



# Farid ZEHAR

France, DAX

## DANSE MACABRE Saint-Saens, Camille

### About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

**Qualification:** State Diploma of double-bass teacher  
Musical Studies Diploma (Sing)

**Associate:** SACEM - IPI code of the artist : 360 058

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

### About the piece



**Title:** DANSE MACABRE  
**Composer:** Saint-Saens, Camille  
**Arranger:** ZEHAR, Farid  
**Copyright:** Copyright © Farid ZEHAR  
**Publisher:** ZEHAR, Farid  
**Instrumentation:** Cello, Piano  
**Style:** Classical  
**Comment:** Pedagogical arrangement for Cello & Piano: - Average Level - Higher Level

### Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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# DANSE MACABRE

Mouvement modéré de Valse

Camille SAINT-SAENS

The image displays a musical score for Violin (Vlc.) and Piano (Piano) for the piece 'Danse Macabre' by Camille Saint-Saëns. The score is in 3/4 time and B-flat major. It is divided into four systems, each starting with a measure number (8, 16, 22) and a measure rest. The first system shows the initial measures with a piano accompaniment of chords and a violin part that is mostly silent. The second system begins at measure 8, where the violin plays a series of chords and the piano accompaniment continues. The third system starts at measure 16, marked 'col legno', where the violin plays a rhythmic pattern of eighth notes and the piano accompaniment features a more active melodic line. The fourth system begins at measure 22, showing a first and second ending for both instruments, with the second ending marked 'normal'.

28

Vlc.

P.

35

Vlc.

*col legno*

P.

42

Vlc.

*col legno*      *normal* **V**

P.

48

Vlc.

1. 2.

P.