



## Mike Magatagan

United States (USA), SierraVista

### Fugue in G Major from 6 Fugues for Woodwind Quartet (Op. 161 No. 3) Saint-Saens, Camille

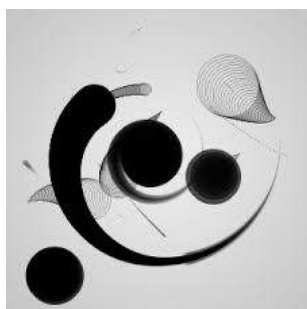
#### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

#### About the piece

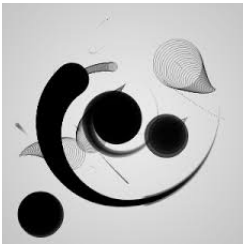


<b>Title:</b>	Fugue in G Major from 6 Fugues for Woodwind Quartet [Op. 161 No. 3]
<b>Composer:</b>	Saint-Saens, Camille
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Wind Quartet: Flute, Oboe, Clarinet, Bassoon
<b>Style:</b>	Romantic
<b>Comment:</b>	Camille Saint-Saëns was something of an anomaly among French composers of the nineteenth century in that he wrote in virtually all genres, including opera, symphonies, concertos, songs, sacred and secular choral music, solo piano, and chamber music. He was generally not a pioneer, though he did help to revive some earlier and largely forgotten dance forms, like the bourée and gavotte. He was a conservative who wrote many popular scores scattered ... (more online)

#### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Fugue in G Major

*from 6 Fugues*

Camille Saint-Saëns (Op. 161 No. 3) 1920

Interpretation for Woodwind Quartet by Mike Magatagan 2019

**Allegretto** (♩ = 110)

Flute *mf*

Oboe

B♭ Clarinet

Bassoon

4

F

O *mf*

C

B

7

F

O

C *mf*

B

10

F  
O  
C  
B

*mf*

13

F  
O  
C  
B

*mf*

16

F  
O  
C  
B

*cresc.*

19

F  
O  
C  
B

*(cresc.)* *f*

*(cresc.)* *f*

*(cresc.)* *f*

*f*

22

F  
O  
C  
B

26

F  
O  
C  
B

*dim.*

*dim.*

*dim.*

29

F  
O  
C  
B

*p*

32

F  
O  
C  
B

35

F  
O  
C  
B

*p*

Fugue in G Major from 6 Fugues (Op. 161 No. 3) by Camille Saint-Saëns Arranged for Woodwind Quartet by Mike Magatagan  
Mike Magatagan (magataganm@cox.net or Mike Magatagan on <http://www.MuseScore.com>)

39

F  
O  
C  
B

42

F  
O  
C  
B

*cresc.*

*cresc.*

45

F  
O  
C  
B

*mf*

*mf*

*mf*

48

F  
O  
C  
B

52

F  
O  
C  
B

55

F  
O  
C  
B

