



# Rémi Blanchet

France

## Symphonie n°1 (Andante) Saint-George, Joseph Bologne de

### About the artist

Young passionated of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge write at least one score by instrument and by genre. I enjoy to play everything, from rockn roll to baroque music and I write songs too. I actually help the composer Vladan Kuzmanovic to transcribe scores. Dont hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

### About the piece



**Title:** Symphonie n°1 [Andante]  
**Composer:** Saint-George, Joseph Bologne de  
**Arranger:** Blanchet, Rémi  
**Copyright:** Copyright © Rémi Blanchet  
**Publisher:** Blanchet, Rémi  
**Instrumentation:** Flute, piano or organ  
**Style:** Classical

### Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Symphonie I

Andante

Joseph Bologne Chevalier de Saint Georges

arr. Rémi Blanchet

Flûte

$\text{♩} = 80$

*p*

5

10

15

19

Musical score for measures 19-23. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *p*.

24

Musical score for measures 24-28. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *p*.

29

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p*.

34

Musical score for measures 34-38. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *p*.

39

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *f* and *p*.

44

Musical score for measures 44-48. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is two sharps (F# and C#). Measure 44 features a melodic line in the top staff with a forte (*f*) dynamic. The grand staff accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand. Measures 45-48 continue the melodic and accompanimental patterns.

49

Musical score for measures 49-53. The system consists of three staves. The key signature remains two sharps. Measure 49 shows a melodic line in the top staff with dynamics of forte (*f*) and piano (*p*). The grand staff accompaniment continues with rhythmic patterns in the right hand and a bass line in the left hand. Measures 50-53 continue the melodic and accompanimental patterns.

54

Musical score for measures 54-58. The system consists of three staves. The key signature remains two sharps. Measure 54 features a melodic line in the top staff with a forte (*f*) dynamic. The grand staff accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand. Measures 55-58 continue the melodic and accompanimental patterns.

59

Musical score for measures 59-63. The system consists of three staves. The key signature remains two sharps. Measure 59 features a melodic line in the top staff with a forte (*f*) dynamic. The grand staff accompaniment includes a rhythmic pattern in the right hand and a bass line in the left hand. Measures 60-63 continue the melodic and accompanimental patterns.