



Vincent

Arranger, Composer

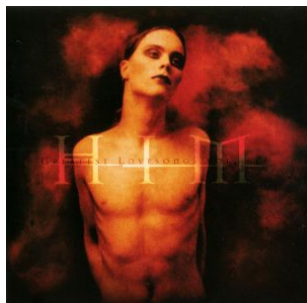
United Kingdom

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Tortoises [The Carnival of the Animals]
Composer: Saint-Saens, Camille
Arranger: Vincent
Copyright: Copyright © Vincent
Publisher: Vincent
Instrumentation: Piano and Strings
Style: Classical

Vincent on [free-scores.com](https://www.free-scores.com)



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Tortoises

Charles-Camille Saint-Saëns

The Carnival of the Animals

Vincent

Andante maestoso

1st Piano

1st Violins

2nd Violins

Violas

Violoncellos

Contrabasses

pp 3 3

3 3

Detailed description: This system shows the beginning of the 'Tortoises' movement. The piano part features a triplet of eighth notes in both hands, marked *pp*. The string section (1st Violins, 2nd Violins, Violas, Violoncellos, and Contrabasses) is currently silent, indicated by rests.

1st. Pno.

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

3

pp

pp

pp

pp

pp

pp

Detailed description: This system continues the music. The piano part has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The string section enters with a melody in the first violin, followed by the second violin, viola, cello, and double bass, all marked *pp*.

5

1st. Pno.

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

7

1st. Pno.

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

9

1st. Pno.

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

11

1st. Pno.

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

13

1st. Pno.

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This system covers measures 13 and 14. The piano part (1st. Pno.) is written in a grand staff with a key signature of two flats (B-flat and E-flat). It features a complex texture of chords and arpeggios. The string section (1st. Vlms., 2nd. Vlms., Vlas., Vcs., Cbs.) provides a harmonic accompaniment with simple rhythmic patterns. The first violin and second violin parts play a similar melodic line, while the viola, violin, and cello parts play a more rhythmic accompaniment.

15

1st. Pno.

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

Detailed description: This system covers measures 15 and 16. The piano part (1st. Pno.) continues with dense chordal textures. The string section (1st. Vlms., 2nd. Vlms., Vlas., Vcs., Cbs.) provides a harmonic accompaniment with simple rhythmic patterns. The first violin and second violin parts play a similar melodic line, while the viola, violin, and cello parts play a more rhythmic accompaniment.

17

1st. Pno.

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

Rit.

18

8

1st. Pno.

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

20 8

1st. Pno.

1st. Vlms.

2nd. Vlms.

Vlms.

Vcs.

Cbs.

The musical score for page 6, measures 20-22, is presented in a system with six staves. The top staff is for the 1st. Pno. (Piano), which begins at measure 20 with a dense chordal texture of eighth notes. A first ending bracket labeled '8' spans measures 20-21, and a second ending bracket labeled '1' spans measures 21-22. The piano part concludes with a fermata over the first measure of the second ending. The string parts (1st. Vlms., 2nd. Vlms., Vlms., Vcs., and Cbs.) play sustained notes with a fermata over the first measure of the second ending. The key signature is one flat (B-flat), and the time signature is 4/4.