



Tony Wilkinson

United Kingdom, Wroxham

La Bailable (Mazurka Op.51)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	La Bailable [Mazurka Op.51]
Composer:	Sagreras, Julio
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Guitar solo (standard notation)
Style:	Early 20th century
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Julia S. Sagreras

1879 - 1942



La Bailable

Mazurka

Op. 51

La Bailable

Mazurka

Julio S. Sagreras

Op. 51

Guitar

Measures 1-5 of the guitar transcription. The piece is in 3/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The notation includes eighth and sixteenth notes, chords, and rests.

6

Measures 6-10 of the guitar transcription. The notation continues with eighth and sixteenth notes, chords, and rests. A sharp sign is visible above the staff in measure 7.

11

Measures 11-16 of the guitar transcription. The notation includes eighth and sixteenth notes, chords, and rests. The word "Fine" is written at the end of the system. A "harm" instruction is present below the staff in measure 16.

17

Measures 17-22 of the guitar transcription. The notation continues with eighth and sixteenth notes, chords, and rests.

23

Measures 23-27 of the guitar transcription. The notation includes eighth and sixteenth notes, chords, and rests.

28

Measures 28-32 of the guitar transcription. The notation continues with eighth and sixteenth notes, chords, and rests.

33

Measures 33-37 of the guitar transcription. The notation includes eighth and sixteenth notes, chords, and rests.

38

43

49

55

harm

60

harm

65

70

75

D.C. al Fine