



Farid ZEHAR

France, DAX

THE SWAN ("Carnaval des Animaux") Saint-Saens, Camille

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: THE SWAN ["Carnaval des Animaux"]
Composer: Saint-Saens, Camille
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: 2 pianos 4 hands (duet)
Style: Romantic
Comment: Pedagogical Arrangement for 4 hands Piano (+Cello)

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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Le Cygne

(Le Carnaval des Animaux)

Camille SAINT SAENS

Farid Zehar

Andantino grazioso ♩ = 80

8^{va} sempre

Ped.

Ped.

3

Ped.

Ped.

Ped.

5

Ped.

Ped.

7

1

Ped.

Ped.

9

1

Ped.

Ped.

11

1

Ped.

Ped.

13

Ped. Ped. Ped. Ped.

15

2

Ped. Ped. Ped. Ped.

17

normal

8^{va} sempre

Ped. Ped. Ped. Ped. Ped.

This page of the musical score for 'Le Cygne' contains measures 19 through 23. It is written for piano in G major (one sharp) and 3/4 time. The score is presented in two systems, each with a grand staff (treble and bass clefs).

Measure 19: The right hand features a series of eighth notes with a dotted quarter note, while the left hand plays a steady eighth-note accompaniment. Pedal markings are present in the bass line.

Measure 20: Similar to measure 19, but with a triplet of eighth notes in the right hand. Pedal markings are present in the bass line.

Measure 21: The right hand continues with eighth-note patterns, including a triplet. The left hand accompaniment remains consistent. Pedal markings are present in the bass line.

Measure 22: The right hand features a triplet of eighth notes. The left hand accompaniment continues. Pedal markings are present in the bass line.

Measure 23: The right hand has a more complex rhythmic pattern with eighth and sixteenth notes. The left hand accompaniment continues. Pedal markings are present in the bass line.

25

normal

normal

8^{va}

27

normal

8^{va}