



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	The Carnival of the Animals (Themes) [Marche royale du Lion, Poules et Coqs, Hémiones, etc.]
Composer:	Saint-Saens, Camille
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Cello solo
Style:	Romantic
Comment:	Royal March of the Lion, Hens and Roosters, Wild Asses, Tortoises, The Elephant, Kangaroos, Aquarium, Characters with Long Ears, The Cuckoo in the Depths of the Woods, Aviary, Pianists, Fossils, The Swan.

Bernard Dewagtere on free-scores.com

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Le Carnaval des animaux (Thèmes principaux)

Transc. pour violoncelle

Camille Saint-Saëns (1886)

Transc. : Bernard Dewagtere

1. Marche royale du Lion Royal March of the Lion

Violoncelle

f

7

13

18

Etc.

2. Poules et Coqs

Hens and Roosters

f

23

28

Etc.

3. Hémionnes

Wild Asses

33

35

Etc.

4. Tortues

Tortoises

mp

38

44

5. L'Éléphant
The Elephant

Le Carnaval des animaux (Thèmes principaux)

51 *f*

59

67 *mf*

75 Etc.

6. Kangourous
Kangaroos

83 *mp* *accel.* *rit.*

86 *p* *p* Etc.

7. Aquarium

94 *p*

100

103

105 Etc.

8. Personnages à longues oreilles
Characters with Long Ears

Le Carnaval des animaux (Thèmes principaux)

111 *mf*

120

129 *dim.*

9. Le Coucou au fond des bois
The Cuckoo in the Depths of the Woods

138 *p*

145

152 Etc.

10. Volière
Aviary

159 *mp*

160

161

162

163

Le Carnaval des animaux (Thèmes principaux)

4
165

Musical notation for measures 165-167. Measure 165 starts with a 4-measure rest. The piece is in 4/4 time. Measure 166 features a triplet of eighth notes. Measure 167 features a triplet of eighth notes and a fermata.

168

Musical notation for measure 168. The piece is in 4/4 time. The measure begins with a piano (*p*) dynamic marking.

170

Musical notation for measure 170. The piece is in 4/4 time. The measure ends with a 4-measure rest.

11. Pianistes
Pianists

174

Musical notation for measure 174. The piece is in 4/4 time. The measure begins with a mezzo-forte (*mf*) dynamic marking.

177

Musical notation for measure 177. The piece is in 4/4 time. The measure ends with a fermata and the text "Etc." to the right.

12. Fossiles
Fossils

181

Musical notation for measure 181. The piece is in 2/2 time. The measure begins with a forte (*f*) dynamic marking.

186

Musical notation for measure 186. The piece is in 2/2 time. The measure includes a first ending bracket labeled "1." and ends with a 6-measure rest.

13. Le cygne
The swan

192

Musical notation for measure 192. The piece is in 6/4 time. The measure begins with a mezzo-piano (*mp*) dynamic marking.

196

Musical notation for measure 196. The piece is in 6/4 time.

200

Musical notation for measure 200. The piece is in 6/4 time.

204

Musical notation for measure 204. The piece is in 6/4 time. The measure ends with a fermata.

209

Musical notation for measure 209. The piece is in 6/4 time. The measure begins with a mezzo-forte (*mf*) dynamic marking, includes a *rit.* (ritardando) marking, and ends with a piano (*p*) dynamic marking.