



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Le cygne Saint-Saens, Camille

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title:	Le cygne
Composer:	Saint-Saens, Camille
Arranger:	Bizzarri, Bruno
Copyright:	Public Domain
Instrumentation:	Flute and Guitar
Style:	Romantic
Comment:	"Le cygne" è il tredicesimo e penultimo movimento dell'opera "Le carnaval des animaux" composta nel 1886 dal musicista francese Camille Saint-Saens. Da questo movimento il coreografo russo Mikhail Fokine prese spunto per il celebre balletto "La morte del cigno" del 1907, che fu proposto per ventisei anni su diversi palcoscenici d'Europa dalla ballerina Anna Pavlova.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Le cygne

Easy version - Arr. Bruno Bizzarri

C. Saint-Saens

$\text{♩} = 64$

The musical score is arranged for Flute (Fl.) and Classical Guitar (Chitarra classica) in 6/8 time. The key signature has one sharp (F#). The score is divided into systems, with measures 3, 5, 7, 9, and 11 marked at the beginning of each system. The guitar part features a consistent eighth-note accompaniment pattern. Chord symbols are provided above the guitar staff: SOL, LAm7, RE7, MIdim, SIm, FA#7, SIm, SOL, MIdim, RE7/4, RE7, FA, and REDim. The flute part includes melodic lines with slurs and accents. Dynamics include *pp* (pianissimo).

13

Fl. *p*

Chit. cl. *p*

DO7/4 DO7 FA7+ LAm

15

Fl. *p* *pp*

Chit. cl. *p* *pp*

RE7 LAm RE7m LA

17

Fl. *p* *pp*

Chit. cl. *p* *pp*

REm RE7 SOL

19

Fl. *p*

Chit. cl. *p*

LAm7 RE7

21

Fl. *p*

Chit. cl. *p*

SOL7 MI7 LAm RE7

23

Fl. rit. ♩ = 58

Chit. cl. SOL LAm7 SOL MI7 RE7

26

Fl. *pp* a tempo ♩ = 64 rit. ♩ = 60 ♩ = 40

Chit. cl. *pp* SOL