



# Roger Myers

Arranger, Composer, Director, Teacher

United States (USA)

## About the artist

I have been writing and arranging music for 30+ years, mostly for church settings. I taught music (public school, private school, & college level) for a few years prior to becoming a pastor in a local church. Most of my writing and arranging has been for percussion ensemble but I have also composed or arranged for wind ensemble, brass ensemble, choir, solo and small group voice, and various odd instrumental groups (e.g. flute, trumpet, violin, trombone; all at differing skill levels) to enable the musicians which were available to have something to play together.

I also write exercises, small duets, and other bits for my students to assist them with their own skill development.

Composing and arranging music is my way of relaxing and I enjoy it very much.

## About the piece

|                         |  |
|-------------------------|--|
| <b>Title:</b>           | The Swan from Carnival of the Animals  |
| <b>Composer:</b>        | Saint-Saens, Camille   |
| <b>Arranger:</b>        | Roger Myers  |
| <b>Licence:</b>         | Arrangement Copyright (c) 2006 by Roger k. Myers All Rights Reserved   |
| <b>Instrumentation:</b> | Percussion Ensemble  |
| <b>Style:</b>           | Romantic   |
| <b>Comment:</b>         | Good piece for players of varying ability and experience. Timpanist, Vibraphone, Xylophone, and Piano players require the most skill. Marimba 3 is optional but if used must be played on a 5 octave instrument. Feedback is always welcome. |

## Roger Myers on [free-scores.com](http://www.free-scores.com)

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Camille Saint-Saens

"The Swan"  
From Carnival of the Animals

Bells, Xylophone, Vibraphone, Marimba 1, Marimba 2, Opt. Marimba 3 (5 octave),  
Chimes, Timpani (4), Percussion 1 (Sus. Cym.), Percussion 2 (Tri.),  
Piano, Bass

# "The Swan" Carnival of the Animals

Camille Saint-Saens

**Espressivo e Robato**

$\text{♩} = 82$

**Bells** *Soli* *mf*

**Xylophone (soft mallets)** *Ped.*  $\text{—} \wedge$

**Vibraphone** *Soli* *mf*

**Marimba 1** *mp* *p* *Roll all notes*

**Marimba 2** *Roll all notes*

**Opt. Marimba 3 (5 Octave)** *mp* *p* *Roll all notes*

**Chimes** *p* *Roll all notes*

**Timpani (4)** *G/F# B/A C D* *mp* *p*

**Percussion 1 Sus. Cym.** *p* *mp*

**Percussion 2 Triangle** *p*

**Piano** *mp* *p* *Ped.* *Ped.*  $\wedge$  *Ped.*  $\wedge$  etc. ad lib.

**Bass Guitar** *p*

This musical score is for a percussion ensemble and piano. The instruments are arranged vertically from top to bottom: Bells, Xyl., Vib., Mar. (two staves), Chim., Timp., Sus. Cym., Tri., Pno. (grand staff), and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of five measures. The Bells part features a melodic line with a long note in the final measure. The Vib. part plays a similar melodic line. The Mar. parts provide harmonic support with sustained chords. The Chim. part has a rhythmic pattern of eighth notes. The Timp. part plays a series of chords. The Sus. Cym. part has a steady pulse. The Tri. part has a rhythmic pattern of eighth notes. The Pno. part has a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The Bass part has a rhythmic pattern of eighth notes.

**A**

Bells *mf*

Xyl. *mp* *mf*

Vib. *mf*

Mar. *mp*

Mar. *mp*

Mar. *mp*

Chim. *mp*

Timp. *mp*

Sus. Cym. *p* *mf*

Tri. *mp*

Pno. *mp*

Bass *mp*

Musical score for page 5, section B. The score includes parts for Bells, Xyl., Vib., Mar. (two staves), Chim., Timp., Sus. Cym., Tri., Pno., and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *f*, *mp*, *p*, and *mf*.

**Bells:** Treble clef, F# key signature. Starts with a quarter note, followed by eighth notes, then a half note. Dynamics: *f* (first measure), *mp* (last measure).

**Xyl.:** Treble clef, F# key signature. Starts with a quarter note, followed by eighth notes, then a half note. Dynamics: *f* (first measure), *p* (last measure).

**Vib.:** Treble clef, F# key signature. Starts with a quarter note, followed by eighth notes, then a half note. Dynamics: *f* (first measure), *mp* (last measure).

**Mar. (Upper):** Treble clef, F# key signature. Starts with a quarter note, followed by eighth notes, then a half note. Dynamics: *mf* (first measure), *p* (last measure).

**Mar. (Lower):** Bass clef, F# key signature. Starts with a quarter note, followed by eighth notes, then a half note. Dynamics: *mf* (first measure), *p* (last measure).

**Chim.:** Treble clef, F# key signature. Starts with a quarter note, followed by eighth notes, then a half note. Dynamics: *mf* (first measure), *p* (last measure).

**Timp.:** Bass clef, F# key signature. Starts with a quarter note, followed by eighth notes, then a half note. Dynamics: *p* (last measure).

**Sus. Cym.:** Treble clef, F# key signature. Starts with a quarter note, followed by eighth notes, then a half note. Dynamics: *p* (first measure), *mf* (second measure).

**Tri.:** Treble clef, F# key signature. Starts with a quarter note, followed by eighth notes, then a half note.

**Pno.:** Grand staff, F# key signature. Starts with a quarter note, followed by eighth notes, then a half note. Dynamics: *f* (first measure), *p* (last measure).

