Tollite Hostias

Final Chorus from the "Christmas Oratorio"

Transcribed by Eugene Gigout

edited by
Maurizio Machella

- Clav. I (*ff*) Grand Choeur

- Clav II (*f*) Jeux d'anches et de fonds de 8' 4'
  du Positif et du Récit accouplés

- Pédale: Fonds et anches 16' 8' 4'. Tirasse

Camille Saint-Saëns
1835-1921

Maestoso

Sw. *f*

Ped.

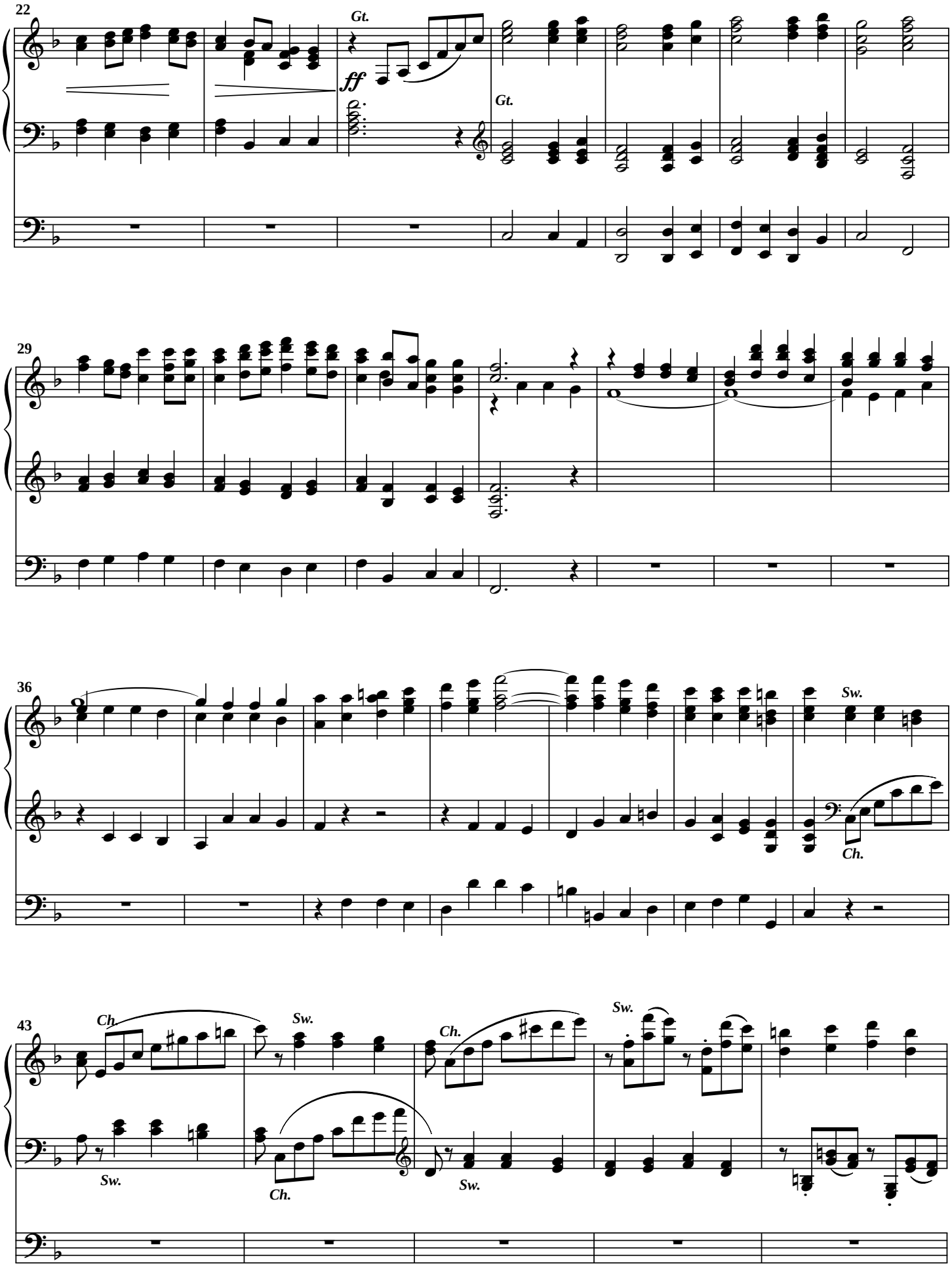
8

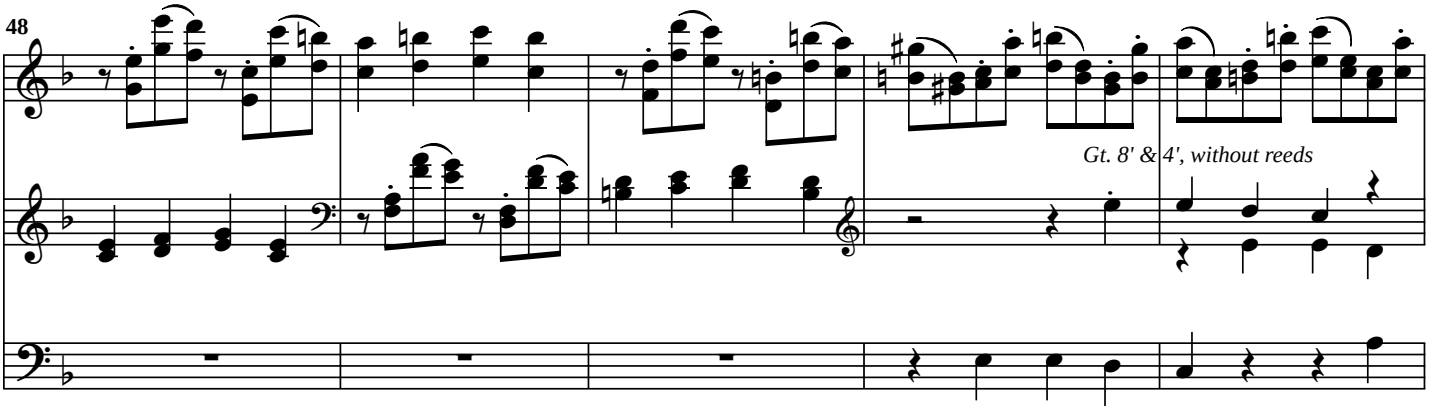
Gt. *ff*

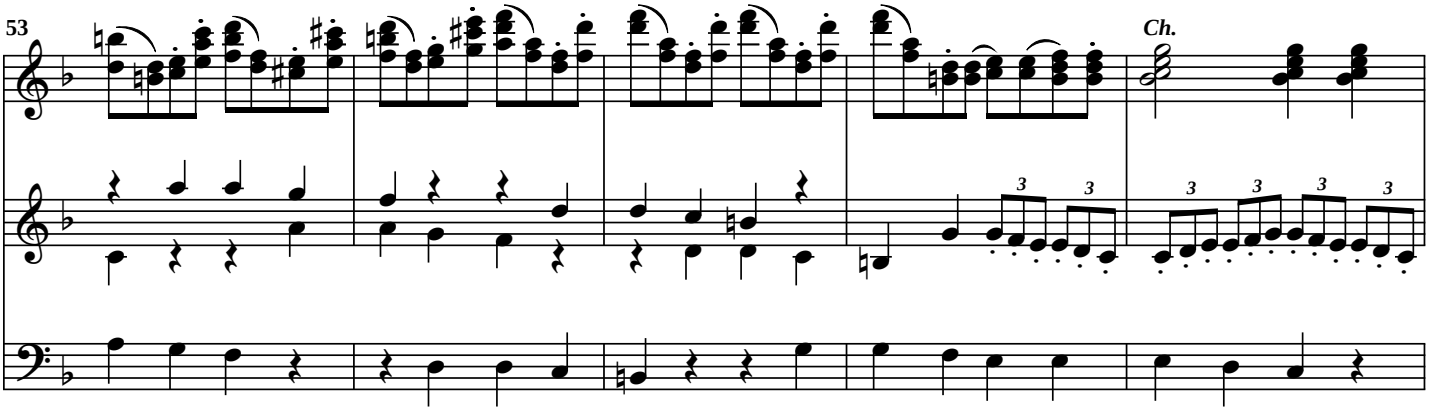
15

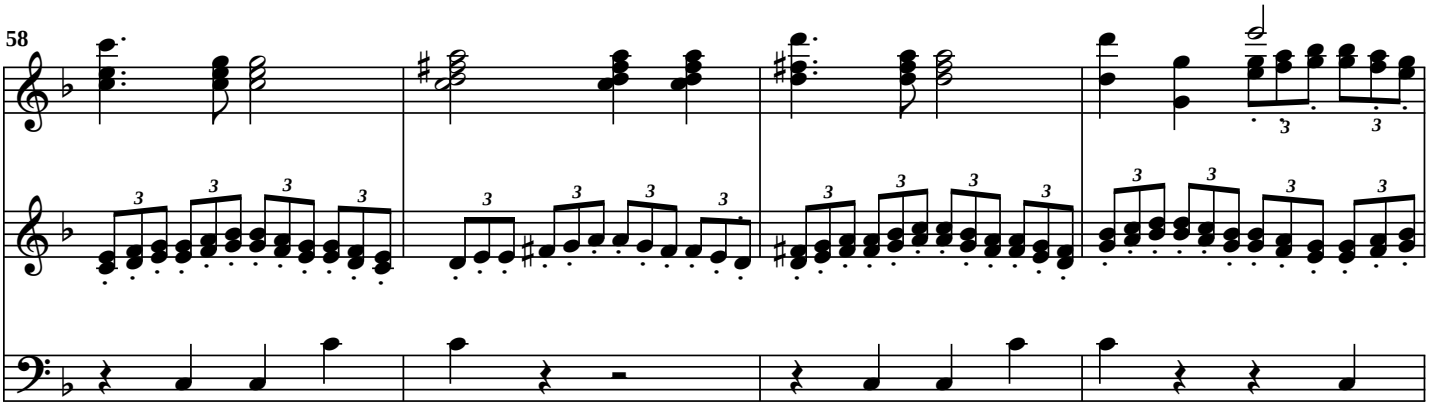
Sw.

