



# Bruno LECOEUR

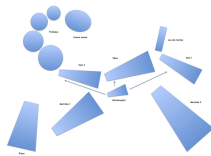
France

## Final - The Carnival of the Animals Saint-Saens, Camille

### About the artist

**Associate:** SACEM - IPI code of the artist : 00463 64 52 45  
**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-lecoeur.htm>

### About the piece



**Title:** Final - The Carnival of the Animals  
**Composer:** Saint-Saens, Camille  
**Arranger:** LECOEUR, Bruno  
**Copyright:** Domaine Public  
**Publisher:** LECOEUR, Bruno  
**Instrumentation:** Percussion Ensemble  
**Style:** Classical  
**Comment:** 8 percussions transcription and arrangement

Bruno LECOEUR on [free-scores.com](https://www.free-scores.com)



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# Le carnaval des animaux

## 14 - Final

(extrait)

Camille Saint-Saëns

Transcription et arrangement : B. Lecoer

1/2012

Conducteur

**Molto allegro**

The score is for a percussion ensemble and includes the following parts:

- Glockenspiel: Treble clef, 4/4 time. Starts with rests, then plays a series of eighth notes on a single pitch starting in the fourth measure, marked *f*.
- Vibraphone: Treble clef, 4/4 time. Remains silent throughout the excerpt.
- Xylophone 1: Treble clef, 4/4 time. Starts with rests, then plays a series of eighth notes on a single pitch starting in the fourth measure, marked *f*.
- Xylophone 2: Treble clef, 4/4 time. Remains silent throughout the excerpt.
- Marimba 1.1: Treble clef, 4/4 time. Starts with rests, then plays a series of eighth notes on a single pitch starting in the fourth measure, marked *f*. An *8va* marking is present above the staff.
- Marimba 1.2: Treble clef, 4/4 time. Starts with rests, then plays a series of eighth notes on a single pitch starting in the fourth measure, marked *f*. An *8va* marking is present above the staff.
- Marimba 2.1: Treble clef, 4/4 time. Starts with rests, then plays a series of eighth notes on a single pitch starting in the fourth measure, marked *f*. An *8va* marking is present above the staff.
- Marimba 2.2: Bass clef, 4/4 time. Starts with rests, then plays a series of eighth notes on a single pitch starting in the fourth measure, marked *f*.
- Marimba 2.3: Bass clef, 4/4 time. Starts with rests, then plays a series of eighth notes on a single pitch starting in the fourth measure, marked *f*.
- Timbales: Bass clef, 4/4 time. Starts with rests, then plays a series of eighth notes on a single pitch starting in the fourth measure, marked *f*.

①

Musical score for measures 9-11. The instruments listed are Glock., Vib., Xyl. 1, Xyl. 2, Mar. 1.1, Mar. 1.2, Mar. 2.1, Mar. 2.2, Mar. 2.3, and Timb. The score includes various musical notations such as slurs, dynamic markings (p, pp), and a 'T2 \ DO' marking in the Timb. part.

Musical score for measures 12-16. The instruments listed are Glock., Vib., Xyl. 1, Xyl. 2, Mar. 1.1, Mar. 1.2, Mar. 2.1, Mar. 2.2, Mar. 2.3, and Timb. The score includes 'trun' markings above the Vib. and Xyl. 1 staves, indicating trills or tremolos.

②

18

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1.1

Mar. 1.2

Mar. 2.1

Mar. 2.2

Mar. 2.3

Timb.

⑤

24

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1.1

Mar. 1.2

Mar. 2.1

Mar. 2.2

Mar. 2.3

Timb.

30

Glock. *f*

Vib. *f*

Xyl. 1 *f*

Xyl. 2

Mar. 1.1 *f*

Mar. 1.2 *f*

Mar. 2.1 *f*

Mar. 2.2 *f*

Mar. 2.3 *f*

Timb. *f*

36

Glock. *f*

Vib. *f*

Xyl. 1 *f*

Xyl. 2

Mar. 1.1 *f*

Mar. 1.2 *f*

Mar. 2.1 *f*

Mar. 2.2 *f*

Mar. 2.3 *f*

Timb. *f*

42 *f* *f* *f* ⑦

Glock.

Vib.

Xyl. 1 *f*

Xyl. 2

Mar. 1.1 *f*

Mar. 1.2

Mar. 2.1

Mar. 2.2

Mar. 2.3

Timb.

49

Glock.

Vib.

Xyl. 1

Xyl. 2

Mar. 1.1

Mar. 1.2

Mar. 2.1

Mar. 2.2

Mar. 2.3

Timb.

8

Glock.

Vib.

Xyl. 1 *p* *cresc.*

Xyl. 2 *cresc.*

Mar. 1.1

Mar. 1.2 *cresc.*

Mar. 2.1 *p* *cresc.*

Mar. 2.2 *cresc.*

Mar. 2.3 *cresc.*

Timb. *cresc.* [T2]

59

9

Glock.

Vib. *f*

Xyl. 1 *f*

Xyl. 2 *f*

Mar. 1.1

Mar. 1.2 *f*

Mar. 2.1 *f*

Mar. 2.2 *f*

Mar. 2.3 *f*

Timb. *f* [T2] [T3] *f*

62

Musical score for measures 62-65. The score includes parts for Glock., Vib., Xyl. 1, Xyl. 2, Mar. 1.1, Mar. 1.2, Mar. 2.1, Mar. 2.2, Mar. 2.3, and Timb. The music is in 2/4 time. Measures 62-63 show the Glockenspiel and Vibraphone. Measures 64-65 feature a complex rhythmic pattern with Xyl. 1, Xyl. 2, and Mar. 1.2.

10

Musical score for measures 66-73. The score includes parts for Glock., Vib., Xyl. 1, Xyl. 2, Mar. 1.1, Mar. 1.2, Mar. 2.1, Mar. 2.2, Mar. 2.3, and Timb. The music is in 2/4 time. Measures 66-73 feature a complex rhythmic pattern with Xyl. 1, Xyl. 2, and Mar. 1.2. The score includes dynamic markings such as *ff* and *ff*. There are also markings *[T2]* and *[T2 / D0]* above the Timb. part.