



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

The I.net Greatest Organ Music Resource in the World.

The most complete private library of music scores for organ and harpsichord.

Published rare scores of organ and harpsichord music with Armelin Musica of Padova ([www.armelin.it](http://www.armelin.it)) and with the sheet music world center: "Free-scores.com".

More than 1,8 million downloads!

Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** O Salutaris Hostia per Voce e Organo manualiter [from  
Messa Op.4]

**Composer:** Saint-Saens, Camille

**Arranger:** Léon Roques (1839-1923)

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Voice, Organ

**Style:** Romantic

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-giordaniello.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# O Salutaris Hostia

per Coro a 1 Voce e Organo manualiter

Trascrizione di Léon Roques (1839-1923)

a cura di  
Maurizio Machella

Camille Saint-Saëns

1835-1921

Andantino

Voci Bianche



from Op.4 n.5

Organo

Andantino

*sempre mezzo staccato*

3

Musical score for organ, measures 3-5. The score is in G major (one sharp) and common time (C). It features a treble and bass staff. The treble staff has a continuous eighth-note accompaniment. The bass staff has a more rhythmic accompaniment with some chords.

6 *pp*

O Sa - lu - ta - ris hos - ti - a

Musical score for voice and organ, measures 6-8. The voice part is in the treble clef, starting with a rest in measure 6, then singing the lyrics "O Sa - lu - ta - ris hos - ti - a". The organ accompaniment continues in the treble and bass staves. The organ part is marked *pp* (pianissimo).

9  
2

Quae coe - li pan - dis os - ti - um

12

*pp*

O Sa - lu - ta - ris

15

hos - ti - a Quae coe - li pan - dis

18

os - ti - um

21

Bel - la pre - munt Bel - la pre - munt

24

hos - ti - li - a

27

Da ro - bur, fer au - xi - li - um A -

30

33

men.

Musical score for measures 33-34. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole note 'men.' in measure 33. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes and chords. A fermata is placed over the piano accompaniment in measure 34.

35

Musical score for measures 35-36. The system includes a vocal line and a piano accompaniment. The vocal line is silent in measure 35 and ends with a fermata in measure 36. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with a bass line of eighth notes and chords. A fermata is placed over the piano accompaniment in measure 36.