



Mike Magatagan

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"Valse Gaie" for String Quartet (Opus 139) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Valse Gaie" for String Quartet [Opus 139]

Composer: Saint-Saens, Camille

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: String Quartet

Style: Romantic

Comment: Camille Saint-Saëns was something of an anomaly among French composers of the nineteenth century in that he wrote in virtually all genres, including opera, symphonies, concertos, songs, sacred and secular choral music, solo piano, and chamber music. He was generally not a pioneer, though he did help to revive some earlier and largely forgotten dance forms, like the bourée and gavotte. He was a conservative who wrote many popular scores scattered ...
(more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Valde Gaie"

in Bb Major

Camille Saint-Saëns (Opus 139) 1912

Vivacissimo, quasi presto (♩ = 230)

Interpretation for String Quartet by Mike Magatagan 2019

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

V1 *(cresc.) dim. rit. molto espress. (ca. ♩ = 200)*

V2 *(cresc.) dim. p*

Va *(cresc.) dim. p*

Vc *(cresc.) dim. p*

19

V1

V2

Va

Vc

24

V1

V2

Va

Vc

29

V1

V2

Va

Vc

Tempo I

35

Score for measures 35-40. The piece is in 3/4 time with a key signature of one flat (B-flat). The instruments are Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). Measures 35-40 feature a rhythmic pattern of eighth notes in the violins and a steady bass line in the lower strings. Dynamics include *f* (forte) in measures 36 and 37.

41

Score for measures 41-48. The key signature changes to three sharps (F#, C#, G#). Measures 41-44 are marked *ff* (fortissimo). Measures 45-48 are marked *dim.* (diminuendo) and *rit.* (ritardando). The violins play a melodic line with a long slur over measures 45-48. The lower strings provide harmonic support with a steady bass line.

49

meno mosso (ca. ♩ = 222)

Score for measures 49-54. The key signature changes to three sharps (F#, C#, G#). The tempo is marked *meno mosso* (ca. ♩ = 222). The piece begins with a *p* (piano) dynamic. The violins play a melodic line with a long slur. The violas play a triplet accompaniment. The violoncello has rests.

55

V1

V2

Va

Vc

cresc.

dim.

61

V1

V2

Va

Vc

p

p

p

p

69

V1

V2

Va

Vc

cresc.

cresc.

cresc.

75

V1 *dim.* *p*

V2 *dim.* *p* *mf*

Va *dim.* *p* *mf*

Vc *p* *mf*

83

V1 *mf*

V2 *mf*

Va

Vc

89 **Vivamente** (♩ = 220)

V1 *p* *cresc.*

V2 *cresc.*

Va *p* *cresc.*

Vc *p* *cresc.*

94

Measures 94-100 of the score. The first violin (V1) part features a triplet of eighth notes in measure 94, followed by a series of eighth notes. Dynamics include *(cresc.)* and *mf*. The second violin (V2) part has rests in measures 94-95, then enters with a half note in measure 96. The viola (Va) part has a triplet of eighth notes in measure 94 and continues with eighth notes. The first cello (Vc) part has a triplet of eighth notes in measure 94 and rests in subsequent measures. The key signature is three sharps (F#, C#, G#).

101

Measures 101-110 of the score. The first violin (V1) part starts with a half note in measure 101, then eighth notes. Dynamics include *p*. The second violin (V2) part has a half note in measure 101, then eighth notes. The viola (Va) part has a triplet of eighth notes in measure 101 and continues with eighth notes. The first cello (Vc) part has a half note in measure 101, then rests. The key signature changes to two sharps (F#, C#).

111

Measures 111-116 of the score. The first violin (V1) part has eighth notes. Dynamics include *mf* and *dim.*. The second violin (V2) part has rests. The viola (Va) part has eighth notes. The first cello (Vc) part has rests. The key signature changes to one sharp (F#).

