



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

LE CHEMIN DU LAGON (version Classique)

About the artist

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Associate: SACEM - IPI code of the artist : 00393760920

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About the piece



Title: LE CHEMIN DU LAGON (version Classique)

Composer: salaneuve, patrick

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Instrumentation: Flute, Bb clarinet, bassoon, violin, cello, piano

Style: Classical

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LE CHEMIN DU LAGON

(version Classique)

Patrick Salaneuve

LA CHEMIN DU LAGON

Patrick Salaneuve

Flûte

Clarinette en Sib

Violon

Violoncelle

Piano

♩=79

♩=79

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2

Fl. *f*

Cl. *f*

V. *f*

Vc. *f*

P. *f*

f *Red.* * *Red.* *

Detailed description: This is a page of a musical score, page 3, featuring five staves. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The score is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a second ending bracket over the first two measures. The Clarinet and Violin parts have long, sweeping lines across the first two measures. The Viola part consists of a few notes with stems. The Piano part is written in grand staff notation, with the right hand playing chords and the left hand playing a melodic line. The score includes dynamic markings of *f* (forte) and performance instructions: *Red.* (ritardando) and asterisks (*). The *Red.* markings are placed under the first and fourth measures of the piano part. The asterisks are placed under the second and fifth measures of the piano part.

3

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

Detailed description: This is a page of a musical score for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Flute part begins with a triplet of eighth notes. The Clarinet part has a melodic line with some slurs. The Violin part features a long, sweeping slur across the first two measures. The Viola part has a steady eighth-note accompaniment. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a melodic line. At the bottom of the page, there are performance markings: *Red.* followed by an asterisk, *Red.* followed by an asterisk, and another asterisk.

4

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

5

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

The musical score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The music is in 3/4 time and B-flat major. The Flute part begins with a measure marked '5' and contains a melodic line with slurs and ties. The Clarinet part has a similar melodic line. The Violin part has a long note with a slur. The Viola part has a steady bass line. The Piano part has a harmonic accompaniment in the right hand and a melodic line in the left hand. The score ends with two measures marked 'Red.' and two asterisks.

6

Fl.

Cl.

V.

Vc.

P.

Ped. *

Ped. *

7

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

The musical score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The music is in the key of B-flat major and 3/4 time. The Flute and Clarinet parts have a melodic line with some slurs and accents. The Violin part has a long, sustained note. The Viola part has a rhythmic pattern of eighth notes. The Piano part has a bass line with some slurs and accents. The score includes performance markings such as 'Red.' and asterisks.

8

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

9

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

The image shows a page of a musical score for measures 9 through 12. The score is arranged in a system with five staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is B-flat major (two flats). Measure 9 starts with a treble clef and a key signature change to B-flat major. The Flute part has a melodic line with slurs and ties. The Clarinet part has a similar melodic line. The Violin part has a sustained note with a slur. The Viola part has a sustained note with a slur. The Piano part has a chordal accompaniment in the right hand and a melodic line in the left hand. Below the piano part, there are dynamic markings: *Red.* under the first measure, * under the second measure, *Red.* under the third measure, and * under the fourth measure.

10

Fl.

Cl.

V.

Vc.

P.

mp

mp

mp

mp

mp

8va

f

mp

Detailed description of the musical score: The score is for page 11, starting at measure 10. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The Flute part begins with a double bar line and a repeat sign, followed by a long slur covering measures 10 and 11. The Clarinet part also starts with a double bar line and a repeat sign, with a single note in measure 11. The Violin and Viola parts have a melodic line with slurs. The Piano part has a dynamic change from *mp* to *f* in measure 10 and back to *mp* in measure 11. The Viola part has an *8va* marking. The score is in a key signature of two flats and a common time signature.

11

Fl.

Cl.

V.

Vc.

P.

