



Tony Wilkinson

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Zamba y Vidalita Oriental (Op.10)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece

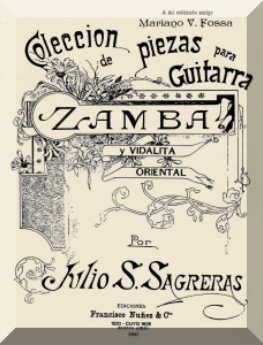


Title: Zamba y Vidalita Oriental [Op.10]
Composer: Sagreras, Julio
Copyright: Creative Commons Licence 4.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Zamba y Vidalita Oriental

1. Zamba

Julio S. Sagreras
Op. 10

Alegre $\frac{3}{4}$

5

Zamba $\frac{6}{8}$

10

15

20 *Fin.*

26

30

34

desde al $\frac{3}{4}$
hasta al *Fin*

Transcription by Tony Wilkinson 2016.

2. Vidalita Oriental

39 *Alegre*

Musical staff 39-42: Treble clef, 6/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes with a key signature of one sharp (F#). Measure 39 starts with a 7-fingered chord. The staff concludes with a double bar line.

43

Musical staff 43-46: Treble clef, 6/8 time signature. Continuation of the 'Alegre' section. Measure 43 starts with a 7-fingered chord. The staff concludes with a double bar line.

47 *Vidalita*

Musical staff 47-50: Treble clef, 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes with a key signature of one sharp (F#). Measure 47 includes a circled '2' above a note. The staff concludes with a double bar line.

51

Musical staff 51-54: Treble clef, 3/4 time signature. Continuation of the 'Vidalita' section. Measure 51 includes a circled '2' above a note. The staff concludes with a double bar line.

55

Musical staff 55-58: Treble clef, 3/4 time signature. Continuation of the 'Vidalita' section. Measure 55 includes a circled '2' above a note. The staff concludes with a double bar line.

59

Musical staff 59-62: Treble clef, 3/4 time signature. Continuation of the 'Vidalita' section. Measure 59 includes a circled '2' above a note. Measure 60 includes a circled '3' above a triplet. The staff concludes with a double bar line.

63

Musical staff 63-66: Treble clef, 3/4 time signature. Continuation of the 'Vidalita' section. The staff concludes with a double bar line.

67

Musical staff 67-70: Treble clef, 3/4 time signature. Continuation of the 'Vidalita' section. Measure 67 includes a circled '2' above a note. Measure 68 includes a circled '3' above a triplet. The staff concludes with a double bar line.