



Regina Pratley

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Le Cygne (from Le Carnaval Des Animaux) easy version Saint-Saens, Camille

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

About the piece



Title: Le Cygne (from Le Carnaval Des Animaux) easy version
Composer: Saint-Saens, Camille
Arranger: Pratley, Regina
Copyright: Copyright © Regina Pratley
Instrumentation: Piano solo
Style: Romantic

Regina Pratley on [free-scores.com](https://www.free-scores.com)



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(Le Carnaval Des Animaux)

Le Cygne

Music by Saint-Saëns
Arranged by Regina Pratley

Andante espressivo

The first system of music is in 3/4 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with a half note followed by a quarter note, then a half note with a slur over the next two notes, and finally a quarter note. The left hand provides a bass line of quarter notes, starting with a chordal texture.

The second system starts at measure 6. The right hand has a sixteenth-note scale-like passage that leads into a half note with a slur. The left hand continues with quarter notes. A mezzo-piano (*mp*) dynamic marking appears in the third measure of this system.

The third system starts at measure 11. The right hand features a half note followed by a quarter note, then a half note with a slur over the next two notes, and finally a quarter note. The left hand continues with quarter notes. A crescendo hairpin is visible in the right hand.

16

mf

Musical score for measures 16-20. The piece is in G major (one sharp) and 4/4 time. Measure 16 starts with a treble clef and a dotted half note G4. The bass clef has a whole note G2. Measures 17-20 show a melodic line in the treble clef moving up stepwise from A4 to E5, and a bass line in the bass clef with whole notes G2, A2, B2, and C3. A dynamic marking of *mf* is placed in the second measure.

21

mp *mf*

Musical score for measures 21-26. The piece is in G major (one sharp) and 4/4 time. Measure 21 starts with a treble clef and a dotted half note G4. The bass clef has a whole note G2. Measures 22-23 show a melodic line in the treble clef moving up stepwise from A4 to B4. The bass line in the bass clef has whole notes G2, A2, and B2. A dynamic marking of *mp* is in measure 22, and a crescendo hairpin leads to a *mf* marking in measure 23. Measure 24 has a treble clef with a dotted half note G4 and a bass clef with a whole note G2. Measures 25-26 show a melodic line in the treble clef with a slur over a dotted half note G4 and a whole note G4. The bass line in the bass clef has whole notes G2, A2, and B2. The piece ends with a double bar line in measure 26.

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