**Bass:** Bass clef, F# key signature. Starts with a quarter note, followed by eighth notes, then a half note. Dynamics: *f* (first measure).

This musical score page features the following instruments and parts:

- Bells:** Treble clef, playing a melodic line with a *p* dynamic.
- Xyl. (Xylophone):** Treble clef, playing a rhythmic pattern with a *pp* dynamic.
- Vib. (Vibraphone):** Treble clef, playing chords with a *p* dynamic.
- Mar. (Maracas):** Treble and Bass clefs, playing sustained chords with a *pp* dynamic.
- Chim. (Chimes):** Treble clef, playing sustained notes with a *pp* dynamic.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with a *pp* dynamic.
- Sus. Cym. (Suspended Cymbal):** Indicated by vertical bar lines.
- Tri. (Triangle):** Indicated by vertical bar lines.
- Pno. (Piano):** Treble and Bass clefs, playing a complex accompaniment with a *pp* dynamic.
- Bass:** Bass clef, playing a simple bass line.

C

This musical score is for a percussion ensemble and piano. It features the following instruments and parts:

- Bells:** Treble clef, playing a melodic line with a slur over the first two measures.
- Xyl. (Xylophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vib. (Vibraphone):** Treble clef, playing a melodic line with a slur over the first two measures.
- Mar. (Maracas):** Two staves, one in treble clef and one in bass clef, playing a steady rhythmic accompaniment.
- Chim. (Chimes):** Treble clef, playing a melodic line.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern.
- Sus. Cym. (Suspended Cymbal):** Treble clef, playing a melodic line with dynamics *pp* and *mp*.
- Tri. (Triangle):** Treble clef, playing a rhythmic pattern.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a complex melodic and harmonic accompaniment.
- Bass:** Bass clef, playing a melodic line.

The score includes various musical notations such as slurs, dynamics (*pp*, *mp*), and articulation marks.



rit.

This musical score is for page 8 and includes the following instruments and parts:

- Bells:** Treble clef, playing a melodic line with a ritardando.
- Xyl. (Xylophone):** Treble clef, playing a rhythmic pattern of eighth notes.
- Vib. (Vibraphone):** Treble clef, playing chords and single notes.
- Mar. (Maracas):** Two staves, one in treble and one in bass clef, playing a steady rhythmic accompaniment.
- Chim. (Chimes):** Treble clef, playing a melodic line.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern with a melodic line.
- Sus. Cym. (Suspended Cymbal):** Indicated by vertical bar lines.
- Tri. (Triangle):** Indicated by vertical bar lines.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a melodic line in the right hand and a bass line in the left hand.
- Bass:** Bass clef, playing a bass line.

The score concludes with a piano (*p*) dynamic marking and a decrescendo hairpin.

**D** a tempo

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

**E**

Bells *f*

Xyl. *f*

Vib. *f*

Mar. *mf*

Mar. *mf*

Mar. *f*

Chim. *mf*

Timp. *f*

Sus. Cym. *pp* *mf*

Tri. *f*

Pno. *mf* *f*

Bass *f*

rit..

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bells:** Treble clef, playing a sequence of notes with a *mf* dynamic.
- Xyl. (Xylophone):** Treble clef, playing a rhythmic pattern of eighth notes with a *mf* dynamic.
- Vib. (Vibraphone):** Treble clef, playing a sequence of notes with a *mf* dynamic.
- Mar. (Maracas):** Three staves (two treble, one bass) showing rhythmic patterns with dotted notes.
- Chim. (Chimes):** Treble clef, playing a sequence of notes with a *mf* dynamic.
- Timp. (Timpani):** Bass clef, playing a sequence of notes with a *mf* dynamic.
- Sus. Cym. (Suspended Cymbal):** Treble clef, playing a sustained note with a *p* dynamic that increases to *mp*.
- Tri. (Triangle):** Treble clef, playing a rhythmic pattern with a *mf* dynamic.
- Pno. (Piano):** Grand staff (treble and bass clefs), playing a melodic line in the right hand and a bass line in the left hand.
- Bass:** Bass clef, playing a sequence of notes with a *mf* dynamic.

*a tempo* *rit.*

Bells *mp*

Xyl. *p*

Vib. *p*

Mar. *mp* *p*

Mar. *p*

Mar. *p*

Chim. *mp* *p*

Timp. *mp* *p*

Sus. Cym. *p* *mp* *p* Scrape

Tri. *mp* *p*

Pno. *mp* *p*

Bass *mp* *p*

Detailed description: This is a page of a musical score for a percussion ensemble and piano. The score is written in G major (one sharp) and 4/4 time. It features ten staves. The percussion instruments include Bells, Xylophone (Xyl.), Vibraphone (Vib.), three Maracas (Mar.), Chimes (Chim.), Tom-toms (Timp.), Suspended Cymbal (Sus. Cym.), and Triangle (Tri.). The piano part (Pno.) is written in a grand staff. The bass line is on a separate staff. The score is divided into three measures. The first measure is marked *mp*. The second measure is marked *p*. The third measure is marked *p* and includes a 'Scrape' instruction for the suspended cymbal. The tempo changes from *a tempo* to *rit.* (ritardando) at the beginning of the third measure. Dynamics are indicated by *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and hairpins.