



Vincent

Arranger, Composer

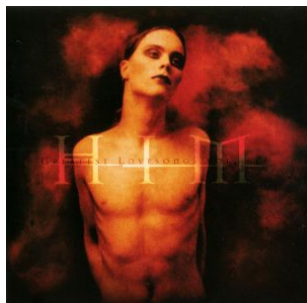
United Kingdom

About the artist

Qualification: Grade 5

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-fakeyourdeath.htm>

About the piece



Title: Fossils [The Carnival of the Animals]

Composer: Saint-Saens, Camille

Arranger: Vincent

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Publisher: Vincent

Instrumentation: Piano and Strings

Style: Classical

Vincent on [free-scores.com](https://www.free-scores.com)



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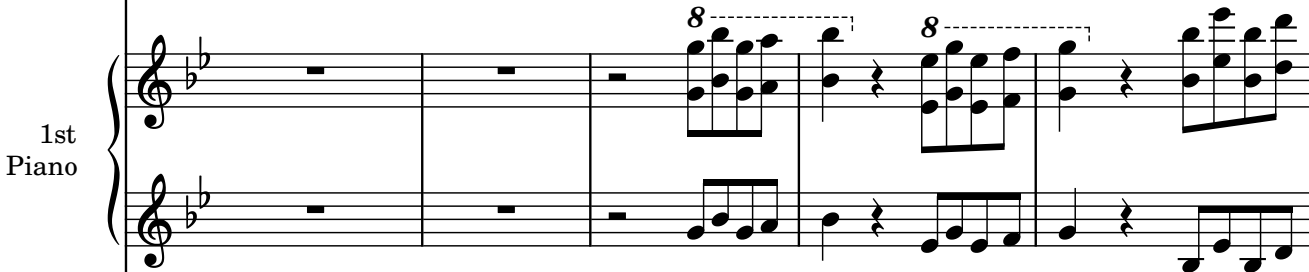
11

Xyl.



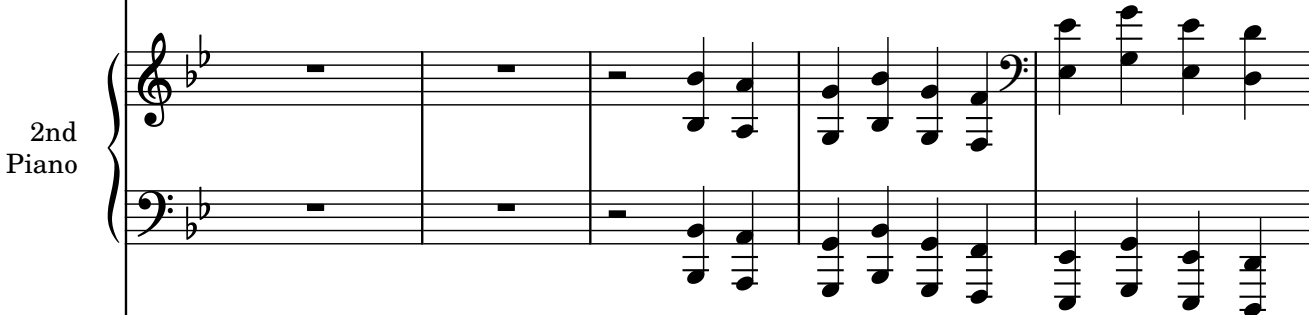
Musical notation for Xylophone (Xyl.) in treble clef, key of B-flat major. The staff contains a melodic line with eighth notes and rests. There are two accents (^) above the notes in the third and fourth measures.

1st Piano



Musical notation for 1st Piano in treble clef. It features arpeggiated chords in the first two measures, followed by eighth-note patterns in the third and fourth measures. There are two '8' markings above the notes in the third and fourth measures, indicating eighth notes.

2nd Piano



Musical notation for 2nd Piano in treble clef. It features arpeggiated chords in the first two measures, followed by eighth-note patterns in the third and fourth measures. The bottom staff of the piano part is in bass clef and contains a similar eighth-note pattern.

1st. Vlms.



Musical notation for 1st Violin (1st. Vlms.) in treble clef. The staff contains a melodic line with arco markings above the notes in the third and fourth measures.

2nd. Vlms.



Musical notation for 2nd Violin (2nd. Vlms.) in treble clef. The staff contains a melodic line with arco markings above the notes in the third and fourth measures.

Vlas.



Musical notation for Viola (Vlas.) in alto clef. The staff contains a melodic line with arco markings above the notes in the third and fourth measures.

Vcs.



Musical notation for Violoncello (Vcs.) in bass clef. The staff contains a melodic line with arco markings above the notes in the third and fourth measures.

Cbs.



Musical notation for Cello (Cbs.) in bass clef. The staff contains a melodic line with a pizz. (pizzicato) marking above the notes in the second measure.

20

1st Piano

2nd Piano

1st. Vlans.

2nd. Vlans.

Vlas.

Vcs.

Cbs.

arco

arco

The image shows a page of a musical score, page 5, starting at measure 20. The score is for a string quartet and piano. The instruments are: 1st Piano (right hand), 2nd Piano (left hand), 1st Violins (1st. Vlans.), 2nd Violins (2nd. Vlans.), Violas (Vlas.), Violas (Vcs.), and Cellos (Cbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into four measures. The piano parts play chords and moving lines. The violin parts play melodic lines with accents and slurs. The viola parts play moving lines. The cello and double bass parts play moving lines, with the instruction 'arco' written above them in the second and third measures. The page number '5' is in the top right corner, and the measure number '20' is at the beginning of the first staff.