The image shows a page of a musical score, page 12, starting at measure 11. The score is arranged in five systems. The first system contains the Flute (Fl.) and Clarinet (Cl.) staves. The second system contains the Violin (V.) and Viola (Vc.) staves. The third system contains the Piano (P.) part, which is written on a grand staff (treble and bass clefs). The Flute part features a melodic line with some slurs and accents. The Clarinet part has a few notes, including a half note and a quarter note. The Violin and Viola parts play a rhythmic accompaniment with eighth and sixteenth notes. The Piano part has a complex texture with many sixteenth notes and chords, with a circled '8' above the first measure of the piano part. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be 4/4.

13

Fl.

Cl.

V.

Vc.

P.

(8)

Detailed description: This is a page of a musical score for rehearsal mark 13. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), Violoncello (Vc.), and Piano (P.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5 with a slur over it. The Clarinet part has a whole note G3. The Violin part has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Viola part has a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Violoncello part has a quarter note G3, followed by quarter notes A3, Bb3, and C4. The Piano part consists of two staves. The right hand has a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, followed by a whole note chord of G4 and Bb4. A dashed line above the first six eighth notes is labeled with a circled 8. The left hand has a sequence of eighth notes: G3, A3, Bb3, C4, Bb3, A3, G3.

14

Fl. *mf*

Cl. *mf*

V. *mf*

Vc. *mf*

P. *mf*

The musical score for measures 14-17 is written for a woodwind quintet and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute (Fl.) part begins with a long melodic line spanning measures 14-17, marked *mf*. The Clarinet (Cl.) part has a rhythmic pattern of eighth and sixteenth notes, also marked *mf*. The Violin (V.) part features a melodic line with slurs and accents, marked *mf*. The Viola (Vc.) part consists of a single long note in measure 14, marked *mf*. The Piano (P.) part has a bass line in the left hand and chords in the right hand, marked *mf*.

15

Fl.
Cl.
V.
Vc.
P.

Detailed description: This is a page of a musical score, page 15. It features five staves. The Flute (Fl.) staff has a treble clef and a key signature of two flats, with a single note on the first staff and a slur over two notes on the second staff. The Clarinet (Cl.) staff has a treble clef and a key signature of two flats, with a melodic line of eighth and quarter notes. The Violin (V.) staff has a treble clef and a key signature of two flats, with a melodic line of eighth and quarter notes, including slurs. The Viola (Vc.) staff has a bass clef and a key signature of two flats, with a single note on the first staff and a slur over two notes on the second staff. The Piano (P.) part consists of two staves, both with a key signature of two flats. The right hand has a treble clef and features chords and single notes, while the left hand has a bass clef and features a steady eighth-note accompaniment.

16

Fl.

Cl.

V.

Vc.

P.

1.

1.

Detailed description: This musical score page shows measures 16 through 19. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 16 starts with a first ending bracket over the first measure. The Flute part has a melodic line with slurs. The Clarinet part has a rhythmic accompaniment. The Violin part has a melodic line with slurs. The Viola part has a long, sustained note. The Piano part has a bass line with chords and a treble line with chords and eighth notes. Measure 17 continues the melodic lines. Measure 18 has a first ending bracket over the first measure. Measure 19 concludes the section.

17

Fl.

Cl.

V.

Vc.

P.

Detailed description: This page of a musical score covers measures 17 and 18. The score is for a woodwind quintet and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part in measure 17 has a whole rest. The Clarinet (Cl.) part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Violin (V.) part has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Viola (Vc.) part has a whole note G3. The Piano (P.) part has a quarter note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The score ends with a double bar line and repeat dots.

18 **rall.** 2.

Fl.
Cl.
V.
Vc.
P.

rall. 2.

Detailed description: This page of a musical score covers measures 18 to 21. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is B-flat major (two flats). The tempo marking 'rall.' (rallentando) is placed above the first staff at measure 18. A first ending bracket labeled '2.' spans measures 18 through 21. The Flute part has a melodic line with slurs and ties. The Clarinet part has a rhythmic accompaniment. The Violin and Viola parts have a similar melodic line with slurs. The Viola part has a long, sustained note in measure 18. The Piano part has a bass line with chords and single notes.

19

Fl.

Cl.

V.

Vc.

