



# José Ramon Sainz

Composer

Spain, Sant Quirze del Valles

## About the artist

Born in The Rioja region of Spain.  
Studies of Piano. Gregorien and corale with Cesareo Gabarain. Harmonie in Barcelona. .

## About the piece



**Title:** Blue gammes  
**Composer:** Sainz, José Ramon  
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**Publisher:** Sainz, José Ramon  
**Instrumentation:** Clarinet, Piano  
**Style:** Children  
**Comment:** New version piano changes made

## José Ramon Sainz on [free-scores.com](http://www.free-scores.com)

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# JUEGOS AZULES

Del Album Para niños

JOSE R. SAINZ

**Allegretto**  $q = 100$

Clarinet in Bb

Piano

This system contains the first three measures of the piece. The Clarinet in Bb part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Piano part consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff, both with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute.

4

Cl.

Pno.

This system contains measures 4 through 7. The Clarinet part continues in the same key and time signature. The Piano part continues with its two-staff arrangement. Measure 4 is marked with a '4' at the beginning of the staff.

8

Cl.

Pno.

This system contains measures 8 through 11. The Clarinet part continues. The Piano part continues with its two-staff arrangement. Measure 8 is marked with an '8' at the beginning of the staff.

2

11

Cl.

Pno.

13

Cl.

Pno.

15

Cl.

Pno.

18

Cl.

Pno.

22

Cl.  Musical notation for measures 22-25. The Clarinet part (Cl.) is in treble clef with a key signature of one sharp (F#). The Piano part (Pno.) consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef, both with a key signature of one flat (Bb). The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex rhythmic pattern in the right hand.

26

Cl.  Musical notation for measures 26-27. The Clarinet part (Cl.) continues in treble clef with a key signature of one sharp. The Piano part (Pno.) continues with two staves in treble and bass clefs with a key signature of one flat. The piano accompaniment maintains its rhythmic texture.

28

Cl.  Musical notation for measures 28-29. The Clarinet part (Cl.) continues in treble clef with a key signature of one sharp. The Piano part (Pno.) continues with two staves in treble and bass clefs with a key signature of one flat. The piano accompaniment maintains its rhythmic texture.

30

Cl.  Musical notation for measures 30-31. The Clarinet part (Cl.) continues in treble clef with a key signature of one sharp. The Piano part (Pno.) continues with two staves in treble and bass clefs with a key signature of one flat. The piano accompaniment maintains its rhythmic texture.

4

32

Cl.

Pno.

35

Cl.

Pno.

38

Cl.

Pno.