



# José Ramon Sainz

Composer

Spain, Sant Quirze del Valles

## About the artist

Born in The Rioja region of Spain.  
Studies of Piano. Gregorien and corale with Cesareo Gabarain. Harmonie in Barcelona. .

## About the piece



**Title:** MAGNOLIA  
**Composer:** Sainz, José Ramon  
**Licence:** - José R. Sainz © All rights reserved  
**Publisher:** Sainz, José Ramon  
**Instrumentation:** Violin and Piano  
**Style:** Romantic  
**Comment:** FLOWERS FOR VIOLIN AND PIANO

## José Ramon Sainz on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-jose-sainz.htm>

- Contact the artist
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- Web page and online audio access with QR Code :



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# MAGNOLIA

PARA ESTHER

JOSE R. SAINZ

**Adagio**  $q = 55$ 

Violin

Piano

3

Vln.

Pno.

5

Vln.

Pno.

7

Vln.

Pno.

2

9

Vln. 

11

Vln. 

13

Vln. 

16

Vln. 

19

Vln.

Pno.

21

Vln.

Pno.

23

Vln.

Pno.

25

Vln.

Pno.

27

Vln.

Pno.

29

Vln.

Pno.

31

Vln.

Pno.

33

Vln.

Pno.

35

Vln.

Pno.

37

Vln.

Pno.

39

Vln.

Pno.

41

Vln.

Pno.

6

43

Vln.

Pno.

45

Vln.

Pno.

48

Vln.

Pno.

50

Vln.

Pno.

52

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) starting at measure 52. The key signature is one flat (B-flat major or D minor). The Violin part (top staff) begins with a treble clef and a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The Piano part (bottom two staves) begins with a bass clef and a series of chords: B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The score concludes with a double bar line and repeat dots.