



Vincent

Arranger, Composer

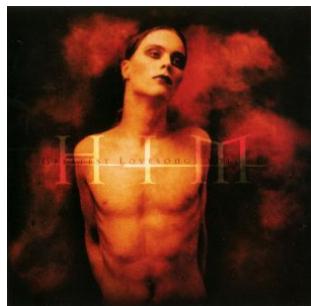
United Kingdom

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title:	The Elephant [The Carnival of the Animals]
Composer:	Saint-Saens, Camille
Arranger:	Vincent
Copyright:	Copyright © Vincent
Publisher:	Vincent
Instrumentation:	Double Bass, Piano
Style:	Classical

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The Elephant

Charles-Camille Saint-Saëns

The Carnival of the Animals

Vincent

Allegretto pomposo

Grand Piano

ff mf

Contrabass

f

This section starts with the Grand Piano playing eighth-note chords in 3/8 time. The dynamic is ff. The Contrabass enters with eighth-note chords at mf. Measures 5 and 6 show the piano playing eighth-note chords with a bass line underneath, while the contrabass provides harmonic support. Measure 7 concludes with a forte dynamic f.

Pno.

Cb.

8

This section begins with the piano playing eighth-note chords in 3/8 time. The bassoon (Cb.) joins in with eighth-note chords at measure 9. Measures 10-12 show the piano continuing its eighth-note chords, while the bassoon provides harmonic support with eighth-note chords. Measure 14 concludes with a forte dynamic f.

Pno.

Cb.

15

This section begins with the piano playing eighth-note chords in 3/8 time. The bassoon (Cb.) joins in with eighth-note chords at measure 16. Measures 17-19 show the piano continuing its eighth-note chords, while the bassoon provides harmonic support with eighth-note chords. Measure 21 concludes with a forte dynamic f.

Pno.

Cb.

22

This section begins with the piano playing eighth-note chords in 3/8 time. The bassoon (Cb.) joins in with eighth-note chords at measure 23. Measures 24-26 show the piano continuing its eighth-note chords, while the bassoon provides harmonic support with eighth-note chords. Measure 28 concludes with a forte dynamic f.

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29

Pno.

Cb.

35

Pno.

Cb.

41

Pno.

Cb.

47

Pno.

Cb.