



Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

About the piece

Title:	ROMANCE POUR COR [Opus 36]
Composer:	Saint-Saens, Camille
Arranger:	Dalle Luche, Serge
Licence:	SDL 2013
Instrumentation:	Concert band
Style:	Romantic

Serge Dalle Luche on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluce.htm>

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Prohibited distribution on other website.

Camille SAINT - SAENS

(1835 - 1921)



ROMANCE POUR COR

Opus 36
en Fa majeur

1874

Œuvre dédiée à

Henri-Jean GARIGUE

(1842 - 1907)

Premier Cor solo à l'Opéra de Paris

Adaptation pour orchestre d'harmonie :

Serge DALLE LUCHE

Parties disponibles :

Conducteur

Flûtes 1 & 2

Hautbois

Basson

Clarinettes 1 & 2

Saxophone soprano

Saxophone alto solo (à défaut de cor)

Saxophones alto 2 & 3

Saxophone ténor

Saxophone baryton

Cor solo en Fa

Cor ou Alto solo en Mib

Trompette Sib

Bugle Sib

Trombone

Baryton Sib

Basse Sib

Basse Mib

Tuba en Ut

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Merci.

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ROMANCE POUR COR

Opus 36

Transcription pour orchestre d'harmonie

Camille SAINT-SAENS

(1835 - 1921)

Adapt. : Serge DALLE LUCHE



Moderato ♩ = 90

2 3 4 5 6 7 8

Flûte 1

Flûte 2

Hautbois

Clarinette Si^b 1

Clarinette Si^b 2

Moderato ♩ = 90

Saxophone soprano

Saxophone alto solo
à défaut de cor 1

Saxophone alto 2

Saxophone alto 3

Saxophone ténor

Saxophone baryton

Basson

Moderato ♩ = 90

2 3 4 5 6 7 8

Cor en Fa
solo

Trompette Si^b

Bugle

Trombone

Baryton ou
Euphonium Si^b

Basse Si^b

ROMANCE POUR COR

Conducteur

Musical score for 'ROMANCE POUR COR' for conductor, measures 9-16. The score is arranged in two systems. The first system includes parts for Fl. 1, Fl. 2, Hb., Cl. 1, Cl. 2, Sax Sop., Sax alt. solo 1, Sax alt. 2, Sax alt. 3, Sax tén., Sax bar., and Bn. The second system includes parts for Cor, Trp., Bug., Trb., Bar., and Tub. Bb. The key signature is one sharp (F#) and the time signature is 4/4. Measures 9-16 are shown. The Cor part has a melodic line starting in measure 9, with a solo section in measure 11. The Sax alt. solo 1 part has a melodic line starting in measure 9. The Sax alt. 2, Sax alt. 3, and Sax tén. parts have rhythmic accompaniment. The Sax bar. and Bn. parts have rhythmic accompaniment. The Trp., Bug., Trb., Bar., and Tub. Bb. parts are mostly silent.

Musical score for 'ROMANCE POUR COR' for conductor, measures 17-24. The score includes parts for Flutes 1 & 2, Horns, Clarinets 1 & 2, Saxophones (Soprano, Alto 1, Alto 2, Alto 3, Tenor, Baritone), Bassoon, Cor, Trumpet, Bugle, Trombone, Baritone, and Tubas. Dynamics include *p*, *pp*, and *Con sord.*

ROMANCE POUR COR

Conducteur

25 26 27 28 29 *un poco più accel.* 31 32

Fl. 1 *pp*

Fl. 2 *pp*

Hb. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Sax Sop. *pp* *un poco più accel.*

Sax alt. solo 1

Sax alt. 2

Sax alt. 3

Sax tén.

Sax bar.

Bn. *pp*

25 26 27 28 29 *un poco più accel.* 31 32

Cor

Trp. *pp* *p* Senza sord.

Bug. *pp*

Trb. *pp*

Bar. *pp*

Tub. Bb

33 34 35 36 37 38 39 40

Fl. 1

Fl. 2

Hb.

Cl. 1

Cl. 2

Sax Sop.

