



José R. Sainz

Spain, Sant Quirze del Valles

DIALOGOS

About the artist

Born in The Rioja region of Spain.
Studies of Piano. Gregorien and corale with Cesareo Gabarain. Harmonie in Barcelona. .

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jose-sainz.htm>

About the piece



Title: DIALOGOS
Composer: Sainz, José R.
Arranger: Sainz, José R.
Copyright: Copyright © José R. Sainz
Publisher: Sainz, José R.
Instrumentation: Piano solo
Style: Romantic

José R. Sainz on [free-scores.com](https://www.free-scores.com)



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DIALOGOS

JOSE R: SAINZ

Adagio $\text{♩} = 55$

The musical score is written for Piano and Pno. (Piano) in 4/4 time, with a tempo of Adagio (♩ = 55). The key signature is one sharp (F#). The score is divided into five systems, each containing two staves. The first system is labeled 'Piano' and the subsequent four systems are labeled 'Pno.'. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings. Pedal markings are indicated by 'Ped.' and '* Ped.' with asterisks, often accompanied by a fermata-like symbol. The score is numbered 3, 5, 7, and 9 at the beginning of each system. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by its slow, expressive tempo.

2

11

Pno.

13

Pno.

15

Pno.

17

Pno.

19

Pno.

21

Pno.

23

Pno.

Musical notation for measures 23-24. The piece is in G major (one sharp). Measure 23 features a treble clef with a melodic line of eighth notes and a bass clef with a similar eighth-note accompaniment. Measure 24 continues this pattern with a fermata over the final note of the treble staff.

25

Pno.

Musical notation for measures 25-26. Measure 25 shows a treble clef with a melodic line and a bass clef with an accompaniment. Measure 26 continues the melodic and accompaniment lines.

27

Pno.

Musical notation for measures 27-28. Measure 27 features a treble clef with a melodic line and a bass clef with an accompaniment. Measure 28 continues the melodic and accompaniment lines.

29

Pno.

Musical notation for measures 29-30. Measure 29 shows a treble clef with a melodic line and a bass clef with an accompaniment. Measure 30 continues the melodic and accompaniment lines.

31

Pno.

Musical notation for measures 31-33. Measure 31 features a treble clef with a melodic line and a bass clef with an accompaniment. Measure 32 continues the melodic and accompaniment lines. Measure 33 concludes the system with a fermata over the final note of the treble staff.

34

Pno.

Musical notation for measures 34-36. Measure 34 shows a treble clef with a melodic line and a bass clef with an accompaniment. Measure 35 continues the melodic and accompaniment lines. Measure 36 concludes the system with a fermata over the final note of the treble staff.

4

36

Pno.

38

Pno.

40

Pno.

42

Pno.

44

Pno.