



Tony Wilkinson

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Sonatina - Estudio 9 (Op.66)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Sonatina - Estudio 9 [Op.66]
Composer: Sagreras, Julio
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Guitar Solo.

Julia S. Sagreras

1879 - 1942



Sonatina

Estudio No. 9

Op. 66



Sonatina

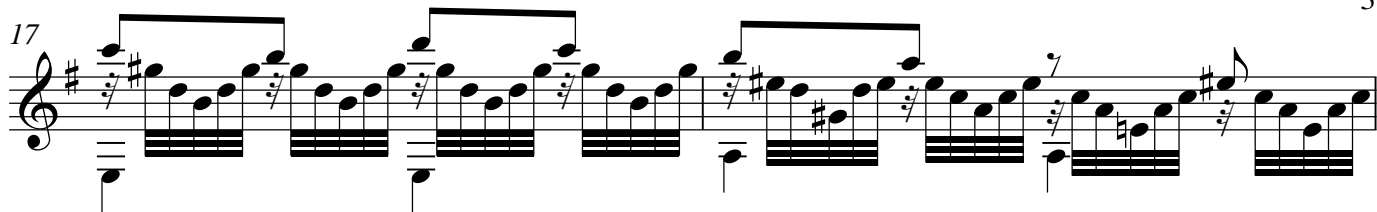
Estudio No. 9

Julio S. Sagreras
Op. 66

Andante cómodo.

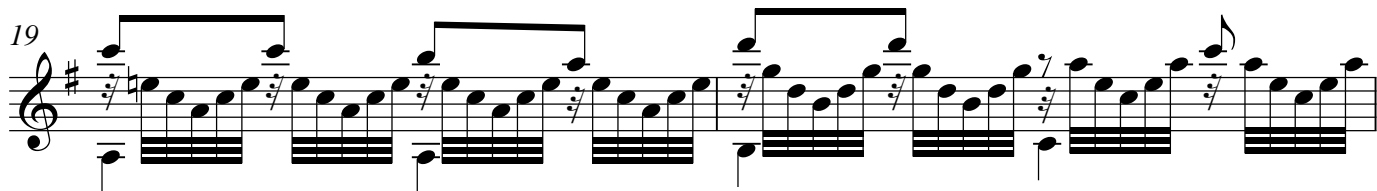
Guitar

17



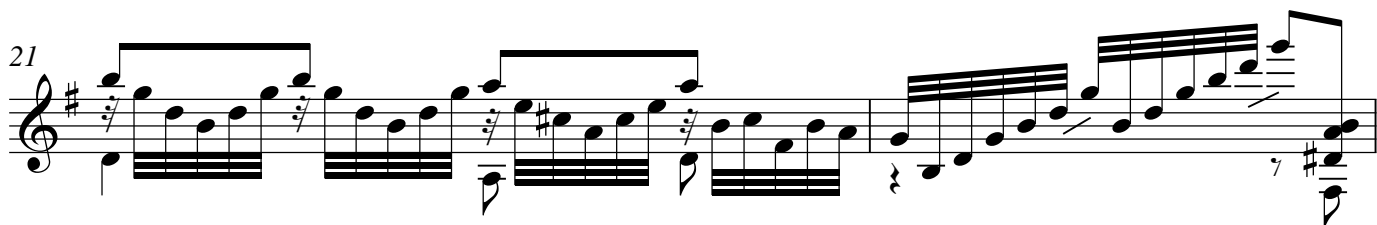
Musical notation for measures 17 and 18. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth notes and rests, and a bass line with a steady eighth-note accompaniment.

19



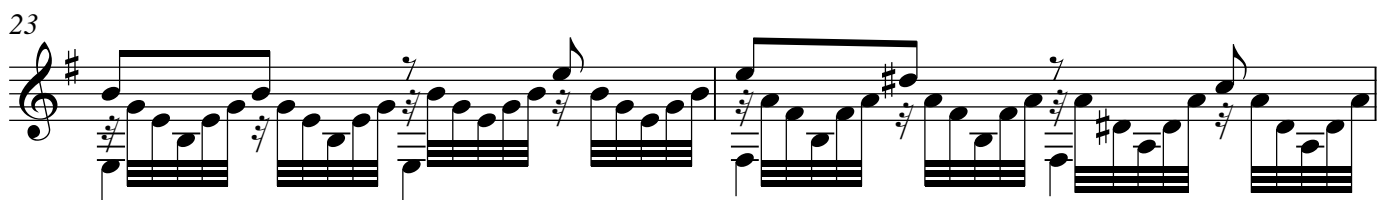
Musical notation for measures 19 and 20. The notation continues the rhythmic complexity from the previous measures, with similar note values and rests.

