



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Thanks!

**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece

<b>Title:</b>	AVE MARIA. Trascrizione da Concerto per Grande Organo
<b>Composer:</b>	Saint-Saens, Camille
<b>Arranger:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Organ solo
<b>Style:</b>	Classical

## MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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# Ave Maria

Trascrizione da Concerto per Grande Organo

a cura di Maurizio Machella

Camille Saint Saens

1835-1921

Andantino



*p*

Pedale

The first system of the musical score for 'Ave Maria'. It consists of three staves: a grand staff (treble and bass clefs) and a separate staff for the pedal. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is marked 'Andantino'. The first measure of the grand staff is marked with a piano (*p*) dynamic. The music features a flowing melody in the right hand and a supporting bass line in the left hand, with the pedal providing a steady accompaniment.

9

*mf*

The second system of the musical score, starting at measure 9. It continues the grand staff and pedal accompaniment. The dynamic marking changes to mezzo-forte (*mf*) in the right hand. The melody continues with grace notes and slurs, and the bass line provides harmonic support.

17

The third system of the musical score, starting at measure 17. The grand staff and pedal accompaniment continue. The right hand features a more active melodic line with grace notes and slurs, while the left hand maintains a steady bass line.

25

*dim.*

*rit.*

The fourth system of the musical score, starting at measure 25. The grand staff and pedal accompaniment continue. The right hand has a dynamic marking of *dim.* (diminuendo) and a *rit.* (ritardando) marking. The music concludes with a final cadence in the grand staff and a sustained pedal point.

La registrazione è lasciata all'intelligenza e buon gusto dell'Organista.