



# patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

## ARCHÉROCK

### About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

**Associate:** SACEM - IPI code of the artist : 00393760920

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

### About the piece



**Title:** ARCHÉROCK

**Composer:** salaneuve, patrick

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**Style:** Pop

patrick salaneuve on [free-scores.com](https://www.free-scores.com)

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A photograph of a violin and its bow resting on a dark, heavily textured wooden surface. The violin is positioned vertically, with the bow placed diagonally across it. The lighting is dramatic, highlighting the wood grain of the instrument and the texture of the surface.

# ARCHÉROCK

*Patrick Salaneuve*

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The musical score is for the piece "ARCHÉROCK" by Patrick Salaneuve. It is written in 4/4 time with a tempo of 114 beats per minute. The score consists of four staves:

- Batterie:** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a double bar line with repeat signs. The tempo marking  $\text{♩} = 114$  is present.
- Basse:** Plays a simple bass line with a *mf* dynamic marking. It includes a double bar line with repeat signs and a sequence of eighth notes.
- Synthétiseur:** Plays a chordal accompaniment, specifically a C major chord, with a *mf* dynamic marking. It includes a double bar line with repeat signs.
- Violons I:** Features a melodic line with a *mf* dynamic marking. It includes a double bar line with repeat signs and a sequence of eighth notes.

Patrick Salaneuve

The musical score consists of four staves and a guitar fretboard diagram. The **Bat.** staff (drums) features a 4-measure pattern of eighth notes with 'x' marks above them, followed by a first ending of eighth notes. The **Basse** staff (bass) has a steady eighth-note line that ends with a rest. The **Synth.** staff (synthesizer) shows chords for G, Am, and F. The **V.I.** staff (violin I) has a melody of eighth notes with accents, ending with a first ending. The guitar fretboard diagram shows fret numbers 3, 0, and 1.

The image shows a musical score for four instruments: Bat. (Drums), Basse (Bass), Synth. (Synthesizer), and V. I. (Violin I). The score is divided into four measures. The Bat. part features a drum set with a snare drum and a hi-hat, with a first ending bracket over the first two measures and a second ending bracket over the last two measures. The Basse part is written in bass clef with a steady eighth-note pattern. The Synth. part is written in treble clef with block chords for C, G, and Am. The V. I. part is written in treble clef with a melodic line that includes a first ending bracket over the first two measures and a second ending bracket over the last two measures. A guitar fretboard diagram is positioned between the Basse and Synth. staves, showing the fret numbers for the strings in each measure: Measure 1 (1 1 1 1 1 1 1 1), Measure 2 (3 3 3 3 3 3 3 3), Measure 3 (3 3 3 3 3 3 3 3), and Measure 4 (0 0 0 0 0 0 0 0).

11

Bat.

Basse

Synth.

F C G Am

V. I

15

Bat.

Basse

Synth.

V. I

The musical score consists of four staves. The first staff, labeled 'Bat.', shows a drum pattern with a snare drum (x) and a bass drum (o) in the first measure, followed by a steady bass drum pattern. The second staff, labeled 'Basse', shows a bass line with a sequence of eighth notes. The third staff, labeled 'Synth.', shows a chord progression: F, C, G, and Am. The fourth staff, labeled 'V. I', shows a melodic line with eighth notes and slurs. Below the bass staff is a guitar fretboard diagram with fret numbers: 1 1 1 1 1 1 1 1, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, and 0 0 0 0 0 0 0 0.

19

Bat.

Basse

Synth.


F C G Am

V. I

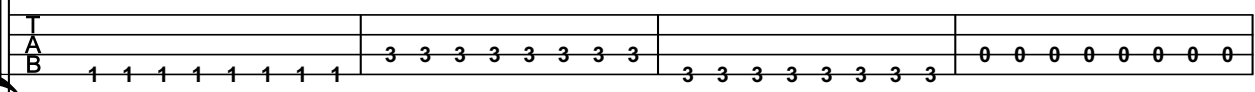



23

Bat.

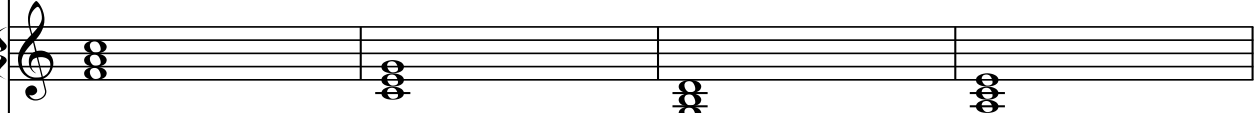


Basse




Synth.

F C G Am



V. I



27

Bat.

Basse

Synth.

V. I

The musical score for measures 27-30 consists of four staves. The top staff is for the Bat. (Drum), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for the Basse (Bass), showing a melodic line in bass clef. Below the bass staff is a fretboard diagram with fret numbers: 1 1 1 1 1 1 1 1, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, and 0 0 0 0 0 0 0 0. The third staff is for the Synth. (Synthesizer), showing chords F, C, G, and Am. The bottom staff is for the V. I (Violin I), showing a melodic line with accents and slurs.

31

Bat.

Basse

Synth.

