



Tony Wilkinson

United Kingdom, Wroxham

El Rosarino (Vals Op.52)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: El Rosarino [Vals Op.52]
Composer: Sagreras, Julio
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Early 20th century
Comment: Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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- contact the artist

Guitar Solo.

Julia S. Sagreras

1879 - 1942



El Rosarino

Vals

Op. 52

El Rosarino

Vals

Julio S. Sagreras
Op. 52

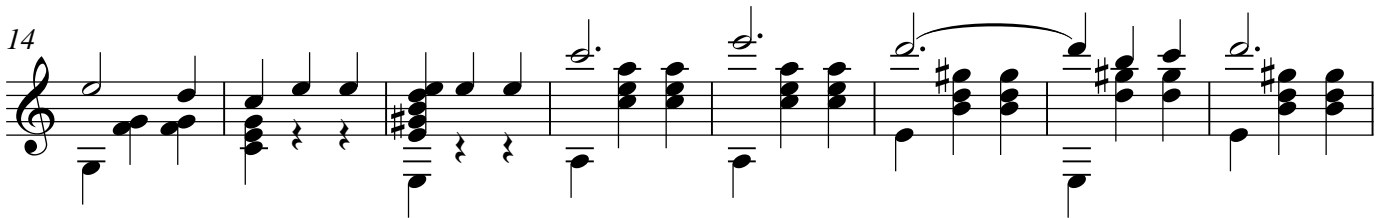
Guitar



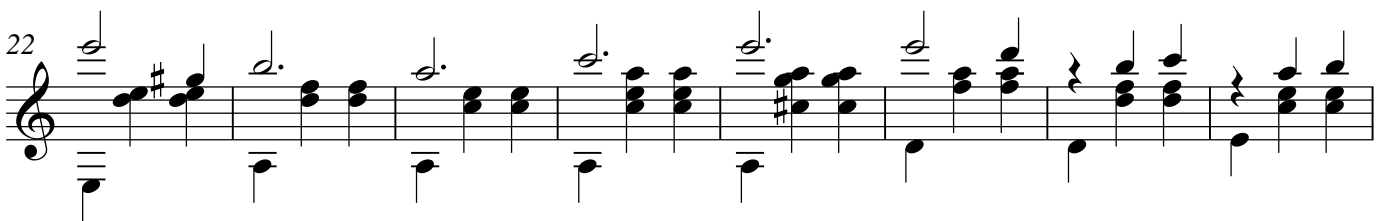
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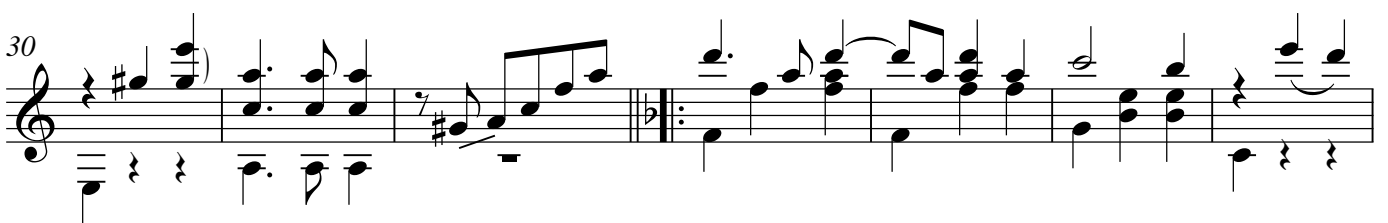
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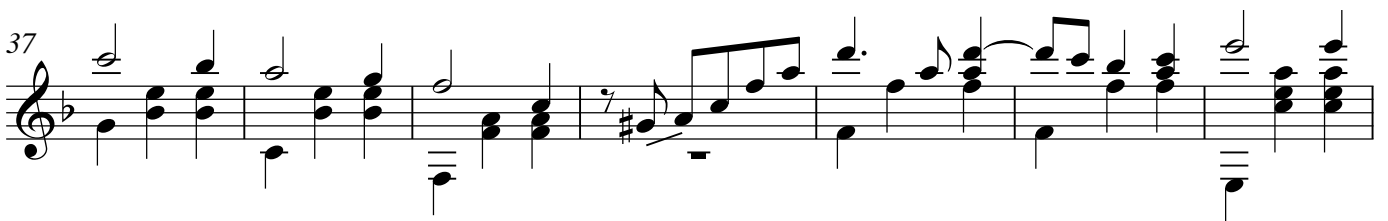
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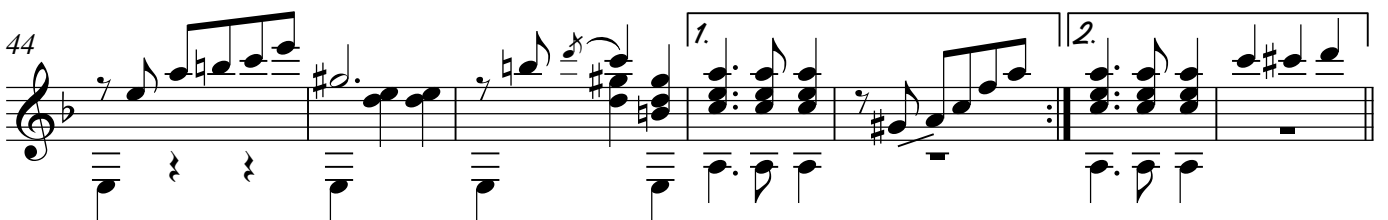
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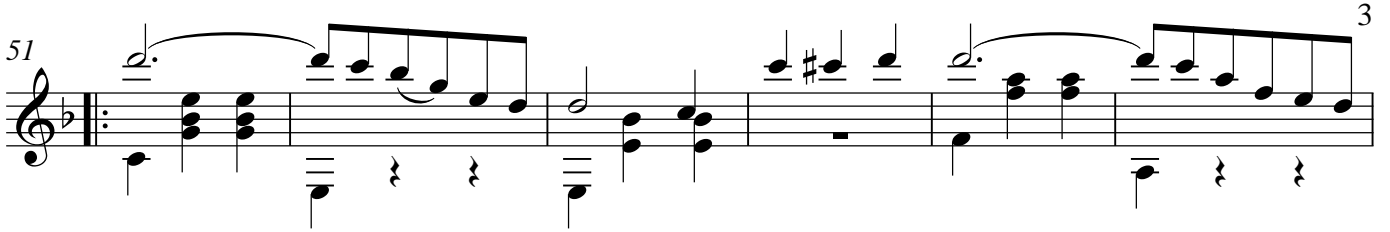