24

1st Piano

2nd Piano

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

pscherz.

Scherzo

p

v

30

Bb Cl. *ff*

Xyl. *ff*

1st Piano

2nd Piano

1st. Vlns. *ff* pizz.

2nd. Vlns. *ff* pizz.

Vlas. *ff* pizz.

Vcs. *ff* pizz.

Cbs. *ff*

Detailed description: This page of a musical score covers measures 30 through 34. The instruments are arranged in a standard orchestral layout. The Bb Clarinet (Bb Cl.) and Xylophone (Xyl.) parts are in the upper staves. The Piano (1st and 2nd) is in the middle. The Violins (1st and 2nd), Viola (Vlas.), Violoncello (Vcs.), and Contrabass (Cbs.) are in the lower staves. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 30 starts with a forte (*ff*) dynamic. The Xylophone enters in measure 33 with a forte (*ff*) dynamic. The strings (Vlns., Vlas., Vcs., Cbs.) play a rhythmic pattern of eighth notes, with a pizzicato (*pizz.*) instruction in measure 34. The score ends with a double bar line in measure 34.

35

Xyl.

1st Piano

2nd Piano

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

ff

ff

ff

pizz.

arco

arco

arco

arco

40

Musical score for measures 40-44. The score includes parts for Xyl., 1st Piano, 2nd Piano, 1st. Vlins., 2nd. Vlins., Vlas., Vcs., and Cbs. The key signature is B-flat major (two flats). The Xyl. part features a melodic line with eighth and sixteenth notes. The Piano parts provide harmonic support with chords and moving lines. The Violin and Viola parts include a 'pizz.' (pizzicato) instruction starting in measure 42. The Violoncello part includes an 'arco' (arco) instruction in measure 40 and a 'pizz.' instruction in measure 44. The Contrabass part follows a similar pattern to the Cello.

45

Bb Cl.

Xyl.

1st Piano

2nd Piano

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

p

8

arco

50

Bb Cl.

Xyl.

1st Piano

2nd Piano

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.

p

mp

pizz.

p

p

p

p

p

57

Bb Cl.

Xyl.

1st Piano

2nd Piano

1st. Vlins.

2nd. Vlins.

Vlas.

Vcs.

Cbs.

f

cresc.

cresc.

arco

arco

arco

arco

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 57. The score is written in a key signature of two flats (Bb) and a common time signature. The instruments are arranged in a standard orchestral layout. The Bb Clarinet (Bb Cl.) part features a melodic line with slurs and accents, reaching a forte (*f*) dynamic. The Xylophone (Xyl.) part has a rhythmic pattern of eighth notes. The First Piano (1st Piano) and Second Piano (2nd Piano) parts play chords, with the 2nd Piano part including a *cresc.* marking. The string sections (1st. Vlins., 2nd. Vlins., Vlas., Vcs., and Cbs.) are mostly silent, with the first three sections (1st. Vlins., 2nd. Vlins., and Vlas.) playing sustained notes marked *arco* in the final measures.

62

Bb Cl. *brillante*

Xyl. *ff*

1st Piano *f* *ff*

2nd Piano *f* *ff*

1st. Vlns. *ff*

2nd. Vlns. *ff*

Vlas. *ff*

Vcs. *ff*

Detailed description: This page of a musical score covers measures 62 to 65. The key signature has two flats (Bb and Eb). The Bb Clarinet part (measures 62-65) is marked 'brillante' and features a melodic line starting with a grace note. The Xylophone part (measures 62-65) is marked 'ff' and has a rhythmic pattern of eighth notes. The Piano part consists of two staves (1st and 2nd Piano), both marked 'f' in measure 62 and 'ff' in measure 65, with block chords. The Violin and Viola parts (1st, 2nd, and Vcl. Vlns., and Vcs.) are marked 'ff' in measure 65 and play a rhythmic eighth-note pattern. The score is written in a standard orchestral layout with a brace on the left side.

66

Bb Cl. *ff*

Xyl.

1st Piano

2nd Piano

1st. Vlns.

2nd. Vlns.

Vlas.

Vcs.

Cbs. *arco* *ff*

8

Detailed description: This page of a musical score covers measures 66 to 69. The instruments are arranged in a standard orchestral layout. The Bb Clarinet (Bb Cl.) has a rest in measures 66 and 67, then plays a melodic line in measures 68 and 69 with a forte (ff) dynamic. The Xylophone (Xyl.) plays a rhythmic pattern of eighth notes throughout. The Piano (1st and 2nd) parts feature chords in measures 66 and 67, followed by a melodic line in measures 68 and 69. The Violins (1st and 2nd) and Viola (Vlas.) play a melodic line of eighth notes. The Violas (Vcs.) play a similar melodic line. The Cello (Cbs.) has a rest in measures 66 and 67, then plays a melodic line in measures 68 and 69, marked 'arco' and 'ff'. A measure rest of 8 measures is indicated above the piano part in measure 68.

70

Bb Cl.

Xyl.

1st Piano

2nd Piano

1st. Vlms.

2nd. Vlms.

Vlas.

Vcs.

Cbs.