About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (http://www.lovesvumc.com/lovesvumc/Welcome.html) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accomodate your specific needs.


About the piece

Title: "La Cloche" (The Bell) in Db Major for Oboe & Strings
Composer: Saint-Saens, Camille
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Oboe, String orchestra
Style: Romantic
Comment: Charles-Camille Saint-Saëns (1835–1921) was a French composer, organist, conductor and pianist of the Romantic era. His best-known works include Introduction and Rondo Capriccioso (1863), the Second Piano Concerto (1868), the First Cello Concerto (1872), Danse macabre (1874), the opera Samson and Delilah (1877), the Third Violin Concerto (1880), the Third (Organ) Symphony (1886) and The Carnival of the Animals (1886). Saint-Saëns was a musical... (more online)

Mike Magatagan on free-scores.com

• listen to the audio
• share your interpretation
• comment
• contact the artist
"La Cloche"
(The Bell)

Camille Saint-Saëns (1835-1921)

Interpretation for Oboe & Strings by Mike Magatagan 2016

Camille Saint-Saëns (1835-1921)

Oboe
Violin 1
Violin 2
Viola
Cello
Tubular Bells

Andante sostenuto (\( \dot{=} \) 80)

Optional Bells

Mike Magatagan (magataganm@cox.net or Mike Magatagan on http://www.MuseScore.com)
"La Cloche" by Camille Saint-Saëns Arranged for Oboe, Strings & Tubular Bells by Mike Magatagan

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