical

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# *CLAVIVENT*

A serene sunset over a calm lake. The sky transitions from a deep purple at the top to a bright orange near the horizon. A single, dark tree stands on the right side of the lake, its reflection clearly visible in the still water. The overall mood is peaceful and contemplative.

*Patrick Salaneuve*

# CLAVIVENT

pour trio à vents et harpe

Patrick Salaneuve

The score is for a piece titled "CLAVIVENT" for a wind trio and harp. It is in 4/4 time and marked "A tempo" with a tempo of 64. The instruments are Flute, Oboe, Bassoon, and Harp. The score is divided into three systems. The first system shows the harp playing a rhythmic pattern of eighth notes, marked *mf*. The second system starts at measure 5, featuring a first ending marked "rit." and a second ending marked "rall." leading to a section marked "A tempo" with a tempo of 62. The harp part in this section includes dynamic markings *pp* and *pppp*. The third system starts at measure 10, with first and second endings marked "rit." and a final section marked "pp".

17  $\text{♩} = 74$

*mf* *mf* *mf* *p*

24

1. rit. . . . . A tempo

2. *pp* *pp* *pp* *pp*

*pp* *pp* *pp* *pp*

30

*mp* *mf* *mf* *mf* *mp* *mf* *f* *mf*

36 *rall.*

*p* *p* *p* *rall.*

This system contains measures 36 through 41. It features four staves: two vocal staves (soprano and alto) and two piano staves (right and left hand). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is *rall.* (rallentando). Dynamic markings include *p* (piano) in all parts. The piano part has a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

42 *A tempo*

*pp* *pp* *pp* *pp* *mp* *p* *p* *A tempo*

This system contains measures 42 through 47. It features four staves: two vocal staves and two piano staves. The key signature changes to two flats (Bb, Eb) and the time signature changes to 4/4. The tempo marking is *A tempo*. Dynamic markings include *pp* (pianissimo) and *p* (piano) in all parts. The piano part features a prominent sixteenth-note figure in the right hand. A double bar line with repeat dots is present at measure 44.

48 *rit.*

*1.* *1rit.*

This system contains measures 48 through 53. It features four staves: two vocal staves and two piano staves. The key signature remains two flats (Bb, Eb) and the time signature is 4/4. The tempo marking is *rit.* (ritardando). The system concludes with first endings, marked with *1.* and *1rit.* in the vocal staves.

52 *rall.*

The image shows two systems of musical notation. The first system consists of three staves. The top staff has a treble clef and a key signature of three flats. It begins with a whole note chord, followed by a half note chord, and then a whole note chord. The middle staff has a treble clef and a key signature of three flats, starting with a half note chord and a whole note chord. The bottom staff has a bass clef and a key signature of three flats, starting with a whole note chord and a half note chord. Dynamics are marked as *pp* and *ppp*. A first ending bracket is present at the end of the system. The second system consists of two staves. The top staff has a treble clef and a key signature of three flats, starting with a half note chord and followed by a series of eighth and sixteenth notes. The bottom staff has a bass clef and a key signature of three flats, starting with a half note chord and followed by a series of eighth and sixteenth notes. Dynamics are marked as *pp* and *ppp*. A 'sw' marking is present at the end of the system.