



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Fugue in C# Minor from 6 Fugues (Op. 161 No. 5) for Double-Reed Quartet
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Double-Reed Quartet
Style:	Romantic
Comment:	Camille Saint-Saëns was something of an anomaly among French composers of the nineteenth century in that he wrote in virtually all genres, including opera, symphonies, concertos, songs, sacred and secular choral music, solo piano, and chamber music. He was generally not a pioneer, though he did help to revive some earlier and largely forgotten dance forms, like the bourée and gavotte. He was a conservative who wrote many popular scores scattered ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Fugue in C# Minor

from 6 Fugues

Camille Saint-Saëns (Op. 161 No. 5) 1920

Andantino quasi allegretto (♩ = 60) Interpretation for Double-Reed Quartet by Mike Magatagan 2019

Score for Oboe 1, Oboe 2, English Horn, and Bassoon. Measures 1-8.

Oboe 1: *p*, *tr*

Oboe 2: *p*, *tr*

English Horn: *p*

Bassoon: *p*

Score for Oboe 1, Oboe 2, English Horn, and Bassoon. Measures 9-15.

O1: *p*

O2: *p*

Eh: *tr*

Ba: *p*

Score for Oboe 1, Oboe 2, English Horn, and Bassoon. Measures 16-22.

O1: *p*

O2: *p*

Eh: *p*

Ba: *p*

23

O1

O2

Eh

Ba

30

O1

O2

Eh

Ba

37

O1

O2

Eh

Ba

42

O1

O2

Eh

Ba

48

O1

O2

Eh

Ba

cresc.

cresc.

cresc.

54

O1

O2

Eh

Ba

(cresc.)

(cresc.)

(cresc.)

mf

60

O1 *mf*

O2

Eh *mf*

Ba *mf*

Detailed description: This system covers measures 60 to 66. The Oboe 1 (O1) part begins with a melodic line marked *mf*. The Oboe 2 (O2) part is mostly silent, with rests. The English Horn (Eh) part has a melodic line marked *mf*. The Bassoon (Ba) part provides a rhythmic accompaniment, also marked *mf*. The key signature is one sharp (F#) and the time signature is 4/4.

67

O1 *tr* *tr*

O2

Eh

Ba

Detailed description: This system covers measures 67 to 75. The Oboe 1 (O1) part features trills (tr) in measures 72 and 73. The Oboe 2 (O2) part has a melodic line with some rests. The English Horn (Eh) part continues with a melodic line. The Bassoon (Ba) part has a melodic line with some rests. The key signature is one sharp (F#) and the time signature is 4/4.

76

O1

O2

Eh

Ba

Detailed description: This system covers measures 76 to 82. The Oboe 1 (O1) part has a melodic line. The Oboe 2 (O2) part has a melodic line. The English Horn (Eh) part has a melodic line. The Bassoon (Ba) part has a melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

83

O1

O2

Eh

Ba

dim.

dim.

dim.

90

O1

O2

Eh

Ba

p

p

p

cresc.

cresc.

cresc.

p cresc.

97

O1

O2

Eh

Ba

(cresc.)

(cresc.)

(cresc.)

mf

mf

mf

104

O1 *dim.* *p*

Eh *dim.* *p*

Ba *dim.* *p*

113

O1 *cresc.*

O2 *p*

Ba *cresc.*

121

O1 *tr* *rit.* *p*

O2 *cresc.* *dim.* *p*

Eh *cresc.* *dim.* *p*

Ba *cresc.* *dim.* *p*