



Tony Wilkinson

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Sonatina - Estudio 4 (Op.31)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Sonatina - Estudio 4 [Op.31]
Composer: Sagreras, Julio
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Julia S. Sagreras

1879 - 1942



Sonatina

Estudio No.4

Op. 31



Sonatina

Estudio No. 4

Julio S. Sagreras
Op. 31

Allegro

Guitar

4

9

13

18

22

26



Musical notation for measures 26-29. The key signature is three sharps (F#, C#, G#). The melody consists of eighth notes with stems pointing up, and the bass line consists of quarter notes with stems pointing down. There are slurs over the eighth notes in measures 27 and 28.

30



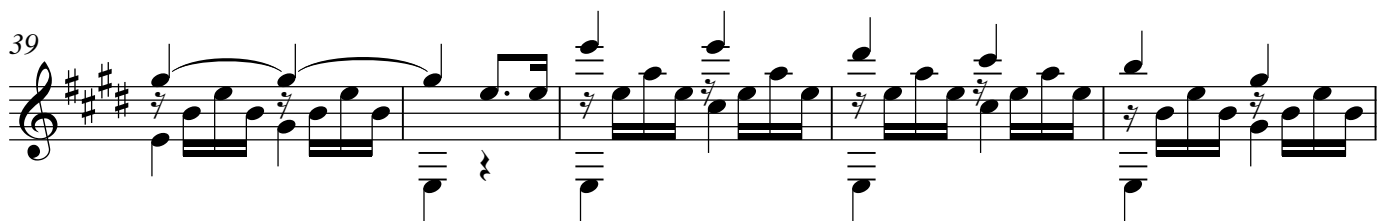
Musical notation for measures 30-34. The key signature is three sharps. The melody continues with eighth notes, and the bass line has quarter notes. Slurs are present over the eighth notes in measures 31 and 32.

35



Musical notation for measures 35-38. The key signature is three sharps. The melody continues with eighth notes, and the bass line has quarter notes. Slurs are present over the eighth notes in measures 36 and 37.

39



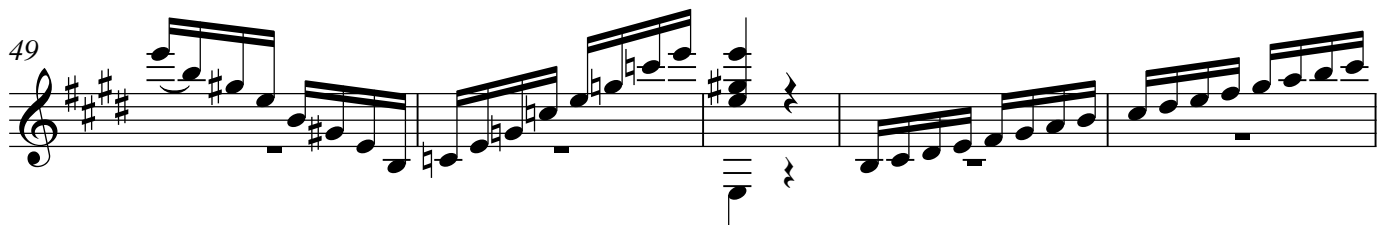
Musical notation for measures 39-43. The key signature is three sharps. The melody continues with eighth notes, and the bass line has quarter notes. Slurs are present over the eighth notes in measures 40 and 41.

44



Musical notation for measures 44-48. The key signature is three sharps. The melody continues with eighth notes, and the bass line has quarter notes. Slurs are present over the eighth notes in measures 45 and 46.

49



Musical notation for measures 49-53. The key signature is three sharps. The melody continues with eighth notes, and the bass line has quarter notes. Slurs are present over the eighth notes in measures 50 and 51.

54



Musical notation for measures 54-57. The key signature is three sharps. The melody continues with eighth notes, and the bass line has quarter notes. Slurs are present over the eighth notes in measures 55 and 56.