



Mike Magatagan

United States (USA), SierraVista

Mazurka in G Minor for Flute & Strings (Opus 24) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Mazurka in G Minor for Flute & Strings [Opus 24]
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and String Quartet
Style:	Romantic
Comment:	Camille Saint-Saëns was something of an anomaly among French composers of the nineteenth century in that he wrote in virtually all genres, including opera, symphonies, concertos, songs, sacred and secular choral music, solo piano, and chamber music. He was generally not a pioneer, though he did help to revive some earlier and largely forgotten dance forms, like the bourée and gavotte. He was a conservative who wrote many popular scores scattered ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



Mazurka in G Minor

from 3 Mazurkas

Camille Saint-Saëns (Opus 24) 1862

Interpretation for Flute & Strings by Mike Magatagan 2019

Vivace (♩ = 160)

Flute

Violin 1

Violin 2

Viola

Cello

9

F

V1

V2

Va

Vc

18

F

V1

V2

Va

Vc

The musical score is written for Flute and Strings (Violin 1, Violin 2, Viola, Cello). The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked Vivace (♩ = 160). The score is divided into three systems. The first system (measures 1-8) shows the Flute playing a melodic line with trills, while the strings provide harmonic support. The second system (measures 9-17) continues the melodic development. The third system (measures 18-25) features more complex string textures and a final melodic flourish for the Flute.

25

F *p* *sf* *sf* *sf* *sf*

V1 *p*

V2

Va

Vc

35

F *mf* *p*

V1 *mf* *p*

V2 *mf* *p*

Va *mf* *p*

Vc *mf*

41

F *fz* *fz* *p* *fz* *fz*

V1 *fz* *fz* *f* *p* *fz* *fz*

V2 *fz* *fz* *f* *p* *fz* *fz*

Va *fz* *fz* *f* *p* *fz* *fz*

Vc *p* *fz* *fz* *f* *fz* *fz*

70

F

V1

V2

Va

Vc

mf

p

mp

79

F

V1

V2

Va

Vc

rit.

cresc.

a Tempo

86

F

V1

V2

Va

Vc

tr

mf

cresc.

tr

mf

tr

cresc.

cresc.

93

F

V1

V2

Va

Vc

mf

p

p

p

101

F

V1

V2

Va

Vc

mf

mf

mf

mf

107

F

V1

V2

Va

Vc

mf

mf

mf

mf

113

F

V1

V2

Va

Vc

mf

tr

120

F

V1

V2

Va

Vc

sf

127

F

V1

V2

Va

Vc

fz

sf

p

cresc.

134

F

V1

V2

Va

Vc

142

F

V1

V2

Va

Vc

rit.

sf

mf

151

a Tempo Tranquillo

F

V1

V2

Va

Vc

mp dolce

pizz.

p

164

F

V1

V2

Va

Vc

cresc.

pizz.

mf

mf

mf

176

F

V1

V2

Va

Vc

183

F

V1

V2

Va

Vc

arco.

arco.

arco.

dim.

dim.

dim.

rit.

191 **a Tempo**

F

V1

V2

Va

Vc

mp

p

p

p

tr

tr

p

197 *rit.*

F

V1

V2

Va

Vc

tr

tr

203 **a Tempo**

F

V1

V2

Va

Vc

p

p

p