



Mike Magatagan

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"Cyprès" from "Cyprès et Lauriers " for Organ (Opus 156 Mvt. 1) Saint-Saens, Camille

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Cyprès" from "Cyprès et Lauriers " for Organ [Opus 156 Mvt. 1]
Composer:	Saint-Saens, Camille
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Organ solo
Style:	Classical
Comment:	Cyprès et Lauriers, Op. 156, for Organ and Orchestra was written by Camille Saint-Saëns in 1919, two years before the composer's death. An unusual work, it is a memorial for the casualties of World War I. Lasting not quite twenty minutes, the entire piece is program music divided into two parts, each corresponding to a section of the title. The first (this) part, which corresponds to 'cyprès' (literally 'cypress') is a long, mournful adagio for... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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- contact the artist



"Cyprès"

from "Cyprès et Lauriers"
Opus 156 Mvt. 1 for Organ

Camille Saint-Saëns, 1919
Transcribed by Mike Magatagan 2012

Poco adagio

mf

8

4

8

p

pp

à 2 Clav.

Musical score for measures 12-15. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 12 starts with a treble clef and a key signature of one flat. The music features a melodic line in the treble and a bass line in the lower Bass staff. Measure 13 continues the melodic development. Measure 14 shows a change in the bass line. Measure 15 concludes the system with a final chord.

Musical score for measures 16-18. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 16 begins with a treble clef and a key signature of one flat. The music features a melodic line in the treble and a bass line in the lower Bass staff. Measure 17 continues the melodic development. Measure 18 concludes the system with a final chord.

Musical score for measures 19-22. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 19 begins with a treble clef and a key signature of one flat. A first ending bracket labeled "1" spans measures 19-22. The music features a melodic line in the treble and a bass line in the lower Bass staff. Measure 20 continues the melodic development. Measure 21 shows a change in the bass line. Measure 22 concludes the system with a final chord.

23

8

26

poco a poco crescendo

8

28

8

30 à 2 Clav. ³

mf

2e Clav.

8

32

8

2

34

1er Clav.

8

36

8

This system contains measures 36 and 37. Measure 36 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measure 37 continues the melodic line with some chromaticism and includes a fermata over the final note.

38

8

This system contains measures 38 and 39. Measure 38 continues the melodic line from the previous system. Measure 39 features a chromatic descending line in the treble clef.

40

8

This system contains measures 40 and 41. Measure 40 features a melodic line with chromaticism and a fermata. Measure 41 continues the melodic line with a chromatic descending line.

42

8

44

2e Clav.

1er Clav.

8

46

8

48

1er Clav.

2e Clav.

50

3

3

3

f

52

f

56

8

This system contains measures 56, 57, and 58. The music is in G major (one sharp) and 3/4 time. Measure 56 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. Measure 57 continues the chordal texture in the treble and the accompaniment in the bass. Measure 58 concludes with sustained chords in both staves.

Poco a poco stringendo

59

8

This system contains measures 59, 60, 61, and 62. The tempo and dynamics increase. Measure 59 shows a treble clef with chords and a bass clef with a more active eighth-note accompaniment. Measure 60 continues this pattern. Measure 61 features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure 62 concludes with sustained chords in both staves.

63

8

ff

This system contains measures 63, 64, and 65. The music reaches a fortissimo (ff) dynamic. Measure 63 features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure 64 continues this pattern. Measure 65 concludes with sustained chords in both staves.

67

8

4 **Tempo 1 Adagio**
H \flat

72

p
à 2 Clav.

pp

8

76

8

80

8

85

5

Moins lent - Andantino

8

91

espressivo

(sans 16 p.)

8

96

legatissimo

8

101

Poco a poco ritenuto **Adagio**

8

107

(Voix humaine ou H_b)

pp *pp* *pp*

8

segue