Sax alt. solo 1

Sax alt. 2

Sax alt. 3

Sax tén.

Sax bar.

Bn.

33 34 35 36 37 38 39 40

Cor

Trp.

Bug.

Trb.

Bar.

Tub. Bb

cresc.

mf

41 42 43 44 45 46 47 48

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Hb. *p* *sf* *p* *sf* *p* *cresc.*

Cl. 1 *p* *cresc.*

Cl. 2 *p*

Sax Sop. *p* *sf* *p* *sf* *p* *cresc.*

Sax alt. solo 1

Sax alt. 2 *cresc.* *fp*

Sax alt. 3 *fp*

Sax tén. *fp*

Sax bar. *p* *sf* *p* *sf* *cresc.* *fp*

Bn. *sf* *cresc.* *p*

Cor

Trp.

Bug.

Trb. Senza sord. *p*

Bar. *p* *cresc.*

Tub. Bb *p* *sf* *p* *sf* *p* *cresc.* *fp*

accelerando

ad libitum

a tempo

49 50 51 52 53 54 55 56 57

Fl. 1 *p cresc.*

Fl. 2 *p cresc.*

Hb. *p cresc.*

Cl. 1 *p cresc.*

Cl. 2 *p cresc.*

Sax Sop. *p cresc.*

Sax alt. solo 1 *stringendo* *dim.*

Sax alt. 2 *cresc.* *fp* *f*

Sax alt. 3 *fp* *f*

Sax tén. *fp* *f*

Sax bar. *cresc.* *fp* *f*

Bn.

accelerando *ad libitum* *a tempo*

49 50 51 52 53 54 55 56 57

Cor *stringendo* *dim.*

Trp. *f*

Bug. *f*

Trb. *stringendo*

Bar.

Tub. Bb *cresc.* *fp* *cresc.* *f*

accelerando *ad libitum* *a tempo*

ROMANCE POUR COR

Conducteur

58 59 60 61 62 63 64 65 66

Fl. 1 *p*

Fl. 2

Hb. *pp* *pp*

Cl. 1 *pp* *p*

Cl. 2 *pp* *p*

Sax Sop. *pp* *pp*

Sax alt. solo 1 *pp* *p* *mf*

Sax alt. 2 *p*

Sax alt. 3 *p*

Sax tén. *pp* *p*

Sax bar. *p*

Bn. *pp*

Cor *pp* *p* *mf*

Trp.

Bug.

Trb. *p*

Bar. *pp*

Tub. Bb. *pp* *p*

67 68 69 70 71 72 73 74 75

Fl. 1 *pp*

Fl. 2 *pp*

Hb.

Cl. 1 *pp*

Cl. 2 *pp*

Sax Sop.

Sax alt. solo 1

Sax alt. 2

Sax alt. 3

Sax tén.

Sax bar.

Bn. *pp*

Cor

Trp.

Bug.

Trb. *pp*

Bar. *pp*

Tub. Bb

ROMANCE POUR COR

Conducteur

76 77 78 79 80 81 82 83 84

Fl. 1 *p*

Fl. 2 *p*

Hb. *Solo* *p*

Cl. 1 *p*

Cl. 2 *p*

Sax Sop. *Solo* *p*

Sax alt. solo 1

Sax alt. 2 *pp*

Sax alt. 3 *pp*

Sax tén. *pp*

Sax bar. *pp*

Bn. *p*

76 77 78 79 80 81 82 83 84

Cor

Trp.

Bug.

Trb.

Bar. *p*

Tub. Bb *pp*

85 86 87 88 89 90 91 92 93

Fl. 1 *pp*

Fl. 2 *pp*

Hb. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Sax Sop. *pp*

Sax alt. solo 1 *p*

Sax alt. 2 *ppp*

Sax alt. 3 *ppp*

Sax tén. *ppp*

Sax bar. *ppp*

Bn. *pp*

Cor *p*

Trp. *p*

Bug. *p* *pp*

Trb. *p*

Bar. *pp*

Tub. Bb *ppp*