



Arianna Cunningham

United States (USA)

The Swan (From Carnival of the Animals) Saint-Saens, Camille

About the artist

Musician, mostly an arranger, sometimes a composer, part-time job worker.

Qualification: Middle School and High School Music

Associate: NMPA

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ariannac87.htm>

About the piece



Title: The Swan [From Carnival of the Animals]

Composer: Saint-Saens, Camille

Arranger: Cunningham, Arianna

Copyright: Copyright © Arianna Cunningham

Publisher: Cunningham, Arianna

Instrumentation: Cello and Orchestra

Style: Romantic

Comment: The Swan (From Carnival of the Animals) Was the ONLY Movement that Saint-Saens wanted to be published before someone published all of the movements. This is an arrangement for Cello and Orchestra. You can all perform this by sending me Video links at cunningar0807@gmail.com. Enjoy!

Arianna Cunningham on [free-scores.com](https://www.free-scores.com)

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Arr. for Cello and Orchestra by Arianna Cunningham

Violoncello Solo or Principal
(Mic'd / Amplified)

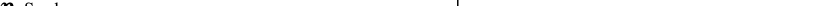
Example 1-33

The musical score is for a piece in 6/4 time, key of D major. It consists of a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note D5, a half note E5, a half note F#5, a half note G5, a half note A5, and a half note B5. The piano accompaniment features a continuous eighth-note pattern in the right hand and a half-note pattern in the left hand. The tempo is marked 'p' (piano).

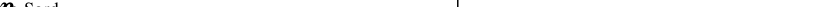
mn-Sord



ppp m-Sord



ppp m-Sord



ppp m-Sord

ppp m-Sord

8

ppp



First measure of the first staff: A whole note G4 with a sharp sign.

The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is 6/4. The score is divided into two systems. The first system contains the first line of the melody and the beginning of the piano accompaniment. The second system contains the second line of the melody and the continuation of the piano accompaniment. The melody is written in a soprano clef, and the piano accompaniment is written in a bass clef. The lyrics "The Rose Tree" are written below the melody. The score is written in a standard musical notation style, with notes, rests, and bar lines.

 pp

3

Vc.

Hrp., or Pno.

Vlins. I.

Vlins. II.

Vlas.

Vcs.

Cb.

8

This musical score is for a string quartet and piano/harp. It consists of seven staves. The top staff is for Violoncello (Vc.) in C major, featuring a triplet of eighth notes followed by a half note and then a quarter note. The second staff is for Harp or Piano (Hrp., or Pno.) in C major, featuring a continuous eighth-note accompaniment. The third staff is for Violins I (Vlins. I.) in C major, featuring a half note. The fourth staff is for Violins II (Vlins. II.) in C major, featuring a half note. The fifth staff is for Viola (Vlas.) in C major, featuring a half note. The sixth staff is for Violoncello (Vcs.) in C major, featuring a half note. The seventh staff is for Contrabass (Cb.) in C major, featuring a half note. The score is marked with a '3' above the first measure of the Vc. staff and an '8' below the first measure of the Cb. staff.

7

Vc.

Hrp., or Pno.

Vlins. I.

Vlins. II.

Vlas.

Vcs.

Cb.

Fl.

Ob.

E. Hn.

C Cl.

Bsn.

Cel.

9

Vc.

Hrp., or Pno.

Vlins. I.

Vlins. II.

Vlas.

Vcs.

Cb.

Fl.

Ob.

E. Hn.

C Cl.

Bsn.

Gla. Har., or Glk.

Cel.

Met. Wn Ch.

Sus. Cym.

pp

p

11

Vc.

Hrp., or Pno.

Vlms. I.

Vlms. II.

Vlas.

Vcs.

Cb.

Gla. Har., or Glk.

Cel.

[illegible]

15

Vc.

Hrp., or Pno.

Vlins. I.

Vlins. II.

Vlas.

Vcs.

Cb.

Fl.

Ob.

E. Hn.

C Cl.

Bsn.

G Hn.

mp

17 rit, ♩ = 58 accel ♩ = 48 a tempo ♩ = 60

Vc.

Hrp., or Pno.

Vlins. I.

Vlins. II.

Vlas.

Vcs.

Cb.

Fl.

Ob.

E. Hn.

C Cl.

Bsn.

G Hn.

Gla. Har., or Glk.

Cel.

Met. Wn Ch.

Sus. Cym.

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

ppp

pp

pp

ppp

mp

19

Vc.

Hrp., or Pno.

Vlins. I.

Vlins. II.

Vlas.

Vcs.

Cb.

Fl.

Ob.

E. Hn.

C Cl.

Bsn.

G Hn.

Gla. Har., or Glk.

Cel.

21 rit, ♩ = 58 accel ♩ = 48 a tempo ♩ = 60

Vc.

Hrp., or Pno.

Vlins. I.

Vlins. II.

Vlas.

Vcs.

Cb.

Fl.

Ob.

E. Hn.

C Cl.

Bsn.

G Hn.

Gla. Har., or Glk.

Cel.

Met. Wn Ch.

Sus. Cym.

mf

mf

24 $\text{♩} = 55$ $\text{♩} = 50$ a tempo $\text{♩} = 85$

Vc.

Hrp., or Pno.

Vlins. I.

Vlins. II.

Vlas.

Vcs.

Cb.

Fl.

Ob.

E. Hn.

C Cl.

G Hn.

Gla. Har., or Glk.

Met. Wn Ch.

Sus. Cym.

dim. *pp* *ppp* *pp* *ppp* *pp* *ppp* *ppp* *ppp* *ppp* *pp* *p*

rit, ♩ = 35

a tempo, ♩ = 60

27

Vc.

Hrp., or Pno.

Vlins. I.

Vlins. II.

Vlas.

Vcs.

Cb.

Fl.

Ob.

E. Hn.

C Cl.

Bsn.

G Hn.

Gla. Har., or Glk.

Cel.

Met. Wn Ch.

Sus. Cym.

pppppp

ppp

ppp

pp