



# Bernard Dewagtere

France, SIN LE NOBLE

## The Carnival of the Animals (Themes) (Marche royale du Lion, Poules et Coqs, Hémiones, etc.) Saint-Saens, Camille

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** The Carnival of the Animals (Themes) [Marche royale du Lion, Poules et Coqs, Hémiones, etc.]

**Composer:** Saint-Saens, Camille

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Trumpet (Bb) or bugle or cornet

**Style:** Romantic

**Comment:** Royal March of the Lion, Hens and Roosters, Wild Asses, Tortoises, The Elephant, Kangaroos, Aquarium, Characters with Long Ears, The Cuckoo in the Depths of the Woods, Aviary, Pianists, Fossils, The Swan.

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# Le Carnaval des animaux (Thèmes principaux)

Transc. pour trompette (Sib)  
ou Bugle

Camille Saint-Saëns (1886)  
Transc. : Bernard Dewagtere

## 1. Marche royale du Lion Royal March of the Lion

Trompette en Sib  
ou Bugle

*f*

*mf*

Etc.

## 2. Poules et Coqs Hens and Roosters

*f*

Etc.

## 3. Hémionnes Wild Asses

*f*

Etc.

## 4. Tortues Tortoises

*mp*

Etc.

### 5. L'Éléphant The Elephant

53 *f*

64 *mf*

75 *Etc.*

### 6. Kangourous Kangaroos

85 *mp* *accel.* *rit.*

88 *p* *p* *Etc.*

### 7. Aquarium

96 *p*

103

106 *Etc.*

### 8. Personnages à longues oreilles Characters with Long Ears

109 *mf*

118

127 *dim.* *Etc.*

9. Le Coucou au fond des bois  
The Cuckoo in the Depths of the Woods

Le Carnaval des animaux (Thèmes principaux)

3

136

*p*

Musical notation for measures 136-140, starting with a treble clef and a key signature of one flat. The melody features a series of quarter notes and eighth notes, with a dynamic marking of *p* (piano).

141

Musical notation for measures 141-145, continuing the melody with a dynamic marking of *p*.

146

Musical notation for measures 146-150, continuing the melody with a dynamic marking of *p*.

151

Musical notation for measures 151-155, continuing the melody with a dynamic marking of *p*. The piece concludes with the word "Etc." and a final cadence.

10. Volière  
Aviary

157

*mp*

Musical notation for measures 157-158, featuring a rapid sixteenth-note passage. The dynamic marking is *mp* (mezzo-piano). The instruction "(ou octave)" is written above the staff.

159

Musical notation for measures 159-160, continuing the rapid sixteenth-note passage. The instruction "(ou octave)" is written above the staff.

161

Musical notation for measures 161-162, continuing the rapid sixteenth-note passage. The instruction "(ou octave)" is written above the staff.

163

Musical notation for measures 163-165, featuring a triplet of sixteenth notes. The instruction "(ou octave)" is written above the staff.

166

*p*

Musical notation for measures 166-167, featuring a series of quarter notes. The dynamic marking is *p* (piano).

168

Musical notation for measures 168-172, concluding the piece with a final cadence. The piece concludes with the word "Etc." and a final cadence.

## 11. Pianistes

## Pianists

170 *mf*

173 Etc.

## 12. Fossiles

## Fossils

177 *f*

182 Etc.

## 13. Le cygne

## The swan

188 *mp*

192

196

200

205 *mf* *dim.* *rit.* *p*