117

V1
(dim.) ——— cresc. ———

V2

Va
(dim.) ——— cresc. ———

Vc

123

V1
f *sempre f*

V2
f

Va
f *sempre f*

Vc

Tempo I

130

V1
ff

V2
ff

Va
ff

Vc
ff

137

V1
V2
Va
Vc

143

V1
f brillante
V2
Vc

148

V1
mf
V2
Vc
mf

153

V1
V2
Va
Vc

cresc. - - - - -
sf *mf* *cresc.* - - - - -
cresc. - - - - -
cresc. - - - - -

158

V1
V2
Va
Vc

(cresc.) - - - - -
(cresc.) - - - - -
(cresc.) - - - - -
(cresc.) - - - - -

164

V1
V2
Va
Vc

dim. - - - - -
dim. - - - - -
dim. - - - - -
dim. - - - - -

Tempo I

174

Violin I (V1): *p calando*, *dim.*, *rit.*, *p ma brillante*
Violin II (V2): *p*, *dim.*, *pp*
Viola (Va): *p*, *dim.*, *pp*
Violoncello (Vc): *p*

Measures 174-183. The system includes staves for Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the Violin I part with dynamics *p calando*, *dim.*, *rit.*, and *p ma brillante*. The Violin II, Viola, and Violoncello parts provide harmonic support with dynamics *p* and *dim.*, and the Violin II and Viola parts also include *pp*. A large slur covers measures 174-183. Measure 183 contains triplets in the Violin I part.

184

Violin I (V1): *cresc.*
Violin II (V2):
Viola (Va): *cresc.*
Violoncello (Vc): *cresc.*

Measures 184-193. The system includes staves for Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps. The music features a melodic line in the Violin I part with triplets and a *cresc.* marking. The Viola and Violoncello parts also feature a *cresc.* marking. A large slur covers measures 184-193. Measure 193 contains triplets in the Violin I part.

190

Violin I (V1): *cresc.*
Violin II (V2):
Viola (Va): *(cresc.)*, *p*, *cresc.*
Violoncello (Vc): *(cresc.)*, *p*, *cresc.*

Measures 190-199. The system includes staves for Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps. The music features a melodic line in the Violin I part with triplets and a *cresc.* marking. The Viola and Violoncello parts also feature a *cresc.* marking. A large slur covers measures 190-199. Measure 199 contains triplets in the Violin I part.

196

V1

V2

Va

Vc

(cresc.) - - - *p*

(cresc.) - - - *p*

202

V1

V2

Va

Vc

dim.

dim.

208

V1

V2

Va

Vc

p

pp

pp

214

V1

V2

Va

Vc

219

V1

V2

Va

Vc

cresc.

dim.

cresc.

cresc.

dim.

cresc.

226

V1

V2

Va

Vc

cresc.

mp

p

p

mf tranquillo

234

V1
V2
Va
Vc

240 *molto espress*

V1 *f* *più p*
V2 *mf* *p*
Va *mf* *p*
Vc *mf* *p*

253 *rit.* **a Tempo**

V1 *pp* *dim.* *p legg.*
V2 *dim.* *pp*
Va *dim.* *pp*
Vc *dim.* *pp*

264

V1

V2

Va

Vc

p

p

p

270

V1

V2

Va

Vc

cresc.

cresc.

cresc.

desc.

f

f

f

276

V1

V2

Va

Vc

282 *espress.*

V1 V2 Va Vc

287 *sf*

V1 V2 Va Vc

292

V1 V2 Va Vc

296 *poco accel.* **Tempo I**

V1 *ff*

V2 *ff*

Va *ff*

Vc *ff*

301

V1 *ff*

V2

Va *ff*

Vc *ff*

307

V1 *dim.* *mf*

V2 *dim.* *mf*

Va *dim.* *mf*

Vc *dim.* *mf*

316

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

321

V1

V2

Va

Vc

(cresc.)

f

f

f

(cresc.)

f

327

V1

V2

Va

Vc

f

