



José R. Sainz

Spain, Sant Quirze del Valles

EL CABALLITO DE MADERA (WOODEN LITTLE HORSE)

About the artist

Born in The Rioja region of Spain.
Studies of Piano. Gregorien and corale with Cesareo Gabarain. Harmonie in Barcelona. .

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jose-sainz.htm>

About the piece



Title: EL CABALLITO DE MADERA [WOODEN LITTLE HORSE]
Composer: Sainz, José R.
Arranger: Sainz, José R.
Copyright: Copyright © José R. Sainz
Publisher: Sainz, José R.
Instrumentation: Piano solo
Style: Children

José R. Sainz on [free-scores.com](https://www.free-scores.com)



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EL CABALLITO DE MADERA

PARA NIÑOS

JOSE R. SAINZ

Allegro ♩ = 120

Measures 1-8 of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

9

Measures 9-16. The melody continues with eighth notes and rests, and the accompaniment remains consistent with eighth notes.

17

Measures 17-24. The melody becomes more active with sixteenth notes and eighth notes, while the accompaniment continues with eighth notes.

25

Measures 25-32. The melody features a mix of eighth and sixteenth notes, and the accompaniment continues with eighth notes.

33

Measures 33-40. The melody includes eighth notes and rests, and the accompaniment continues with eighth notes.

41

Measures 41-48. The melody features eighth notes and rests, and the accompaniment continues with eighth notes.

2

49

Musical score for measures 49-56. The piece is in G major (one sharp) and 2/4 time. The melody in the treble clef consists of eighth-note patterns, often beamed in pairs, with some quarter notes. The bass clef accompaniment features a steady eighth-note bass line.

57

Musical score for measures 57-64. The melody continues with eighth-note patterns, including a triplet of eighth notes in measure 61. The bass line remains consistent with eighth-note accompaniment.

65

Musical score for measures 65-72. The melody features a mix of eighth and quarter notes. The bass line continues with eighth-note accompaniment.

73

Musical score for measures 73-78. The melody includes a quarter rest in measure 75. The bass line continues with eighth-note accompaniment.

79

Musical score for measures 79-86. The melody features a long note in measure 85, which is held over into measure 86. The bass line continues with eighth-note accompaniment.