V. I

The musical score consists of four staves. The first staff, labeled 'Bat.', shows a drum line with a snare drum and a bass drum. The second staff, labeled 'Basse', shows a bass line with eighth notes. Below the bass line is a guitar-style fretboard diagram with fret numbers: 1 1 1 1 1 1 1 1, 3 3 3 3 3 3 3 3, 3 3 3 3 3 3 3 3, and 0 0 0 0 0 0 0 0. The third staff, labeled 'Synth.', shows chords F, C, G, and Am. The fourth staff, labeled 'V. I.', shows a melodic line with accents.

35

Bat.

Basse

Synth.

F C G Am

V. I

39

Bat.

Basse

Synth.

V. I

The musical score for measures 39-42 is as follows:

- Bat. (Drum):** A steady 4/4 beat pattern consisting of quarter notes on the bass line and eighth notes on the snare line.
- Basse (Bass):** A melodic line in the bass clef, starting with a descending eighth-note pattern in the first measure, followed by eighth-note runs in the subsequent measures.
- Basse (Guitar):** A fretboard diagram for strings A and B. Measure 39: A1-1, B1-1. Measure 40: A3-3, B3-3. Measure 41: A3-3, B3-3. Measure 42: A0-0, B0-0.
- Synth. (Synthesizer):** Chords in the treble clef: F (first measure), C (second measure), G (third measure), and Am (fourth measure).
- V. I. (Violin I):** A melodic line in the treble clef with accents on the first four notes of the first measure. A slur covers the notes in the second measure, followed by eighth-note patterns in the third and fourth measures.

43

Bat.

Basse

Synth.

V. I

The musical score for measures 43-45 consists of four staves. The **Bat.** staff (top) features a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating mutes. The **Basse** staff (second) contains a bass line of eighth notes. Below the bass line is a guitar-style fretboard diagram with fret numbers: 1 1 1 1 1 1 1 1 in the first measure, 3 3 3 3 3 3 3 3 in the second, and 3 3 3 3 3 3 3 3 in the third. The **Synth.** staff (third) shows three chords: F, C, and G. The **V. I.** staff (bottom) contains a melodic line with slurs over groups of notes.

46

Bat.

Basse

Synth.

V. I

The musical score for measures 46-49 consists of four staves. The **Bat.** (Drum) staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The **Basse** (Bass) staff contains a melodic line of eighth notes. Below the bass staff is a guitar-style fretboard diagram for strings A and B, with fret numbers: 0 0 0 0 0 0 0 0, 1 1 1 1 1 1 1 1, 3 3 3 3 3 3 3 3, and 3 3 3 3 3 3 3 3. The **Synth.** (Synthesizer) staff shows four chords: Am, F, C, and G. The **V. I** (Violin I) staff features a melodic line with slurs and accents.

50

Bat.

Basse

Synth.

V. I

The musical score consists of four staves. The first staff, labeled 'Bat.', shows a drum pattern with 'x' marks above notes. The second staff, labeled 'Basse', shows a bass line with eighth notes. The third staff, labeled 'Synth.', shows chord voicings for Am, F, and C. The fourth staff, labeled 'V. I', shows a violin part with slurs and accents.



53

Bat.

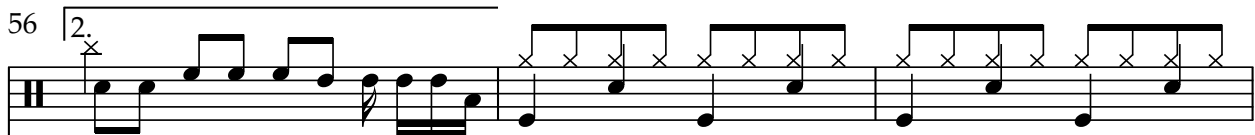
Basse


Synth.

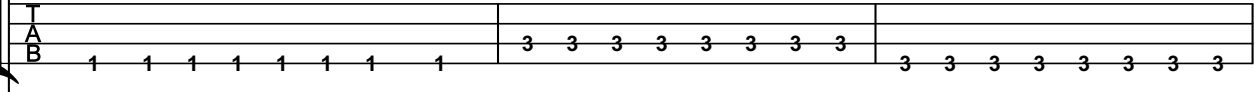
V. I

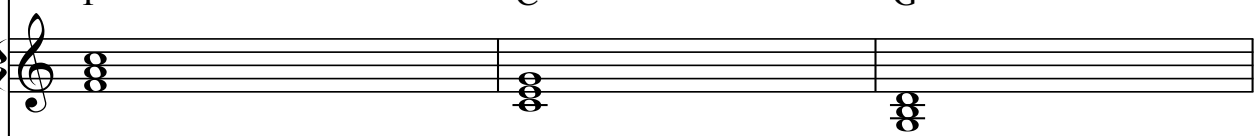
The musical score consists of four staves. The top staff is for the Bat. (Drums), showing a rhythmic pattern with 'x' marks for cymbals. The second staff is for the Basse (Bass), showing a bass line with triplets. The third staff is for the Synth. (Synthesizer), showing chords G, Am, and F. The bottom staff is for the V. I (Violin I), showing a melody with a triplet and a first ending.


56 *rall.*  $\text{♩} = 74$

Bat. 

Basse 



Synth. 

V. I *rall.*  $\text{♩} = 74$  

59 *rit.*

Bat.

Basse

Synth.

V. I

Am F C