



Sadayuki Umezawa

About the artist

Personal web: http://www.geocities.jp/tono_unga/pokoik.html

About the piece

Title: Akasia
Composer: Umezawa, Sadayuki
Licence: Copyright © Sadayuki Umezawa
Instrumentation: Piano solo
Comment: For the memory of K.H. Will be revised.

Sadayuki Umezawa on [free-scores.com](http://www.free-scores.com)

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Akasia

Sadayuki Umezawa

Moderato

Piano

mf

The musical score is written for piano and consists of four systems of music. The first system is marked 'Moderato' and 'Piano' with a dynamic of 'mf'. It features a complex melodic line in the right hand with numerous triplets and a steady accompaniment in the left hand. The second system continues this melodic development with more triplets and slurs. The third system shows a change in texture, with the right hand playing chords and the left hand providing a more active accompaniment. The fourth system concludes with a long, sweeping melodic phrase in the right hand and a simple accompaniment in the left hand.

The first system of music consists of five measures. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fifth measure. The left hand (bass clef) provides a simple accompaniment with quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed in the fifth measure.

The second system contains five measures. The right hand features a complex melodic line with multiple triplet markings over eighth and sixteenth notes. The left hand continues with a steady accompaniment of quarter notes.

The third system consists of five measures. The right hand has a melodic line with several triplet markings. The left hand accompaniment includes some chords and quarter notes.

The fourth system contains four measures. The right hand has a melodic line with triplet markings. The left hand accompaniment is mostly quarter notes. The system concludes with a double bar line and repeat signs in both staves.