44

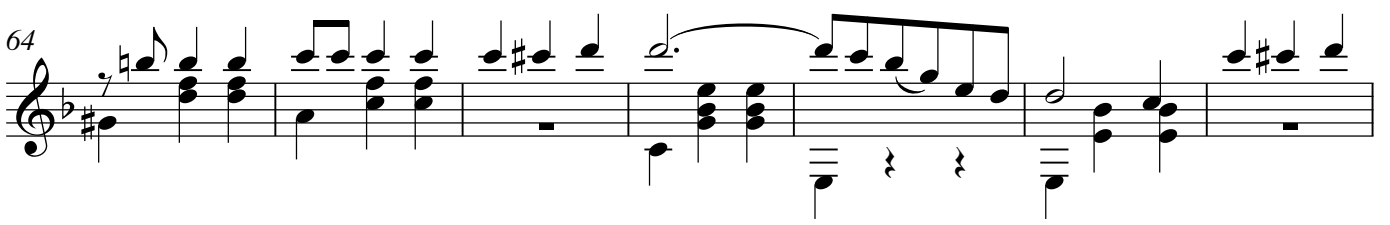


Transcription by Tony Wilkinson 2013.

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51  Musical notation for measures 51-56. Measure 51 starts with a repeat sign. The melody features a dotted half note followed by a sixteenth-note triplet. The bass line consists of chords and rests.

57  Musical notation for measures 57-63. The melody continues with eighth-note patterns and rests. The bass line features chords and rests.

64  Musical notation for measures 64-70. Measure 64 begins with a key signature change to one sharp (F#). The melody includes a dotted half note and a sixteenth-note triplet. The bass line has chords and rests.

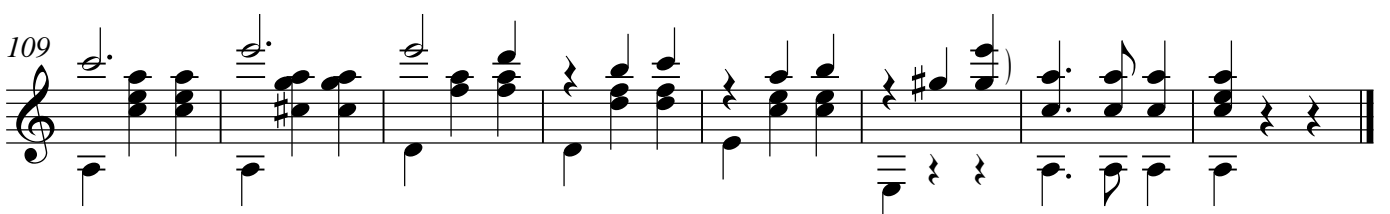
71  Musical notation for measures 71-77. The melody features a dotted half note and a sixteenth-note triplet. The bass line consists of chords and rests.

78  Musical notation for measures 78-84. Measures 78-83 are enclosed in a first ending bracket labeled '1.'. Measure 84 is a second ending labeled '2.'. The notation includes chords and rests.

85  Musical notation for measures 85-92. The melody features a dotted half note and a sixteenth-note triplet. The bass line consists of chords and rests.

93  Musical notation for measures 93-100. The melody features a dotted half note and a sixteenth-note triplet. The bass line consists of chords and rests.

101  Musical notation for measures 101-108. The melody features a dotted half note and a sixteenth-note triplet. The bass line consists of chords and rests.

109  Musical notation for measures 109-115. The melody features a dotted half note and a sixteenth-note triplet. The bass line consists of chords and rests.