



Patrice Durand

Andante Barcarolle (Lesson II - 12) Sagreras, Julio

About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.
The recordings are not always of good quality but still give an idea.
Thank you for the possible additions of interpretations and / or comments.
Good pick, Patrice

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

About the piece



Title: Andante Barcarolle [Lesson II - 12]
Composer: Sagreras, Julio
Arranger: Durand, Patrice
Copyright: Copyright © Patrice Durand
Publisher: Durand, Patrice
Instrumentation: Guitar solo (with tabs)
Style: Classical

Patrice Durand on [free-scores.com](https://www.free-scores.com)



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Andante Barcarolle

Lesson II-12 de Julio S. Sagreras

Tabbed by Patrice Durand

The first system of the score features a treble clef and a key signature of two sharps (F# and C#). The music is in 6/8 time. The upper staff contains a melodic line with eighth and sixteenth notes, and a bass line with dotted half notes. The dynamic marking *mf* is placed below the first measure. The guitar tablature below consists of three staves: the top staff for the treble clef and the bottom two for the bass clef. The tablature includes fret numbers (0, 1, 2, 4, 7, 9, 10, 11) and bar lines.

The second system continues the piece and includes the dynamic marking *Ritardando*. The notation follows the same format as the first system, with a treble clef, two sharps key signature, and 6/8 time signature. The guitar tablature shows fret numbers and bar lines.

The third system begins with the dynamic marking *a T°*. The notation continues with a treble clef, two sharps key signature, and 6/8 time signature. The guitar tablature shows fret numbers and bar lines.

The fourth system includes the dynamic markings *con fuoco* and *Diminuendo*. The notation continues with a treble clef, two sharps key signature, and 6/8 time signature. The guitar tablature shows fret numbers and bar lines.