



patrick salaneuve

France, BORDES-DE-RIVIERE (31210)

AFRIDAC

About the artist

Je partage ma passion au sein de l'association ADAC qui œuvre depuis 1985 en milieu rural permettant à tous d'accéder à l'apprentissage Musical

Associate: SACEM - IPI code of the artist : 00393760920

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

About the piece



Title: AFRIDAC

Composer: salaneuve, patrick

Copyright: Copyright © patrick salaneuve

Instrumentation: String Orchestra, Percussion

Style: Traditional

patrick salaneuve on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/license?p=acZw6hvo37>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.



AFRIDAC

Patrick Salaneuve

AFRIDAC

Patrick Salaneuve

♩ = 108

The musical score is arranged in a system with ten staves. The percussion section includes Grosse caisse, Djembe, Kidi, Sogo, Kayamba, and Udu. The string section includes Violon 1, Violon 2, Alto, and Violoncelle. The Kayamba and Udu parts feature rhythmic patterns with accents and dynamics. The Kayamba part consists of eighth notes with accents, starting with a piano (*p*) dynamic. The Udu part features a similar rhythmic pattern with accents and a piano (*p*) dynamic. The string parts are currently blank, with only the clefs and time signatures (4/4) visible.

Patrick Salaneuve

3

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

p

p

5

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

p

The image shows a musical score for a percussion ensemble and string instruments. The percussion instruments are Gr. C. (Gong), Djembe, Kidi, Sogo, Kay. (Korogodo), and Udu. The string instruments are V. (Violin), V. (Violin), A. (Viola), and Vc. (Violoncello). The score is divided into two measures. The Djembe part starts with a piano (*p*) dynamic. The string instruments have rests in both measures.

7

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V. *pizz*
mp

V. *pizz*
mp

A. *pizz*
mp

Vc. *pizz*
mp

f

10

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

p

mf

arco

The image shows a musical score for a percussion ensemble and a string quartet. The percussion section includes Gr. C. (Gong), Djembe, Kidi, Sogo, Kay., and Udu. The string section includes Violin I (V.), Violin II (V.), Viola (A.), and Violoncello (Vc.). The score is divided into two measures by a double bar line. The first measure starts at measure 10. Dynamics range from *p* (piano) to *mf* (mezzo-forte). The string parts are marked *arco*. The percussion parts feature various rhythmic patterns with accents and slurs. The string parts feature long, sustained notes with some melodic movement.

12

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

14 | 1. | 2. |

Gr. C. *mp*

Djembe *mp*

Kidi *mp*

Sogo *mp*

Kay. *mp*

Udu *mp*

V. *mp* pizz.

V. *mp* pizz.

A. *mp*

Vc. *mp*

17

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

arco

arco

This musical score is divided into two main sections. The upper section features six percussion parts: Gr. C., Djembe, Kidi, Sogo, Kay., and Udu. Each part is written on a single staff with a C-clef and a key signature of one flat. The Gr. C. part consists of simple rhythmic patterns. The Djembe, Kidi, Sogo, and Kay. parts feature more complex, syncopated rhythmic patterns. The Udu part has a simpler, dotted-note pattern. The lower section features four string parts: Violin I (V.), Violin II (V.), Alto (A.), and Viola (Vc.). All string parts are written on a single staff with a G-clef and a key signature of one flat. They all play a pizzicato (pizz) accompaniment consisting of a steady eighth-note pattern. The score is organized into three measures. The first measure starts at measure 20. Dynamics are marked as *mp* (mezzo-piano) for the first two measures and *f* (forte) for the third measure. Accents (>) are placed above many notes in the percussion parts.

23

Gr. C. *p* *mf*

Djembe *p* *mf*

Kidi *p* *mf*

Sogo *p* *mf*

Kay. *p* *mf*

Udu *p* *mf*

V. *arco* *p* *mf* *pizz*

V. *arco* *p* *mf* *pizz*

A. *arco* *p* *mf* *pizz*

Vc. *arco* *p* *mf*

Detailed description: This musical score page, numbered 11, contains measures 23 through 25. The percussion section includes six parts: Gr. C., Djembe, Kidi, Sogo, Kay., and Udu. Each percussion part begins at measure 23 with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte) by measure 24. The strings section includes Violin I (V.), Violin II (V.), Viola (A.), and Violoncello (Vc.). All string parts also begin at measure 23 with a dynamic marking of *p* and a hairpin crescendo to *mf* by measure 24. In measure 25, the Violin I and II parts play a sixteenth-note figure with a *pizz* (pizzicato) marking. The Viola and Violoncello parts continue with their *mf* dynamics. The score is written in a common time signature with a key signature of one flat.

This musical score is divided into two systems. The first system features six percussion parts: Gr. C., Djembe, Kidi, Sogo, Kay., and Udu. Each part is written on a five-line staff with a double bar line at the beginning. The Gr. C. part starts at measure 26 and includes first and second endings. The other percussion parts have rhythmic patterns with accents. The second system features four string parts: Violin I (V.), Violin II (V.), Viola (A.), and Violoncello (Vc.). The strings play a melodic line with accents and a dynamic marking of *pp*. The first ending of the percussion parts concludes with a *pp* dynamic, and the second ending is marked *rit.* (ritardando).

29 ♩=98

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

mf

V.

mf

A.

mf

Vc.

mf

poco accel. ♩=108

32

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

38

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

1.

41 2.

Gr. C.
Djembe
Kidi
Sogo
Kay.
Udu
V.
V.
A.
Vc.

f
f
f
f
f
f
f
f
f
f

44

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

poco accel.

47

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

49

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

Detailed description: This is a musical score for a percussion ensemble. The top section consists of six staves, each representing a different instrument: Gr. C. (Gong), Djembe, Kidi, Sogo, Kay., and Udu. Each staff begins with a double bar line and a key signature of one sharp (F#). The Gr. C. staff has a simple melody of quarter notes. The Djembe, Kidi, and Sogo staves feature more complex rhythmic patterns with many sixteenth notes and accents. The Kay. staff has a steady eighth-note pattern. The Udu staff has a sparse pattern of quarter notes. Below these are four empty staves for a string section, labeled V. (Violin), V. (Viola), A. (Cello), and Vc. (Double Bass). The score is divided into two measures by a vertical bar line.

51

Gr. C.

Djembe

Kidi

Sogo

Kay.

Udu

V.

V.

A.

Vc.

ff

ff

ff

ff

ff

ff

ff