



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Published rare scores of organ and harpsichord music with Armelin Musica of Padova (www.armelin.it) and

with the sheet music world center: "Free-scores.com". A part of my bibliography found in:

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Qualification: Organist

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About the piece



Title: Prélude (from Christmas Oratorio op.12) Transcribed for Concert Organ solo

Composer: Saint-Saens, Camille

Arranger: MACHELLA, MAURIZIO

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Publisher: MACHELLA, MAURIZIO

Style: Romantic

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Prélude

dans le style de Sèb. Bach

from Christmas Oratorio op.12

Transcribed for Concert Organ solo

edited by
Maurizio Machella

Camille Saint-Saëns
(1835-1921)

The recording is left to the intelligence and good taste of the Organist.

Allegretto pastorale.



(Hautbois) *p* legato semplice *cresc.*

Ped.

mp Man. uncoupled

10

Musical score for measures 10-12. The piece is in G major (one sharp) and 3/4 time. Measure 10 features a melodic line in the right hand with eighth notes and a bass line with sustained chords. Measure 11 continues the melodic development. Measure 12 shows a change in the bass line with more active eighth notes.

13

Musical score for measures 13-15. Measure 13 has a melodic line with slurs and accents. Measure 14 continues with similar melodic patterns. Measure 15 features a melodic line with accents and a bass line with sustained chords.

16

Musical score for measures 16-18. Measure 16 begins with a forte (*f*) dynamic and a melodic line with slurs. Measure 17 continues the melodic line. Measure 18 features a melodic line with slurs and a bass line with sustained chords.

19

Musical score for measures 19-21. Measure 19 has a melodic line with slurs and a bass line with sustained chords. Measure 20 continues the melodic line. Measure 21 features a melodic line with slurs and a bass line with sustained chords, ending with a piano (*p*) dynamic.

23

p *cresc.*

p

Detailed description: This system covers measures 23 to 27. The right-hand staff features a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. A crescendo hairpin is placed under the notes from measure 25 to 27. The left-hand staff has a bass line with a piano (*p*) dynamic, consisting of a half note G2 in measure 23, followed by rests in measures 24-26, and a half note G2 in measure 27.

28

dim.
pp

Detailed description: This system covers measures 28 to 31. The right-hand staff has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. A decrescendo hairpin is placed under the notes from measure 30 to 31. The left-hand staff has a bass line with a decrescendo (*pp*) dynamic, consisting of a half note G2 in measure 28, followed by rests in measures 29-30, and a half note G2 in measure 31.

32

p

Detailed description: This system covers measures 32 to 35. The right-hand staff has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. A piano (*p*) dynamic marking is placed at the beginning of measure 32. The left-hand staff has a bass line with a piano (*p*) dynamic, consisting of a half note G2 in measure 32, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and A3 in measures 33-35.

36

Detailed description: This system covers measures 36 to 39. The right-hand staff has a melodic line starting with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The left-hand staff has a bass line with a piano (*p*) dynamic, consisting of a half note G2 in measure 36, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and A3 in measures 37-39.

40 *p* *f*

Musical score for measures 40-42. The piece is in G major (one sharp) and 4/4 time. Measure 40 starts with a piano (*p*) dynamic, featuring a half note G in the treble and a half note G in the bass. Measure 41 begins with a forte (*f*) dynamic, showing a melodic line in the treble and a bass line with chords. Measure 42 continues the melodic line in the treble and the bass line with chords.

43 *p*

Musical score for measures 43-45. Measure 43 continues the melodic line in the treble and the bass line with chords. Measure 44 continues the melodic line in the treble and the bass line with chords. Measure 45 features a piano (*p*) dynamic, with a melodic line in the treble and a bass line with chords.

46

Musical score for measures 46-49. Measure 46 continues the melodic line in the treble and the bass line with chords. Measure 47 continues the melodic line in the treble and the bass line with chords. Measure 48 continues the melodic line in the treble and the bass line with chords. Measure 49 concludes the section with a melodic line in the treble and a bass line with chords.

