



# Romain Balola

Rép. Democratique du Congo, Bukavu

## Tu sais bien que mon amour (Tu sais bien que mon amour)

### About the artist

Artist musician composer, Romain BALOLA was born on February 11th,,1994, in Bukavu in Democratic Republic of Congo, graduated in Computer Management at the Catholic University of Bukavu. Passionate about music from an early age, he took his first steps in the Saint Ignace de Loyola choir at the age of 6. He learned music and music theory at the age of 16 in Kisima Ca Uzima choir, in which he is to this day the choir master. He will then do several training courses on musical theory, piano, vocal technique, musical orchestration, etc.

Composer of several songs, about 400 compositions to his credit including 1 album of 8 titles recorded in the studio for his choir Kisima Ca Uzima. It is thanks to the success of this album that he will make 2 albums for the Coordination of Catholic Convention Schools of Bukavu on the theme "School of Excellence". This marks a fluorescent start in his career as a composer. He composes several songs for Radio Maria (Bukavu, Goma, Kinshasa, ... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-romainbalola.htm>

### About the piece

<b>Title:</b>	Tu sais bien que mon amour [Tu sais bien que mon amour]
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<b>Comment:</b>	Chant liturgique à exécuter pendant la communion

### Romain Balola on **free-scores.com**



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# Tu sais bien que mon amour

"J'ai le cœur serré, la main sans force, le courage défaillant"  
(St Grégoire de Nazianze 329-390)

Chant de communion

Compositeur : Abbé SONDIRYA KAHINDO Laurent  
Retranscription sur partition par Romain BALOLA

**Adagio**

The musical score consists of three staves of music. The top staff uses treble clef and has a key signature of one flat. The middle staff uses bass clef and has a key signature of one flat. The bottom staff uses bass clef and has a key signature of one flat. The time signature changes frequently, indicated by '12/8' and '6/8'. The lyrics are written below the notes. The first section starts with 'R/Tu sais bien que mona - mour' and continues with 'que mona - mourest fra - gi - le'. The second section begins with 'tiens moi la main' and ends with 'lè - ve moi'. The third section starts with 'tiens moi la main' and ends with 'Tu'. The fourth section starts with '1.Tu es à l'oeu - vre dans nos vies' and ends with 'Tu'. The fifth section starts with '2.Tu nous con - so - les cha - que jour,' and ends with 'car'. The sixth section starts with '3.Tu nous par - ta - ges Ton a - mour' and ends with 'mais'. The seventh section starts with '4.Tu nous in - vites à par - ta - ger' and ends with 'oui'. The eighth section starts with '5.Lou - é sois Tu ô no - tre Dieu' and ends with 'qui'. The ninth section starts with 'veux plan - ter dans nos dé - serts la sé - men - ce de vie' and ends with 'vie'.

R/Tu sais bien que mona - mour que mona - mourest fra - gi - le

tiens moi la main tiens moi la main re - lè - ve moi

tiens moi la main

1.Tu es à l'oeu - vre dans nos vies de - puis l'au - ro - re, Tu

2.Tu nous con - so - les cha - que jour, à chaqueé - ta - pe car

3.Tu nous par - ta - ges Ton a - mour par Ta pré - sen - ce mais

4.Tu nous in - vites à par - ta - ger Ta sain - te ta - ble oui

5.Lou - é sois Tu ô no - tre Dieu Sei - gneur de gloi - re qui

veux plan - ter dans nos dé - serts la sé - men - ce de vie

nous ne som - mes rien sans Toi es - pé - ran - ce de vie

nous ne vi - vons pas en - core Ta pré - sence en nos coeurs

nous a - vons be - soin de pain et de Ta vé - ri - té

rè - gne sur la cré - a - tion pour les siè - cles sans fin