21



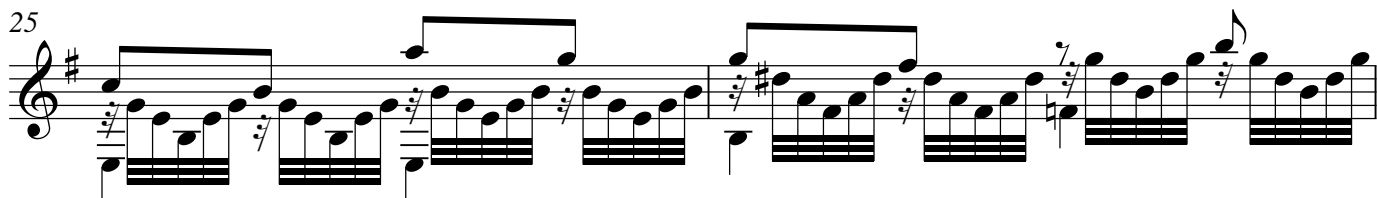
Musical notation for measures 21 and 22. Measure 22 shows a change in the bass line, moving to a lower register with a more active eighth-note pattern.

23



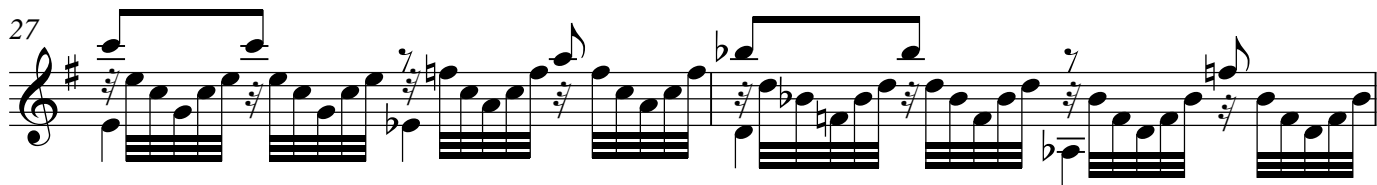
Musical notation for measures 23 and 24. The music maintains its intricate rhythmic structure with various note values and rests.

25



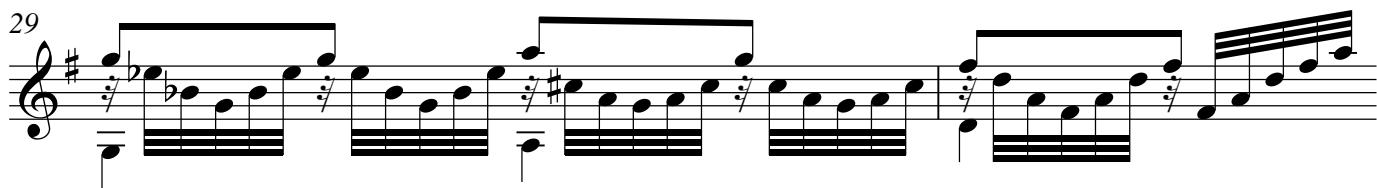
Musical notation for measures 25 and 26. The notation continues the complex rhythmic pattern established in the previous measures.

27



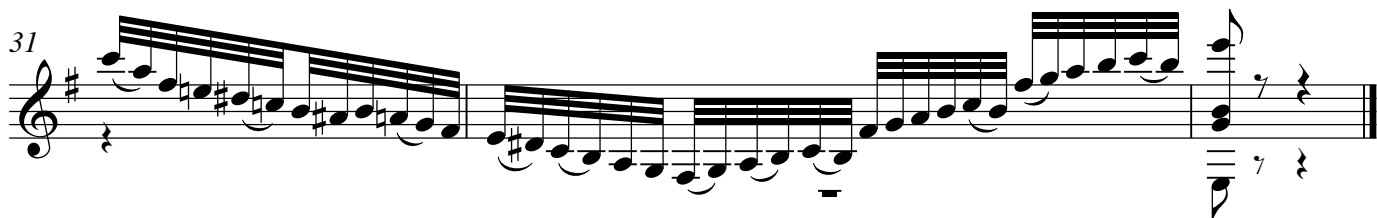
Musical notation for measures 27 and 28. Measure 28 features a prominent flat sign (b) in the bass line, indicating a change in the harmonic context.

29



Musical notation for measures 29 and 30. The music continues with its characteristic rhythmic density and complex note values.

31



Musical notation for measures 31 and 32. Measure 31 features a dense, fast-moving melodic line in the treble clef, while the bass line remains active with eighth notes.