



# Tony Wilkinson

United Kingdom, Wroxham

## Cadenciosa (Op.8)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

### About the piece

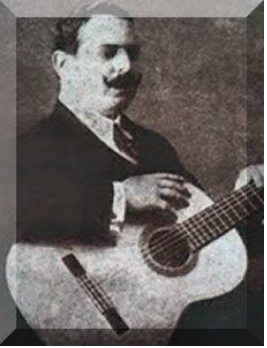


<b>Title:</b>	Cadenciosa [Op.8]
<b>Composer:</b>	Sagreras, Julio
<b>Copyright:</b>	Creative Commons Licence 4.0
<b>Publisher:</b>	Wilkinson, Tony
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Early 20th century
<b>Comment:</b>	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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# Cadenciosa

## Habanera

Julio S. Sagreras  
Op. 8

Guitar

5

10

14

19

23

28

*rit.* *a tempo*

*poco cresc.*

*a tempo* *Haciendo oír bien el canto intermedio*

*con elegancia*

*poco dim.*

Detailed description: This is a guitar score for the piece 'Cadenciosa Habanera' by Julio S. Sagreras, Op. 8. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 32 measures, divided into systems of five measures each. The music features a mix of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' above a bracket) and fingerings (indicated by numbers 1-5). Performance instructions include 'rit.' (ritardando), 'a tempo', 'poco cresc.' (poco crescendo), 'Haciendo oír bien el canto intermedio' (making the intermediate voice clearly heard), 'con elegancia' (with elegance), and 'poco dim.' (poco diminuendo). The score ends with a final chord in measure 32.

Transcription by Tony Wilkinson 2013.

33

38

43

*Haciendo oír bien el canto intermedio*

49

54

59

*ff*

*staccato el acompañamiento*

65

70

75 *rit.* *a tempo.*

79

84

89

94

98

103

108 *Fin.*