P.

pp

pp

pp

pp

pp

pp

pp

pp

The musical score for measures 19 and 20 is presented for five instruments: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure 19 begins with a dynamic marking of *pp* (pianissimo). The Flute part has a whole rest in measure 19 and a half note in measure 20. The Clarinet, Violin, and Viola parts have melodic lines in measure 19 and half notes in measure 20. The Piano part has a rhythmic accompaniment in measure 19 and a half note in measure 20. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

21 ♩=54

Fl.

Cl.

V.

Vc.

P.

mp

mp

The musical score consists of five staves. The top four staves are for Flute (Fl.), Clarinet (Cl.), Violin (V.), and Viola (Vc.), all in 4/4 time. The fifth staff is for Piano (P.), also in 4/4 time. The key signature has two flats. The tempo is marked as ♩=54. The piano part has a rhythmic accompaniment with eighth notes and chords. Dynamic markings include *mp* for the flute and piano parts.

23 A tempo

Fl.

Cl.

V.

Vc.

P.

mp

mp

A tempo

Detailed description: This is a page of a musical score, page 21, starting at measure 23. The score is for a woodwind quintet and piano. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'A tempo'. The Flute part has a melodic line with slurs. The Clarinet part has a similar melodic line, starting with a rest. The Violin and Viola parts have rests. The Piano part has a rhythmic accompaniment with chords and single notes. Dynamics include 'mp' (mezzo-piano) for the Clarinet and Violin. The score is divided into two systems by a double bar line.

25

Fl.

Cl.

V.

Vc.

mp

P.

The image shows a page of a musical score, page 22, starting at measure 25. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), Violoncello (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is in a minor key. The Flute, Clarinet, and Violin parts have melodic lines with long slurs. The Viola part has a melodic line starting in measure 26. The Violoncello part has a melodic line starting in measure 26. The Piano part has a rhythmic accompaniment with eighth notes and chords. The dynamic marking *mp* (mezzo-piano) is indicated below the Viola part in measure 25. The score is divided into two measures, 25 and 26, by a vertical bar line. The Flute, Clarinet, and Violin parts have long slurs that span across the bar line. The Viola part has a melodic line that starts in measure 26. The Violoncello part has a melodic line that starts in measure 26. The Piano part has a rhythmic accompaniment that continues across the bar line. The score is written in black ink on a white background.

27

Fl. *f* rit. 1.

Cl. *f*

V. *f*

Vc. *f*

P. *f* rit. 1.

Musical score for measures 29 and 30, featuring Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.).

The score is in 2/4 time and B-flat major. Measure 29 begins with a first ending bracket over the Flute and Piano parts, marked with a '2.' and a fermata. The Flute part has a whole note G4 with a fermata. The Piano part has a half note G4. The Clarinet part has a whole note G3. The Violin part has a half note G4, followed by a half note A4. The Viola part has a half note G3, followed by a half note F3. Measure 30 continues with the Flute part holding the G4 note. The Piano part has a half note G4, followed by a half note F4. The Clarinet part has a half note G3, followed by a half note F3. The Violin part has a half note G4, followed by a half note F4. The Viola part has a half note G3, followed by a half note F3.

31

Fl.

Cl.

V.

Vc.

P.

p

p *p*

p *15^mtr*

p *15^mtr*

p

34

Fl. *f* =79

Cl. *f*

V. *f*

Vc. *f* =79

P. *f* *Red.* * *Red.* *

Detailed description: This is a page of a musical score, page 26. It features five staves: Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The music is in 2/4 time and B-flat major. The score is divided into two systems. The first system (measures 34-35) shows the Flute and Piano parts with dynamics *f* and a tempo marking of =79. The Clarinet and Violin parts have rests. The Viola part has a whole note. The second system (measures 36-39) shows all instruments playing. The Flute and Piano parts have dynamics *f* and a tempo marking of =79. The Clarinet and Violin parts have dynamics *f*. The Viola part has a whole note. The Piano part has dynamics *f* and markings for *Red.* and *. The Flute part has a dynamic *f* and a tempo marking of =79. The Viola part has a dynamic *f* and a tempo marking of =79. The Piano part has dynamics *f* and markings for *Red.* and *.

