



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The swan (The Carnival of the Animals)
Composer: Saint-Saens, Camille
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Recorder (S. or T.), piano (or organ)
Style: Romantic
Comment: Inspired by the swans which she saw in city parks and by the poem of Tennyson The Dying Swan, Anna Pavlova works with the choreographer Michel Fokine to create in 1905 the famous maintaining solo ballet associated with the piece of Saint-Saëns. According to the tradition, the swan in the dance of Pavlova is seriously injured and is dying. However, Maïa Plissetskaïa reinterprets this dance by playing an old swan resisting stubbornly to the effects... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Le cygne (Carnaval des animaux)

Flûte à bec soprano & piano

Camille Saint-Saëns (1886)

Transc. : Bernard Dewagtere

Andante grazioso

Flûte à bec Soprano

Musical score for Flute and Piano, measures 1-2. The flute part begins with a melodic line marked *mp*. The piano accompaniment features a rhythmic pattern of eighth notes in both hands, marked *p*. The key signature is two flats and the time signature is 4/4. A *Tea* marking is present at the end of the piano part, followed by an asterisk.

Fl. à b. S.

Musical score for Flute and Piano, measures 3-4. The flute part has a melodic line with a triplet of eighth notes marked with a '3'. The piano accompaniment continues with the eighth-note pattern. A *Tea* marking is present at the end of the piano part, followed by an asterisk.

Fl. à b. S.

Musical score for Flute and Piano, measures 5-6. The flute part has a melodic line with a slur. The piano accompaniment continues with the eighth-note pattern. A *Tea* marking is present at the end of the piano part, followed by an asterisk.

Fl. à b. S.

Musical score for Flute and Piano, measures 7-8. The flute part has a melodic line with a slur. The piano accompaniment continues with the eighth-note pattern. A *Tea* marking is present at the end of the piano part, followed by an asterisk.

Le cygne (Carnaval des animaux)

2
9
Fl. à b. S.
Pno
Reo. * Reo. * Reo. *

11
11
Fl. à b. S.
Pno
Reo. * Reo. * Reo. * Reo. *

13
13
Fl. à b. S.
Pno
Reo. * Reo. * Reo. * Reo. *

15
15
Fl. à b. S.
Pno
Reo. * Reo. * Reo. * Reo. *

17
17
Fl. à b. S.
Pno
Reo. * Reo. * Reo. *

mp
p

Le cygne (Carnaval des animaux)

Fl. à b. S. 19

Pno

And. * *And.* *

Detailed description: This system covers measures 19 and 20. The flute part (Fl. à b. S.) features a melodic line with a slur over measures 19-20. The piano accompaniment (Pno) consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. Dynamic markings include *And.* at the start, followed by ** And.* and another *** at the end of the system.

Fl. à b. S. 21

Pno

mf

And. * *And.* *And.* * *And.* *

Detailed description: This system covers measures 21 and 22. The flute part (Fl. à b. S.) has a melodic line with a slur and a *mf* dynamic marking. The piano accompaniment (Pno) continues with eighth-note patterns. Dynamic markings include *And.*, ** And.*, *And.*, ** And.*, and *And.* at the end.

Fl. à b. S. 23

Pno

mp *dim.* *Rit.* *Lento*

And. * *And.*

Detailed description: This system covers measures 23, 24, and 25. The flute part (Fl. à b. S.) has a melodic line with dynamics *mp* and *dim.*, and tempo markings *Rit.* and *Lento*. The piano accompaniment (Pno) has dynamics *p* and *mp*. Dynamic markings include *And.*, ** And.*, and *And.*.

Fl. à b. S. 26

Pno

a Tempo *8va* *loco* *mp* *p* *pp*

And.

Detailed description: This system covers measures 26 and 27. The flute part (Fl. à b. S.) has a melodic line with dynamics *mp* and *p*, and tempo marking *a Tempo*. The piano accompaniment (Pno) features a rapid eighth-note pattern in the right hand, marked *8va* and *loco*, with dynamics *mp*, *p*, and *pp*. Dynamic markings include *And.*.