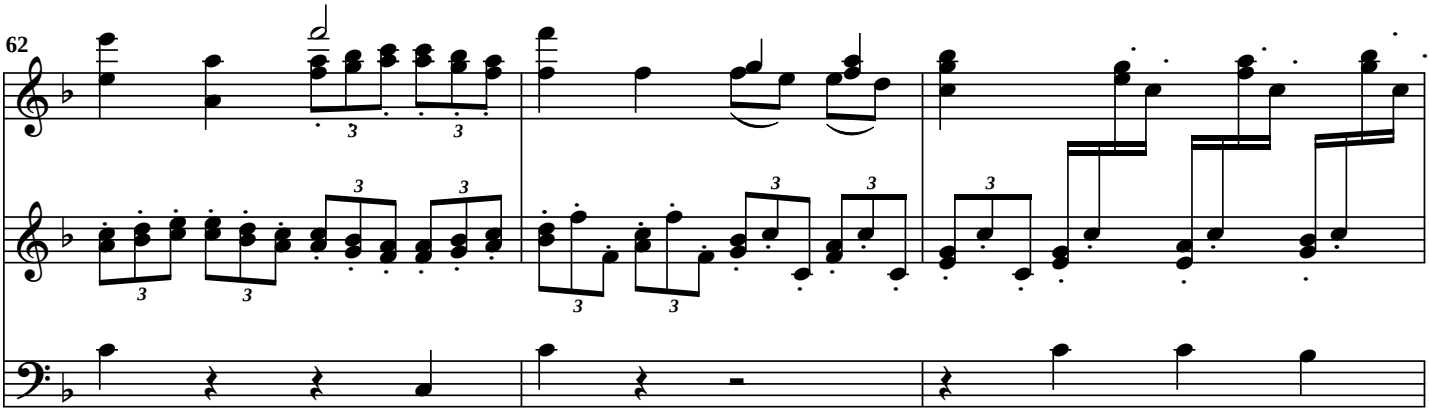
f

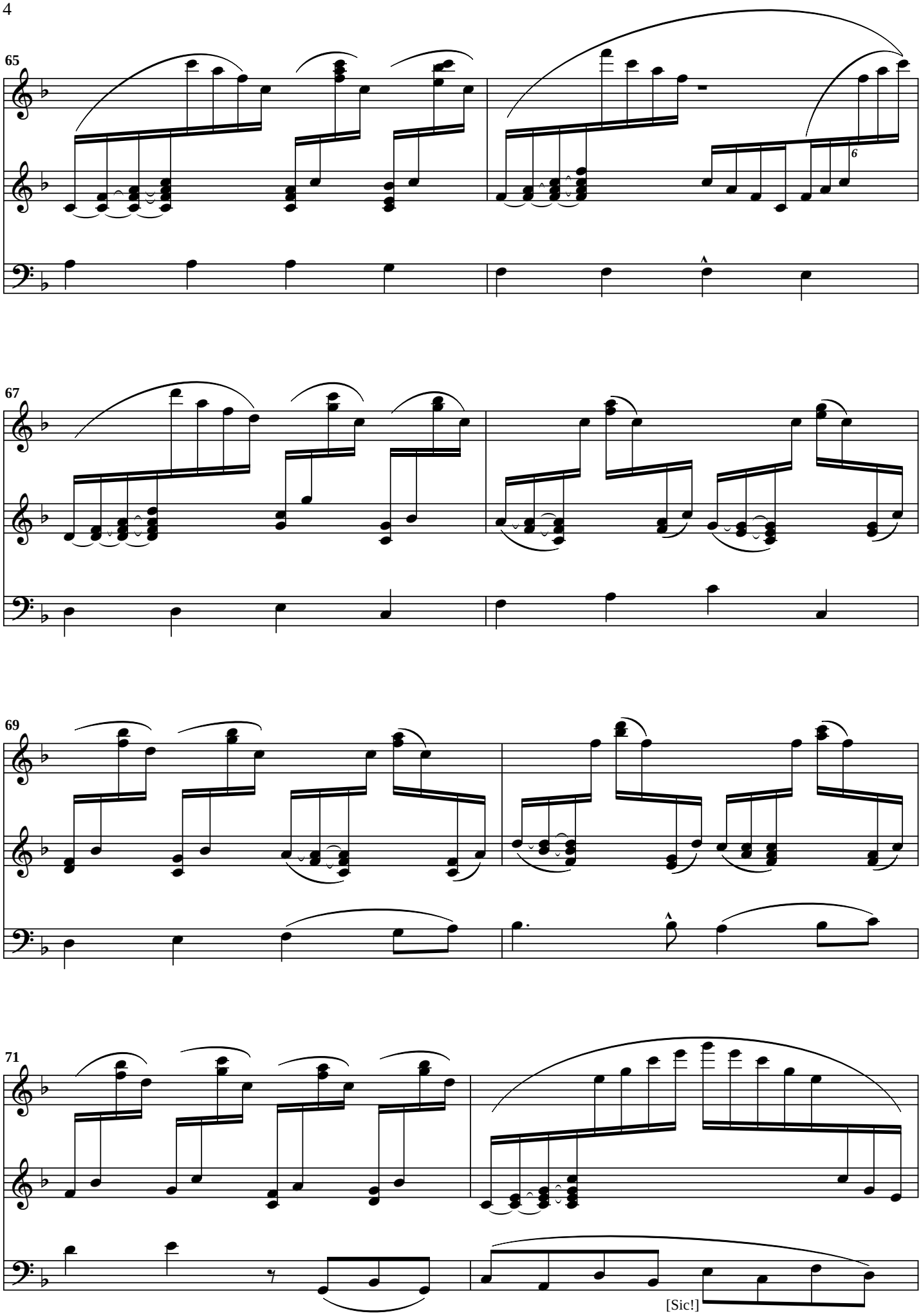

22
Gt.
ff
Gt.
29
36
Sw.
Ch.
43
Ch.
Sw.
Ch.
Sw.
Sw.
Ch.
Sw.