36

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

37

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

The image shows a page of a musical score for measures 37 through 40. The score is arranged in five systems. The first system contains the Flute (Fl.), Clarinet (Cl.), Violin (V.), and Viola (Vc.) staves. The second system contains the Piano (P.) part, which is written in two staves (treble and bass clef). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measure 37 starts with a treble clef and a key signature change to one flat. The Flute part has a melodic line with slurs and accents. The Clarinet part has a similar melodic line. The Violin and Viola parts have a more rhythmic accompaniment. The Piano part has a steady accompaniment in the right hand and a more active line in the left hand. Dynamic markings 'Red.' and asterisks are placed below the piano part in measures 38 and 39.

38

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

The image shows a musical score for measures 38 to 41. The score is arranged in five systems. The first system contains the Flute (Fl.), Clarinet (Cl.), Violin (V.), and Viola (Vc.) parts. The second system contains the Piano (P.) part, which is written for both the right and left hands. The Flute part begins with a measure rest and then plays a melodic line with eighth and sixteenth notes, including a slur over the final two measures. The Clarinet part plays a similar melodic line, also with a slur at the end. The Violin part has a long note in measure 38 followed by a whole rest. The Viola part plays a steady eighth-note accompaniment. The Piano part features a rhythmic accompaniment with chords in the right hand and a melodic line in the left hand. Performance markings include *Red.* (Reduction) and asterisks (*) placed below the piano part in measures 39, 40, and 41.

39

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

The image shows a page of a musical score, page 30, starting at measure 39. The score is arranged in five systems. The first system contains the Flute (Fl.), Clarinet (Cl.), and Violin (V.) staves. The second system contains the Viola (Vc.) and Piano (P.) staves. The Piano part is written in grand staff notation. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute part has a melodic line with slurs and accents. The Clarinet and Violin parts have long, sustained notes with slurs. The Viola part has a steady bass line with slurs. The Piano part has a rhythmic accompaniment with chords and moving lines in both hands. At the bottom of the page, there are dynamic markings: *Red.* followed by an asterisk, then *Red.* followed by an asterisk, indicating a reduction in dynamics at specific points.

40

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

The image shows a page of a musical score, page 31, starting at measure 40. The score is arranged in five systems. The first system contains the Flute (Fl.) part, which begins with a treble clef, a key signature of two flats, and a common time signature. The second system contains the Clarinet (Cl.) part, also in treble clef, two flats, and common time. The third system contains the Violin (V.) part, in treble clef, two flats, and common time. The fourth system contains the Viola (Vc.) part, in bass clef, two flats, and common time. The fifth system contains the Piano (P.) part, with a grand staff (treble and bass clefs), two flats, and common time. The piano part features a series of chords in the right hand and a melodic line in the left hand. At the end of the page, there are dynamic markings: *Red.* followed by an asterisk, *Red.* followed by an asterisk, and another asterisk.

41

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

42

Fl.

Cl.

V.

Vc.

P.

Red. * *Red.* *

43

Fl.

Cl.

V.

Vc.

P.

mp

mp

mp

mp

mp

f

mp

44

Fl.

Cl.

V.

Vc.

P.

(8)

Detailed description: This musical score page contains measures 44 and 45. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in five systems. The first system is for the Flute (Fl.), the second for the Clarinet (Cl.), the third for the Violin (V.), the fourth for the Viola (Vc.), and the fifth for the Piano (P.). The Piano part is written in grand staff notation, with the right hand in the treble clef and the left hand in the bass clef. In measure 44, the Flute plays a quarter note G4, followed by quarter notes A4, Bb4, and C5. The Clarinet plays a half note G4. The Violin plays quarter notes G4, F4, E4, and D4. The Viola plays quarter notes G3, F3, E3, and D3. The Piano right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The Piano left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. In measure 45, the Flute plays a quarter note G4, followed by quarter notes A4, Bb4, and C5, all under a slur. The Clarinet plays a half note G4. The Violin plays quarter notes G4, F4, E4, and D4. The Viola plays quarter notes G3, F3, E3, and D3. The Piano right hand plays a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. The Piano left hand continues with the eighth-note accompaniment: G3, A3, B3, C4, D4, E4, F4, G4. A circled number '8' is placed above the first measure of the Piano part, indicating an octave transposition for the right hand.

