



# William Wallace

Arranger, Publisher

United States (USA), Apex

## About the artist

I am originally from Oklahoma, and now make my home in North Carolina. I work in the environmental community, and arrange these pieces as a hobby.

Individuals and non-profit organizations have my permission to play, without charge, all arrangements by William Wallace at free-scores.com for occasions as you may require.

I represent that I am the copyright holder for my music arrangements at free-scores.com, and own all rights. I am responsible for any issues concerning copyright. At your discretion, please credit these works as "used with permission of W. Wallace - Apex, NC".

William Wallace  
www.easybyte.org

**Personal web:** <http://www.easybyte.org>

## About the piece



**Title:** Excerpt from Organ Symphony #3 - Finale [Easy Piano]  
**Composer:** Saint-Saens, Camille  
**Arranger:** Wallace, William  
**Licence:** Copyright © William Wallace  
**Instrumentation:** Piano solo  
**Style:** Romantic

## William Wallace on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-oracle2world.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

# Excerpt from Organ Symphony #3 - Finale

Camille Saint-Saëns (1835-1921)

Arranged William Wallace

Copyright © 2006

The musical score is presented in four systems, each consisting of two staves (treble and bass clef). The time signature is 3/4. The first system features a large, sustained chord in the treble staff and a single note in the bass staff. The second system shows a sequence of chords in the treble staff and a melodic line in the bass staff. The third system continues with chords in the treble and a melodic line in the bass. The fourth system features a melodic line in the treble staff and a melodic line in the bass staff. The score includes various musical notations such as notes, rests, and dynamic markings.

First system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a treble clef and a common time signature. The music consists of chords and single notes, with a fermata over the final measure of the system.

Second system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff begins with a key signature change to one sharp (F#) and a common time signature. The system features a large fermata spanning both staves, with musical notation appearing below the lower staff during the fermata.

Third system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. Both staves begin with a treble clef and a common time signature. The music consists of chords and single notes, with a fermata over the final measure of the system.

Fourth system of musical notation. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff begins with a treble clef and a common time signature. The system features a large fermata spanning both staves, with musical notation appearing below the lower staff during the fermata.