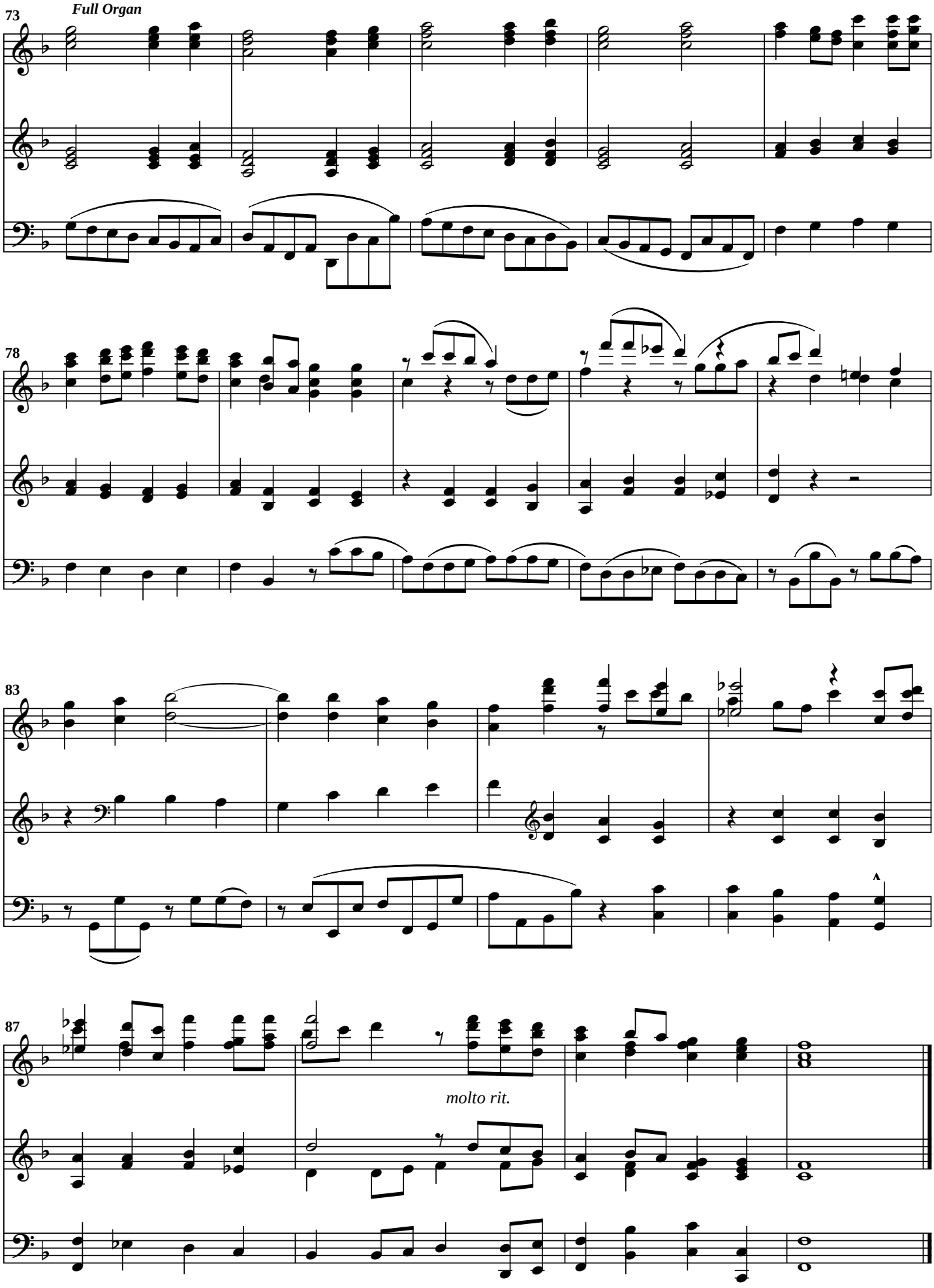

48
Gt. 8' & 4', without reeds


53
Ch.


58


62


65
67
69
71
[Sic!]


73
Full Organ
78
83
87
molto rit.