45

Fl.

Cl.

V.

Vc.

(8)

P.

The image shows a page of a musical score, page 36, starting at measure 45. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), Violoncello (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part has a melodic line with a slur over the final two notes. The Clarinet part has a long note with a slur. The Violin part has a simple rhythmic pattern. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Piano part has a complex texture with a melodic line in the right hand and a rhythmic pattern in the left hand. A circled number (8) is written above the first measure of the Piano part.

46

Fl.

Cl.

V.

Vc.

P.

(8)

Detailed description: This page of a musical score covers measures 46 and 47. The score is for a woodwind quintet and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute (Fl.) part in measure 46 has a melodic line with a slur over the final two notes. The Clarinet (Cl.) part has a long note in measure 46 and a shorter note in measure 47. The Violin (V.) part has a melodic line with a slur over the first two notes. The Viola (Vc.) part has a melodic line with a slur over the first two notes. The Piano (P.) part consists of two staves. The right hand has a complex rhythmic pattern with eighth and sixteenth notes, and a circled '8' above the first measure. The left hand has a steady eighth-note accompaniment.

47

Fl. *mf*

Cl. *mf*

V. *mf*

Vc. *mf*

P. *mf*

This musical score page contains measures 47 through 50. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), Violoncello (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The Flute part (measure 47) features a long, sweeping melodic line with a slur and a fermata. The Clarinet part (measures 47-50) has a more active line with slurs and accents. The Violin and Viola parts (measures 47-50) are highly melodic and expressive, with slurs and accents. The Violoncello part (measures 47-50) is more rhythmic, with a long note in measure 47 and a series of eighth notes. The Piano part (measures 47-50) consists of chords and single notes, with slurs and accents. The dynamic marking *mf* (mezzo-forte) is present for all instruments.

48

Fl.
Cl.
V.
Vc.
P.

Detailed description: This is a page of a musical score, page 39, starting at measure 48. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The Flute part begins with a whole note chord, followed by a melodic line with a slur. The Clarinet part has a rhythmic eighth-note pattern. The Violin part features a melodic line with slurs and a crescendo. The Viola part has a long, sustained slur. The Cello part has a whole note chord. The Piano part has a bass line with a slur and a treble line with chords and a slur.

49 *rall.*

Fl.

Cl.

V.

Vc.

rall.

P.

Detailed description: This is a page of a musical score, page 40, starting at measure 49. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The tempo marking is *rall.* (rallentando). The Flute part features a melodic line with slurs and ties. The Clarinet part has a rhythmic accompaniment. The Violin and Viola parts have a similar melodic line with slurs. The Viola part has a long, sweeping slur across the bottom of the staff. The Piano part consists of chords and single notes in both hands, with some chords marked with a '7' indicating a seventh. The score is written on five staves, with the Piano part occupying the bottom two staves.

50

Fl.

Cl.

V.

Vc.

P.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

Detailed description: This page of a musical score, numbered 41, contains measures 50 and 51. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), and Piano (P.). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). Measure 50 begins with a dotted line above the staff, indicating a continuation from the previous page. The Flute part has a whole rest. The Clarinet part has a melodic line of eighth notes. The Violin part has a melodic line of eighth notes. The Viola part has a whole note. The Piano part has a melodic line of eighth notes in both hands. Measure 51 features a *ppp* (pianissimo) dynamic marking. The Flute part has a whole rest. The Clarinet part has a whole note. The Violin part has a whole note. The Viola part has a whole note. The Piano part has a whole note. The score is written on five systems of staves, with the Piano part spanning two staves in each system.