



# patrick salaneuve

France

## ADONIS

### About the artist

TRUMPETTIST MUSICIAN RESPONSIBLE FOR ADAC MUSIC SCHOOLS SINCE 1985

**Associate:** SACEM - IPI code of the artist : 00393760920

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patyuton.htm>

### About the piece



**Title:** ADONIS

**Composer:** salaneuve, patrick

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**Style:** Classical

patrick salaneuve on [free-scores.com](https://www.free-scores.com)

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# ADONIS

CELLO ET HARPE

Patrick Salaneuve

♩ = 68

Violoncelle

Harpe

*mf*

*mf*

5

*p*

*p*

*p*

10

8va

*mf*

*mf*

*mf*

14

*mf*

2  
19

rit. *8va*  $\text{♩} = 68$

rit. *pp* *mf*  $\text{♩} = 68$

*pp* *mf*

24 (8)

*f*

29 (8)

rit.

rit.

34

$\text{♩} = 68$

$\text{♩} = 68$

*p*

*p*

Musical score for measures 38-42. The score is in G major and 3/4 time. It features a piano accompaniment with a steady eighth-note bass line and a treble part with sixteenth-note runs and chords. Dynamics range from *mf* to *p*.

Musical score for measures 43-47. The score continues with similar piano accompaniment. The treble part includes some triplet-like figures and chords. Dynamics are marked as *mf*.

Musical score for measures 48-52. The score continues with similar piano accompaniment. The treble part includes some triplet-like figures and chords. Dynamics are marked as *p*. An *8va* marking is present at the end of the system.

Musical score for measures 53-56. The score continues with similar piano accompaniment. The treble part includes some triplet-like figures and chords. Dynamics range from *mf* to *pp*.

4  
57

Musical score for measures 57-61. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features a mix of eighth and sixteenth notes, often beamed together. The dynamic marking *mf* (mezzo-forte) is present in the first two staves.

62

Musical score for measures 62-66. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features a mix of eighth and sixteenth notes, often beamed together. The dynamic marking *p* (piano) is present in the first two staves, and *mf* (mezzo-forte) is present in the third staff.

67

Musical score for measures 67-70. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features a mix of eighth and sixteenth notes, often beamed together. The dynamic marking *rall.* (ritardando) is present in the first two staves.

71

Musical score for measures 71-74. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features a mix of eighth and sixteenth notes, often beamed together. The dynamic marking *pp* (pianissimo) is present in the first two staves. A dashed line labeled *8va* (octave) is present above the first staff.