



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

LE CHEMIN DE PIERRE

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: LE CHEMIN DE PIERRE
Composer: salaneuve, patrick
Copyright: Copyright © patrick salaneuve
Instrumentation: Flute, Oboe, Bassoon
Style: Classical

patrick salaneuve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=akR2dYvFX7>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.



LE CHEMIN DE PIERRE

Patrick Salaneuve

LE CHEMIN DE PIERRE

pour trio à vents

Patrick Salaneuve

Flûte

Hautbois

Basson

♩=54

pp

pp

pp

mf

5

mf

mf

rit.

8

A tempo

mp

mp

mp

rit.

11

A tempo

mf

mf

mf

♩=68

Detailed description: This is a musical score for a woodwind trio (Flute, Oboe, Bassoon) in 4/4 time, key of B-flat major. The score is divided into four systems. The first system (measures 1-4) starts with a tempo of 54 and dynamics of *pp* for all instruments. The second system (measures 5-7) features a flute melody with *mf* dynamics and a *rit.* marking. The third system (measures 8-10) returns to *A tempo* with *mp* dynamics. The fourth system (measures 11-13) includes a tempo change to 68 and *mf* dynamics. The score uses various musical notations including slurs, ties, and dynamic markings.

Copyright © 2022 par Salaneuve Patrick

14

pp mf pp mf pp mf

This system contains measures 14 through 17. It features three staves: a top staff with a melodic line, a middle staff with a rhythmic accompaniment, and a bottom staff with a bass line. Dynamic markings of *pp* and *mf* are placed below the staves. The key signature has three flats, and the time signature is 4/4.

18

p p p

This system contains measures 18 through 21. The top staff has a melodic line with a fermata over the first measure. The middle and bottom staves provide accompaniment. Dynamic markings of *p* are present. The key signature has three flats, and the time signature is 4/4.

22

This system contains measures 22 through 25. It continues the musical piece with three staves. The key signature has three flats, and the time signature is 4/4.

26

rit. =84

mf mf mf

This system contains measures 26 through 29. It begins with a *rit.* (ritardando) marking and a tempo change to 84. The music features three staves. Dynamic markings of *mf* are used. The key signature has three flats, and the time signature is 4/4.

30

Three staves of music in 3/4 time, key of B-flat major. Measure 30 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 31 continues this pattern. Measure 32 shows a change in texture with sustained notes in the upper staves and a rhythmic bass line. Dynamics include *f* (forte) in the upper staves and *f* in the bass line.

33

Three staves of music. Measure 33 has a melodic line in the upper staff and a rhythmic bass line. Measure 34 continues the melodic and rhythmic development. Measure 35 includes a *rit.* (ritardando) marking and a *gva* (glissando) marking. Dynamics include *f* in the upper staves and *f* in the bass line.

36

$\text{♩} = 60$

Three staves of music. Measure 36 has a *pp* (pianissimo) dynamic. Measure 37 continues the *pp* dynamic. Measure 38 has a *pp* dynamic. Measure 39 has a *pp* dynamic. Measure 40 has a *pp* dynamic. Dynamics include *pp* in the upper staves and *pp* in the bass line. A *gva* (glissando) marking is present in measure 40.

41

(8)

Three staves of music. Measure 41 has a *mp* (mezzo-piano) dynamic. Measure 42 has a *mp* dynamic. Measure 43 has a *mp* dynamic. Measure 44 has a *mp* dynamic. Dynamics include *mp* in the upper staves and *mp* in the bass line.

46 $\text{♩} = 84$

mf
mf
mf

49 *rit.*

52 *A tempo*

mf
mf
mf

55

rall.

58

A musical score for three staves, likely piano and violin. The score is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'rall.' (rallentando) with a dashed line extending across the top of the first two staves. The first staff (treble clef) begins with a half note G4, followed by a quarter note A4, and then a half note B4. The second staff (treble clef) begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The third staff (bass clef) begins with a quarter note G3, followed by a quarter note A3, and then a half note B3. The score concludes with a double bar line. Dynamics include 'p' (piano) at the end of the first and second staves, and 'p' at the end of the third staff.